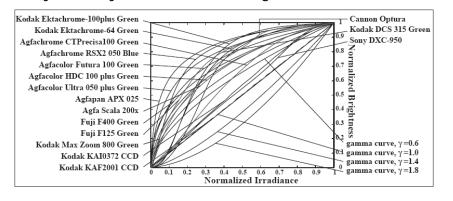


## Real-world response functions

In general, the response function is not provided by camera makers who consider it part of their proprietary product differentiation. In addition, they are beyond the standard gamma curves.

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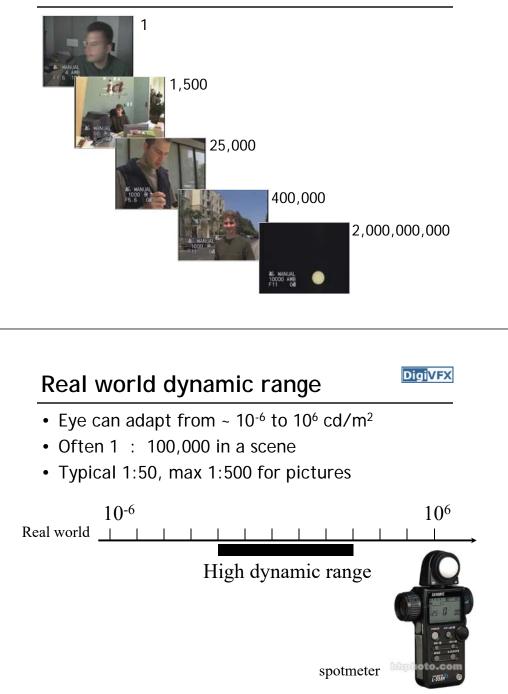


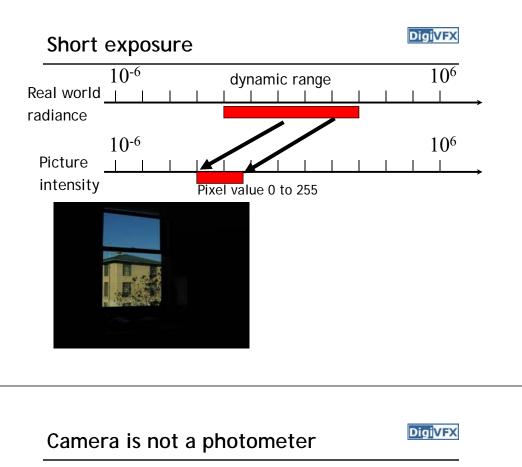
# The world is high dynamic range



# The world is high dynamic range

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- Limited dynamic range
   ⇒ Perhaps use multiple exposures?
- Unknown, nonlinear response
  - $\Rightarrow$  Not possible to convert pixel values to radiance
- Solution:
  - Recover response curve from multiple exposures, then reconstruct the *radiance map*

# Long exposure Real world radiance 10<sup>-6</sup> dynamic range 10<sup>6</sup> 10<sup>-6</sup> 10<sup>6</sup> Picture intensity Pixel value 0 to 255 Image: Discrete the second se

Varying exposure



- Ways to change exposure
  - Shutter speed
  - Aperture
  - Neutral density filters



## Shutter speed

#### Digi<mark>VFX</mark>

- Note: shutter times usually obey a power series - each "stop" is a factor of 2
- ¼, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000 sec

Usually really is:

¼, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024 sec

# HDRI capturing from multiple exposures

- Capture images with multiple exposures
- Image alignment (even if you use tripod, it is suggested to run alignment)
- Response curve recovery
- Ghost/flare removal

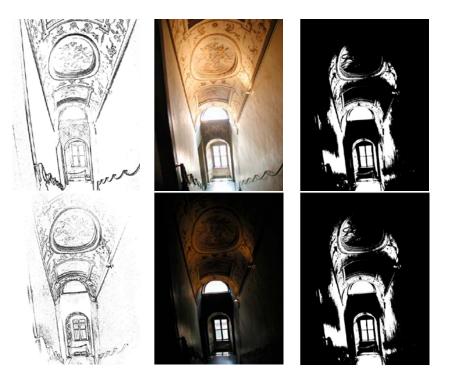
# Varying shutter speeds





### Image alignment

- We will introduce a fast and easy-to-implement method for this task, called Median Threshold Bitmap (MTB) alignment technique.
- Consider only integral translations. It is enough empirically.
- The inputs are N grayscale images. (You can either use the green channel or convert into grayscale by Y=(54R+183G+19B)/256)
- MTB is a binary image formed by thresholding the input image using the median of intensities.

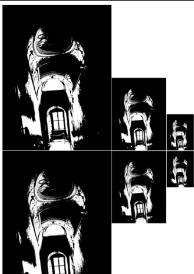


# Why is MTB better than gradient?

- Edge-detection filters are dependent on image exposures
- Taking the difference of two edge bitmaps would not give a good indication of where the edges are misaligned.

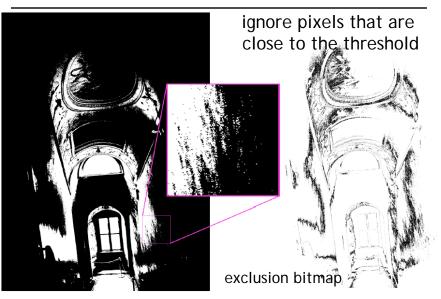
# Search for the optimal offset

- Try all possible offsets.
- Gradient descent
- Multiscale technique
- log(max\_offset) levels
- Try 9 possibilities for the top level
- Scale by 2 when passing down; try its 9 neighbors



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# Threshold noise





# Efficiency considerations

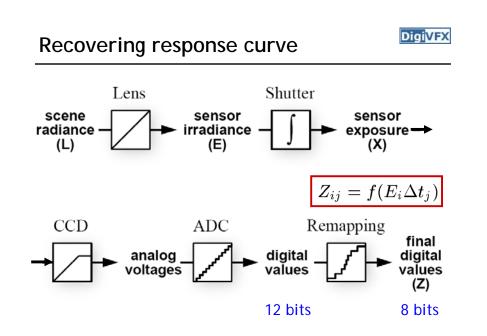
### Digi<mark>VFX</mark>

- XOR for taking difference
- AND with exclusion maps
- Bit counting by table lookup

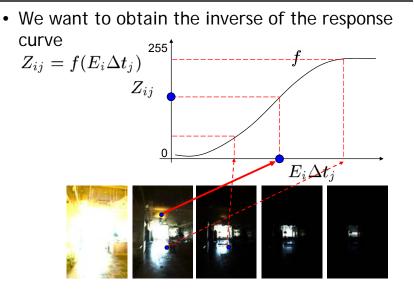
#### Results

Success rate = 84%. 10% failure due to rotation. 3% for excessive motion and 3% for too much high-frequency content.

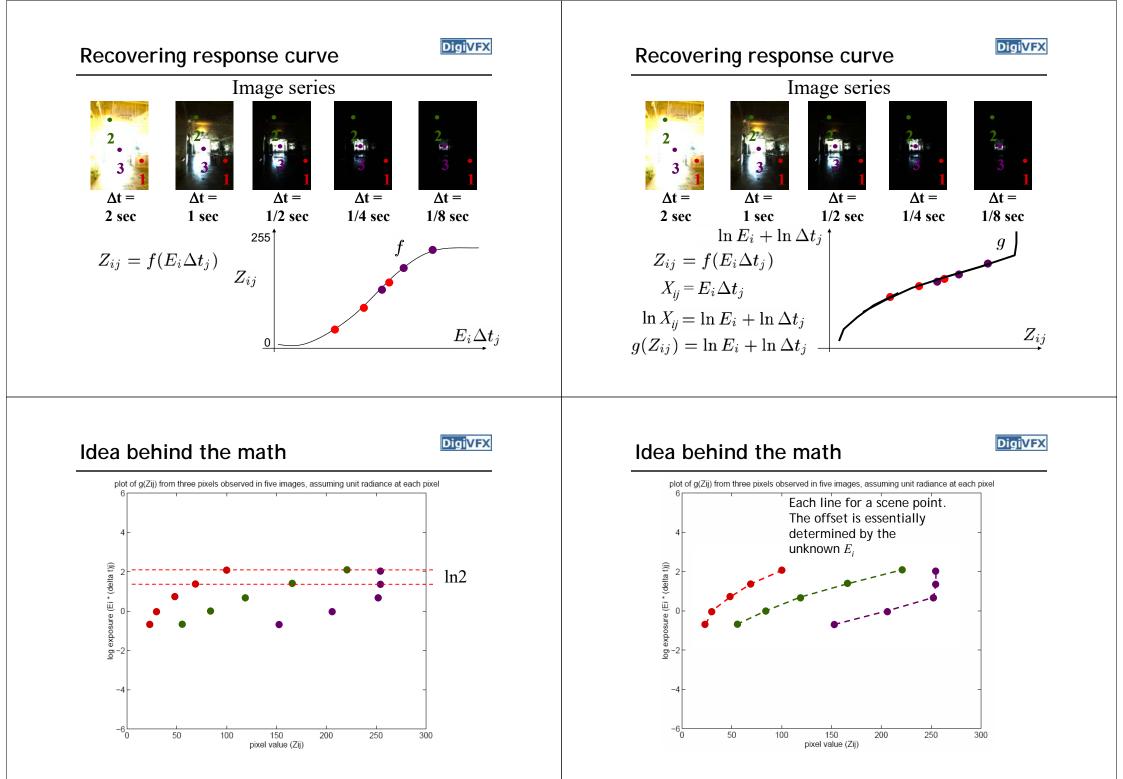


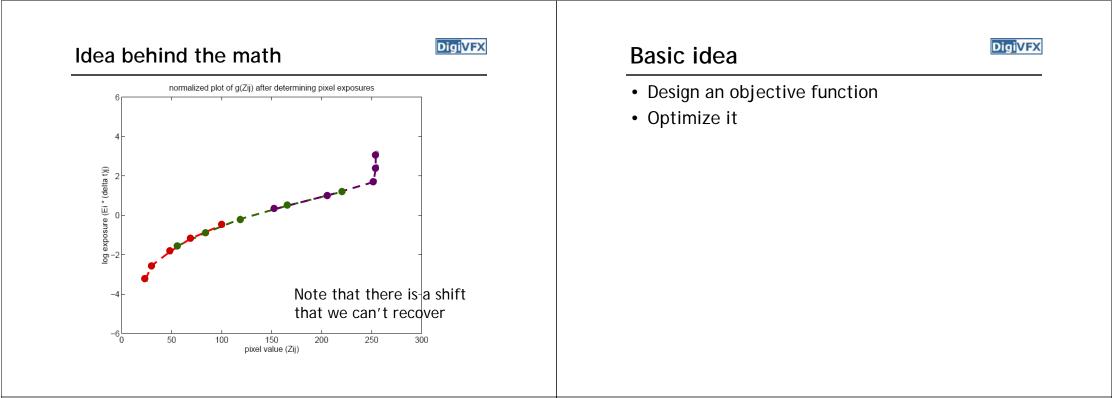


## Recovering response curve









# Math for recovering response curve

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 $Z_{ij} = f(E_i \Delta t_j)$ 

f is monotonic, it is invertible

$$\ln f^{-1}(Z_{ij}) = \ln E_i + \ln \Delta t_j$$
  
let us define function  $g = \ln f^{-1}$ 

$$g(Z_{ij}) = \ln E_i + \ln \Delta t_j$$

minimize the following

$$\mathcal{O} = \sum_{i=1}^{N} \sum_{j=1}^{P} \left[ g(Z_{ij}) - \ln E_i - \ln \Delta t_j \right]^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} g''(z)^2$$
$$g''(z) = g(z-1) - 2g(z) + g(z+1)$$

# Recovering response curve



The solution can be only up to a scale, add a constraint

 $g(Z_{mid}) = 0$ , where  $Z_{mid} = \frac{1}{2}(Z_{min} + Z_{max})$ 

Add a hat weighting function

$$w(z) = \begin{cases} z - Z_{min} & \text{for } z \leq \frac{1}{2}(Z_{min} + Z_{max}) \\ Z_{max} - z & \text{for } z > \frac{1}{2}(Z_{min} + Z_{max}) \end{cases}$$
$$\mathcal{O} = \sum_{i=1}^{N} \sum_{j=1}^{P} \{w(Z_{ij}) [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]\}^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} [w(z)g''(z)]^2$$

#### Recovering response curve

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- We want  $N(P-1) > (Z_{max} Z_{min})$ If P=11, N~25 (typically 50 is used)
- We prefer that selected pixels are well distributed and sampled from constant regions. They picked points by hand.
- It is an overdetermined system of linear equations and can be solved using SVD

How to optimize?

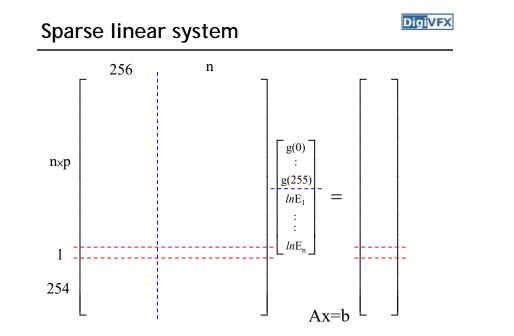
$$\mathcal{O} = \sum_{i=1}^{N} \sum_{j=1}^{P} \{w(Z_{ij}) [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]\}^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} [w(z)g''(z)]^2$$

# How to optimize?

$$\mathcal{O} = \sum_{i=1}^{N} \sum_{j=1}^{P} \{w(Z_{ij}) [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]\}^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} [w(z)g''(z)]^2$$

2.  

$$\min \sum_{i=1}^{N} (\mathbf{a}_{i} \mathbf{x} - \mathbf{b}_{i})^{2} \rightarrow \text{least-square solution of} \begin{bmatrix} \mathbf{a}_{1} \\ \mathbf{a}_{2} \\ \vdots \\ \mathbf{a}_{N} \end{bmatrix} \mathbf{x} = \begin{bmatrix} \mathbf{b}_{1} \\ \mathbf{b}_{2} \\ \vdots \\ \mathbf{b}_{N} \end{bmatrix}$$





## DigiVFX Least-square solution for a linear system Questions • Will g(127)=0 always be satisfied? Why or why Ax = bnot? $m \times n n$ m • How to find the least-square solution for an m > nover-determined system? They are often mutually incompatible. We instead find $\mathbf{x}$ to minimize the norm $\|\mathbf{A}\mathbf{x} - \mathbf{b}\|$ of the residual vector $\mathbf{A}\mathbf{x} - \mathbf{b}$ . If there are multiple solutions, we prefer the one with the minimal length $||\mathbf{x}||$ . Least-square solution for a linear system DigiVFX Proof fint x te ||AX-b||B/ If we perform SVD on A and rewrite it as $||Ax-b|| = || \cup \sum V^{T} x - b||$ $\mathbf{A} = \mathbf{U} \boldsymbol{\Sigma} \boldsymbol{V}^{\mathrm{T}}$ $= || \cup ( \Sigma V^{T} - (J^{T} b) || \quad U \in N^{T} \times T^{T} = || \Sigma V^{T} \times - (J^{T} b) || \qquad \forall z \in \mathcal{B}$ .east-squal $0 \cdots 0$ $<math>1/\sigma_r \qquad \vdots \qquad 0 \\ 0 \\ \vdots \\ 0 \\ \vdots \\ 0 \\ \vdots \\ 0$ then $\hat{\mathbf{x}} = \mathbf{V} \boldsymbol{\Sigma}^{+} \mathbf{U}^{T} \mathbf{b}$ is the least-square solution. pseudo inverse $2 y = \sqrt{T} \times C = (\sqrt{T})$ $1/\sigma_1$ R川和营济部外时使川工Y-C11最小 $\Sigma^+ =$ $\begin{pmatrix} & & & \\ & & & & \\ & & & \\ &$ $0 \quad 0 \quad \cdots \quad 0$

#### Proof

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$$\Rightarrow Y_{i} = \frac{C_{i}}{\sigma_{i}} \quad i = 1 \dots r \qquad Y_{i} = 0 \quad (i = r + 1 \dots n)$$

$$\Rightarrow Y_{i} = \begin{pmatrix} J_{i} & & & \\ & & & & \\ & & & & \\ & & & & \\ & & &$$

×

#### Libraries for SVD



- Matlab
- GSL
- Boost
- LAPACK
- ATLAS

#### Matlab code

DigiVF)

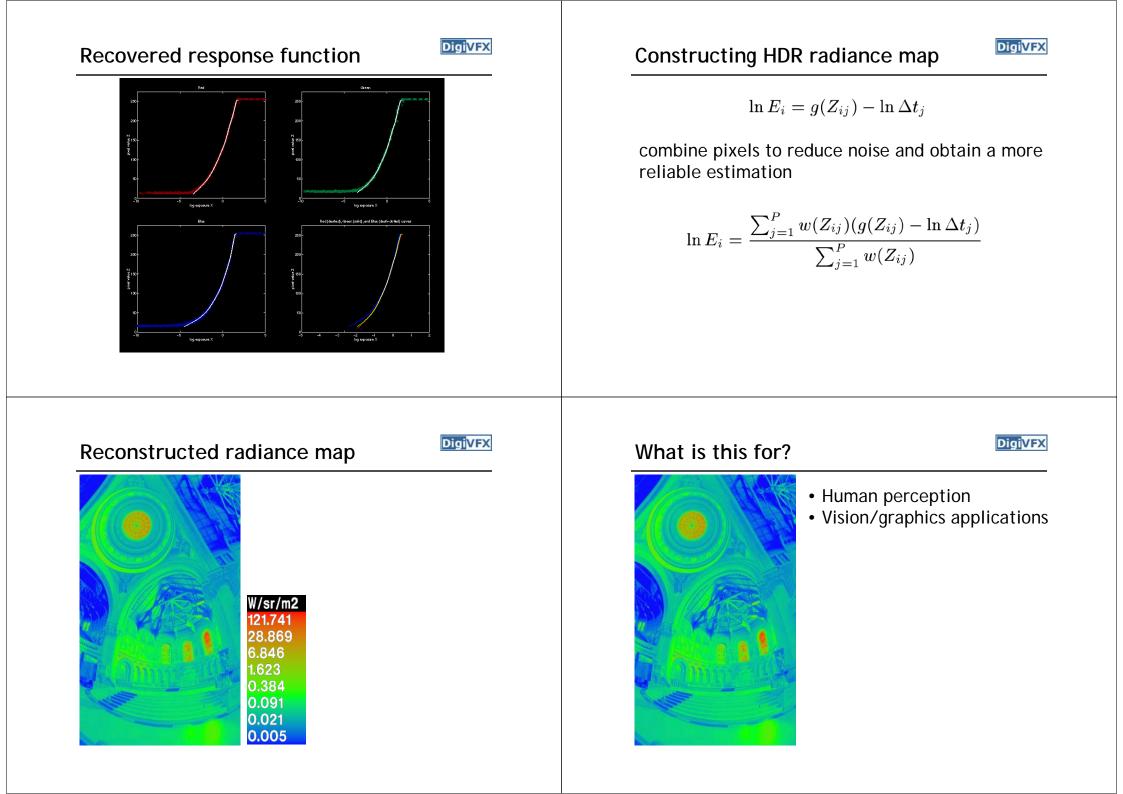
```
% gsolve.m - Solve for imaging system response function
% Given a set of pixel values observed for several pixels in several
% images with different exposure times, this function returns the
% imaging system's response function g as well as the log film irradiance
% values for the observed pixels.
% Assumes:
  Zmin = 0
%
% Zmax = 255
% Arguments:
  Z(i,j) is the pixel values of pixel location number i in image j B(j) \; is the log delta t, or log shutter speed, for image j
%
%
  1
          is lamdba, the constant that determines the amount of smoothness
%
  w(z) is the weighting function value for pixel value z
%
%
% Returns:
%
          is the log exposure corresponding to pixel value z
%
  g(z)
  lE(i) is the log film irradiance at pixel location i
%
```

#### Matlab code

function [g,lE]=gsolve(Z,B,l,w)

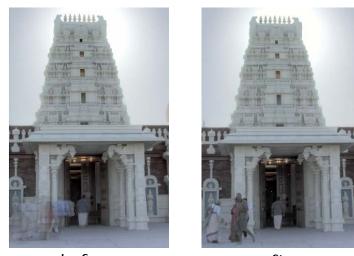
DIGIVE

```
n = 256;
A = zeros(size(Z,1)*size(Z,2)+n+1,n+size(Z,1));
b = zeros(size(A,1),1);
                    %% Include the data-fitting equations
k = 1;
for i=1:size(Z,1)
 for j=1:size(Z,2)
    wij = w(Z(i,j)+1);
    A(k,Z(i,j)+1) = wij; A(k,n+i) = -wij; b(k,1) = wij * B(j);
   k=k+1;
  end
end
A(k, 129) = 1;
                    %% Fix the curve by setting its middle value to 0
k=k+1;
for i=1:n-2
                    %% Include the smoothness equations
 A(k,i)=1*w(i+1); A(k,i+1)=-2*1*w(i+1); A(k,i+2)=1*w(i+1);
 k=k+1;
end
                    %% Solve the system using SVD
x = A \setminus b;
g = x(1:n);
lE = x(n+1:size(x,1));
```



# Automatic ghost removal





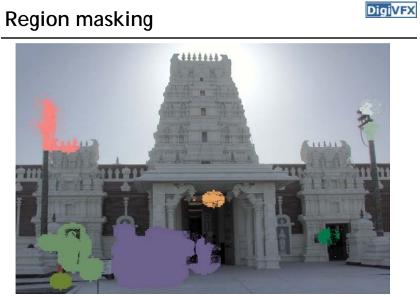
before

after

# Weighted variance



Moving objects and high-contrast edges render high variance.

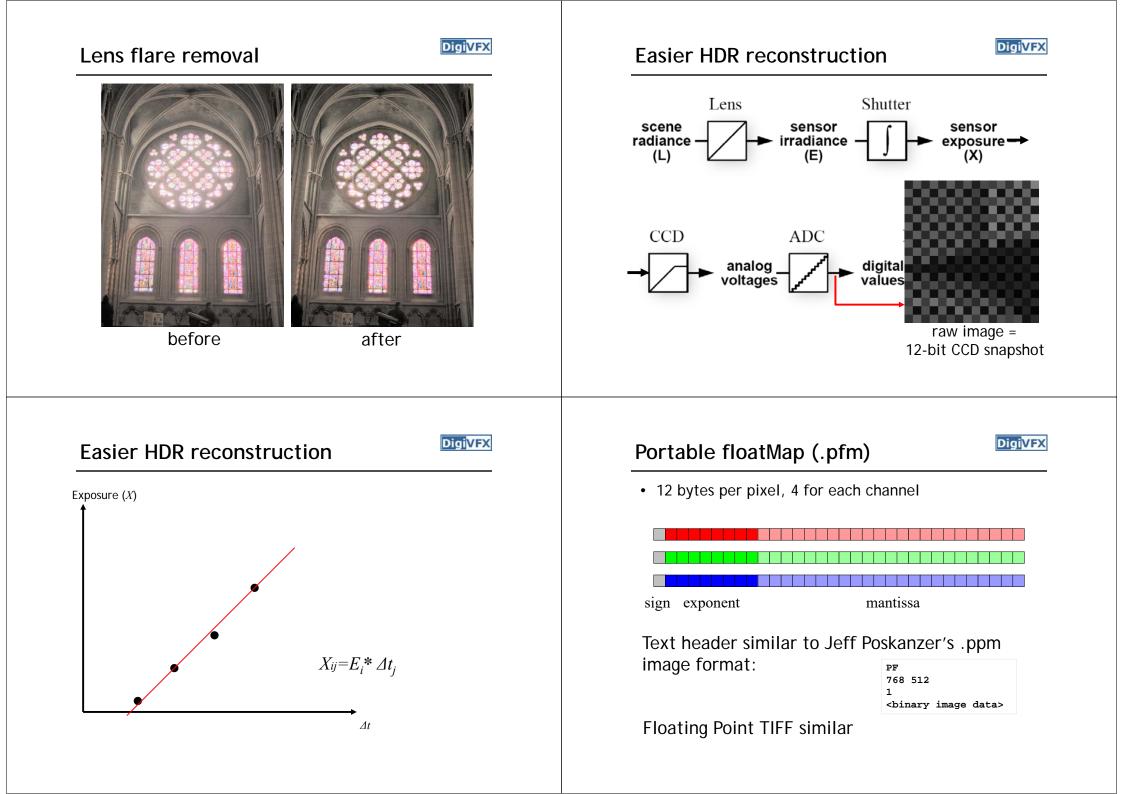


Thresholding; dilation; identify regions;

# Best exposure in each region



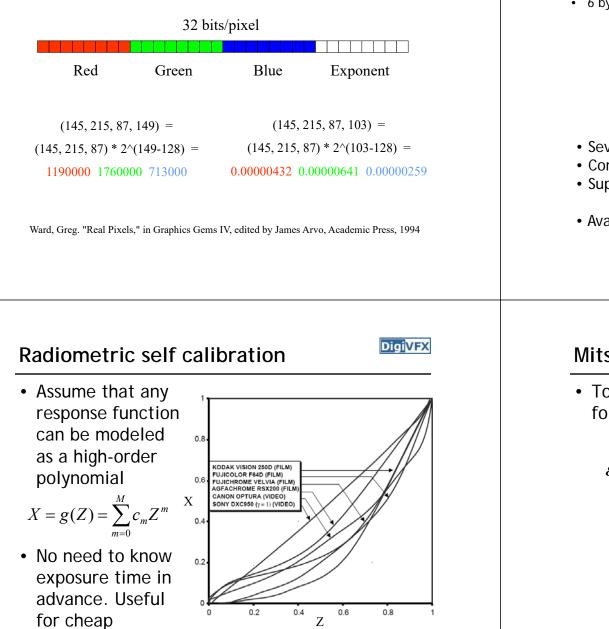




## Radiance format (.pic, .hdr, .rad)

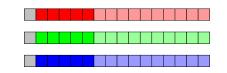
cameras





#### ILM's OpenEXR (.exr)

• 6 bytes per pixel, 2 for each channel, compressed



sign exponent mantissa

- Several lossless compression options, 2:1 typical
- Compatible with the "half" datatype in NVidia's Cg
- Supported natively on GeForce FX and Quadro FX
- Available at <a href="http://www.openexr.net/">http://www.openexr.net/</a>

Mitsunaga and Nayar

DigiVFX

• To find the coefficients  $c_m$  to minimize the following

$$\varepsilon = \sum_{i=1}^{N} \sum_{j=1}^{P} \left[ \sum_{m=0}^{M} c_m Z_{ij}^m - R_{j,j+1} \sum_{m=0}^{M} c_m Z_{i,j+1}^m \right]^2$$

A guess for the ratio of

$$\frac{X_{ij}}{X_{i,j+1}} = \frac{E_i \Delta t_j}{E_i \Delta t_{j+1}} = \frac{\Delta t_j}{\Delta t_{j+1}}$$



# Mitsunaga and Nayar

#### DigiVFX

DigiVFX

- Again, we can only solve up to a scale. Thus, add a constraint f(1)=1. It reduces to M variables.
- How to solve it?

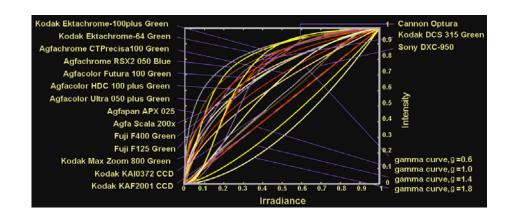
## Mitsunaga and Nayar

• We solve the above iteratively and update the exposure ratio accordingly

$$R_{j,j+1}^{(k)} = \frac{1}{N} \sum_{i=1}^{N} \frac{\sum_{m=0}^{M} c_{m,k}^{(k)} Z_{ij}^{m}}{\sum_{m=0}^{M} c_{m}^{(k)} Z_{i,j+1}^{m}}$$

• How to determine M? Solve up to M=10 and pick up the one with the minimal error. Notice that you prefer to have the same order for all channels. Use the combined error.

## Space of response curves



# Space of response curves Energy 1 2 3 4 5 6 7 8 9 10 **Principal Components Principal Components** Mean Curve Intensity 9.0 8.0 8.0 0.2 0.4 0.6 0.8 0.2 0.4 0.6 0.8 Irradiance Irradiance



#### Robertson et. al.

#### DigiVFX

$$Z_{ij} = f(E_i \Delta t_j)$$
$$g(Z_{ij}) = f^{-1}(Z_{ij}) = E_i \Delta t_j$$

Given  $Z_{ij}$  and  $\Delta t_{ji}$  the goal is to find both  $E_i$  and  $g(Z_{ij})$ 

Maximum likelihood

$$\Pr(E_i, g \mid Z_{ij}, \Delta t_j) \propto \exp\left(-\frac{1}{2} \sum_{ij} w(Z_{ij}) \left(g(Z_{ij}) - E_i \Delta t_j\right)^2\right)$$
$$\hat{g}, \hat{E}_i = \arg\min_{g, E_i} \sum_{ij} w(Z_{ij}) \left(g(Z_{ij}) - E_i \Delta t_j\right)^2$$

Robertson et. al.

$$\hat{g}, \hat{E}_i = \arg\min_{g, E_i} \sum_{ij} w(Z_{ij}) (g(Z_{ij}) - E_i \Delta t_j)^2$$

repeat

assuming  $g(Z_{ij})$  is known, optimize for  $E_i$ assuming  $E_i$  is known, optimize for  $g(Z_{ij})$ until converge

Robertson et. al.

DigiVFX

$$\hat{g}, \hat{E}_i = \arg\min_{g, E_i} \sum_{ij} w(Z_{ij}) (g(Z_{ij}) - E_i \Delta t_j)^2$$

repeat

assuming  $g(Z_{ij})$  is known, optimize for  $E_i$ assuming  $E_i$  is known, optimize for  $g(Z_{ij})$ until converge

## Robertson et. al.

Digi<mark>VFX</mark>

$$\hat{g}, \hat{E}_i = \arg\min_{g, E_i} \sum_{ij} w(Z_{ij}) (g(Z_{ij}) - E_i \Delta t_j)^2$$

repeat

assuming  $g(Z_{ij})$  is known, optimize for  $E_i$ assuming  $E_i$  is known, optimize for  $g(Z_{ij})$ until converge

$$E_i = \frac{\sum_j w(Z_{ij})g(Z_{ij})\Delta t_j}{\sum_j w(Z_{ij})\Delta t_j^2}$$



## Robertson et. al.

DigiVFX

$$\hat{g}, \hat{E}_i = \arg\min_{g, E_i} \sum_{ij} w(Z_{ij}) (g(Z_{ij}) - E_i \Delta t_j)^2$$

repeat

assuming  $g(Z_{ij})$  is known, optimize for  $E_i$ assuming  $E_i$  is known, optimize for  $g(Z_{ij})$ 

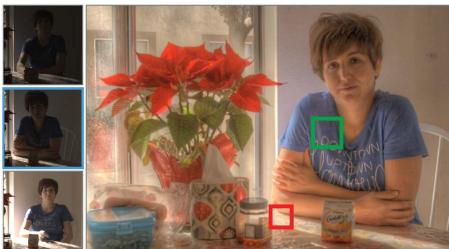
until converge

$$g(m) = \frac{1}{|E_m|} \sum_{ij \in E_m} E_i \Delta t_j$$

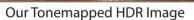
normalize so that g(128) = 1

# Deep learning HDR assembly





LDR Images



# Patch-Based HDR



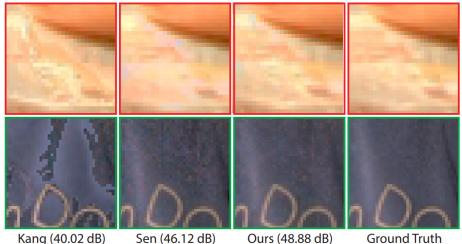
Input LDR sources

Reconstructed LDR images

Final tonemapped HDR result

# Deep learning HDR assembly



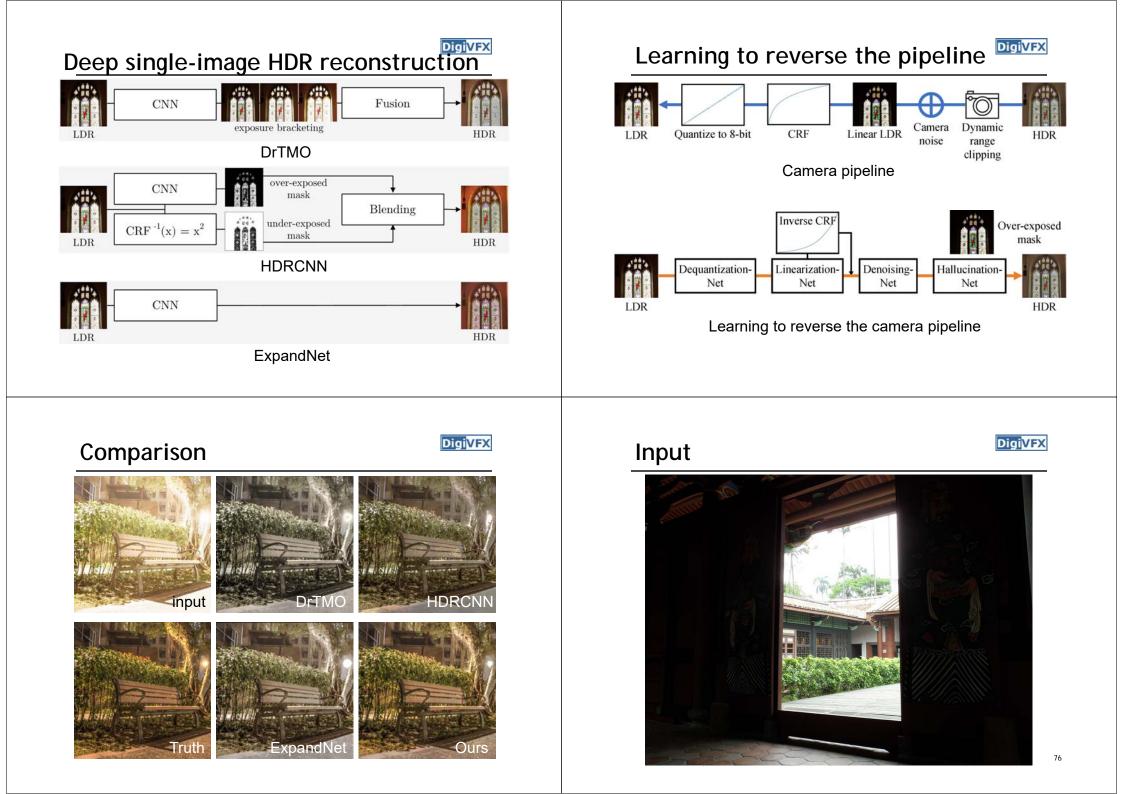


Kang (40.02 dB)

Ours (48.88 dB)

**Ground Truth** 

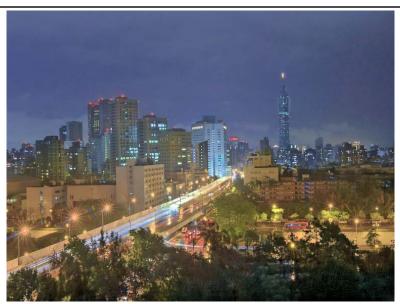




# Result



# Result



# Input

**Digi**VFX

77

79

**Digi**VFX



**Digi**VFX

78

**Digi**VFX

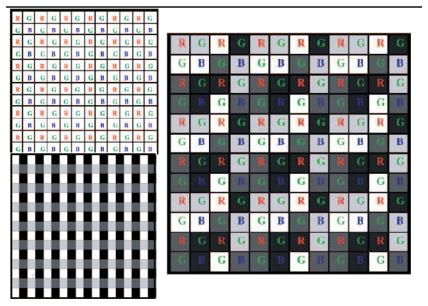
# HDR Video

 High Dynamic Range Video Sing Bing Kang, Matthew Uyttendaele, Simon Winder, Richard Szeliski

SIGGRAPH 2003

# video

# Assorted pixel



DigiVFX

DigiVFX

# Assorted pixel



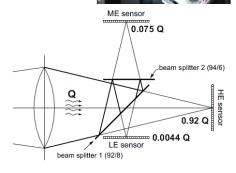
# Assorted pixel



# A Versatile HDR Video System



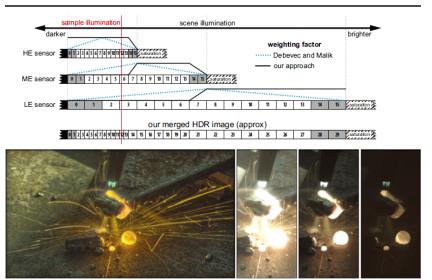
CONTRAST







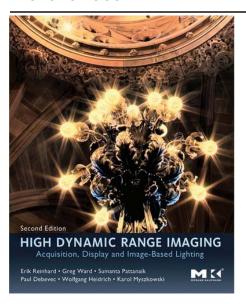
# A Versatile HDR Video System



# HDR becomes common practice

- Many cameras has bracket exposure modes
- For example, since iPhone 4, iPhone has HDR option. But, it could be more exposure blending rather than true HDR.

#### References



#### DigiVFX

DigiVFX

#### References

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