

Gradient domain operations

Digital Visual Effects

Yung-Yu Chuang

with slides by Fredo Durand, Ramesh Raskar, Amit Agrawal

Gradient domain operators



Gradient Domain Manipulations

DigiVFX

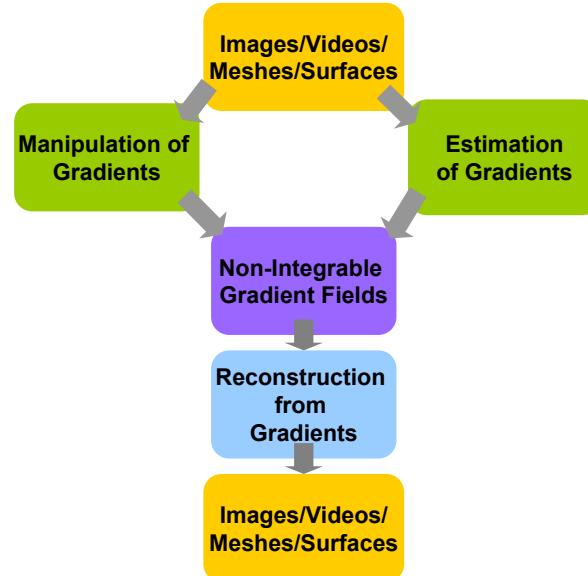
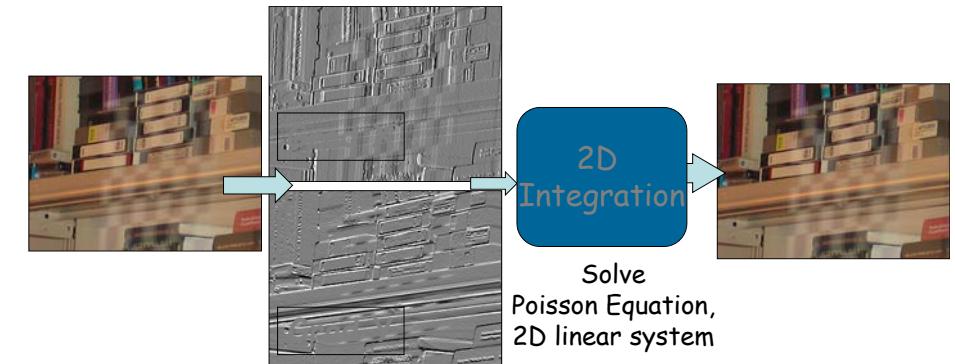


Image Intensity Gradients in 2D

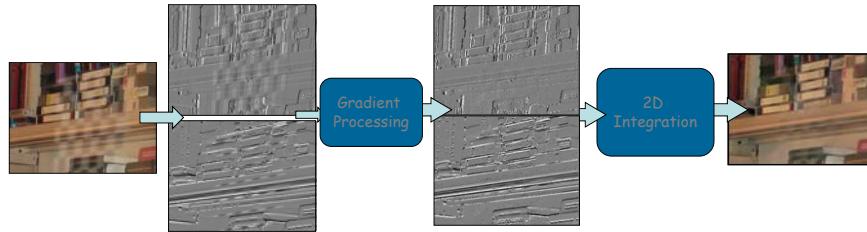
DigiVFX



Intensity Gradient Manipulation

DigiVFX

A Common Pipeline



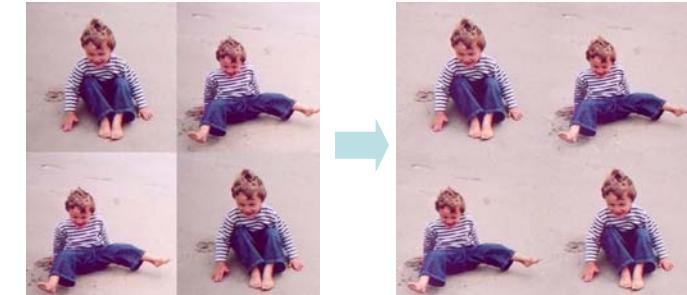
1. Gradient manipulation
2. Reconstruction from gradients

Example Applications

DigiVFX



Removing Glass Reflections



Seamless Image Stitching

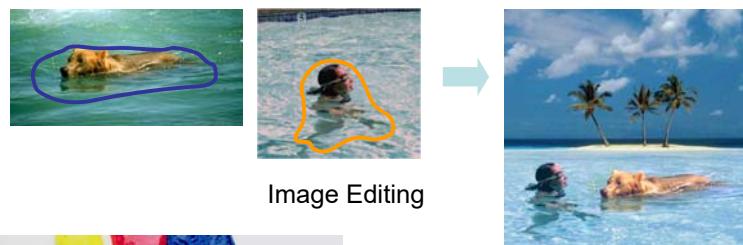
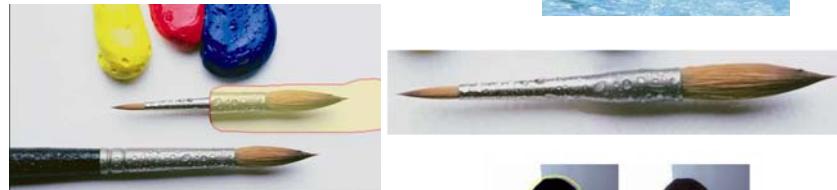
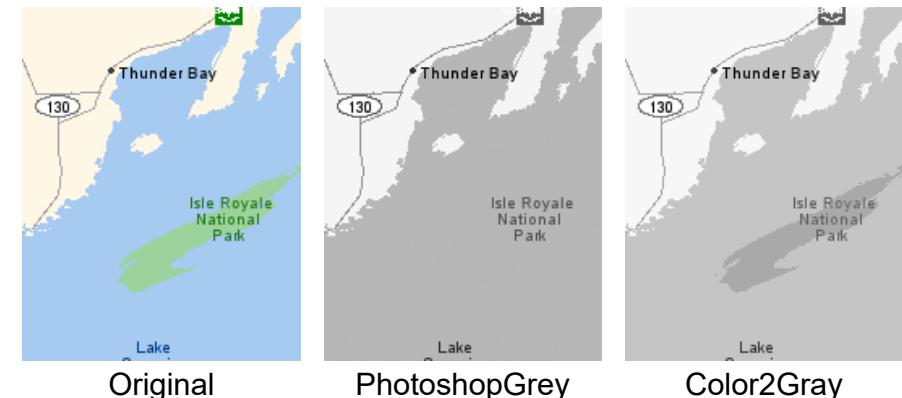


Image Editing



Changing Local Illumination



PhotoshopGrey

Color2Gray

Color to Gray Conversion



High Dynamic Range Compression

Intensity Gradient Manipulation

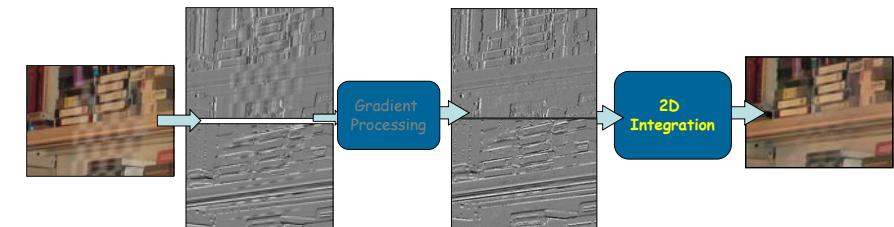


Edge Suppression under Significant Illumination Variations

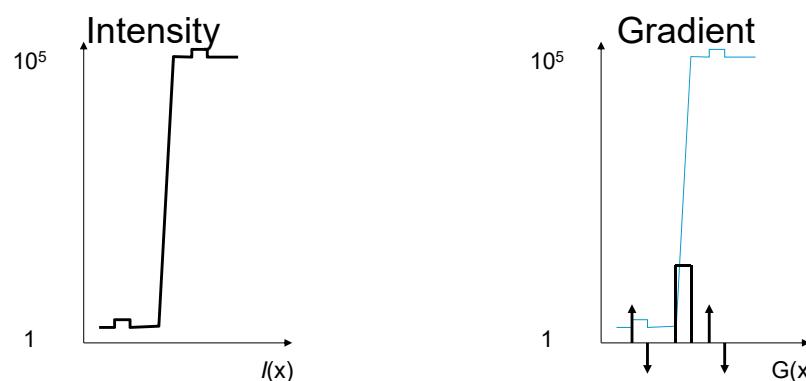


Fusion of day and night images

A Common Pipeline

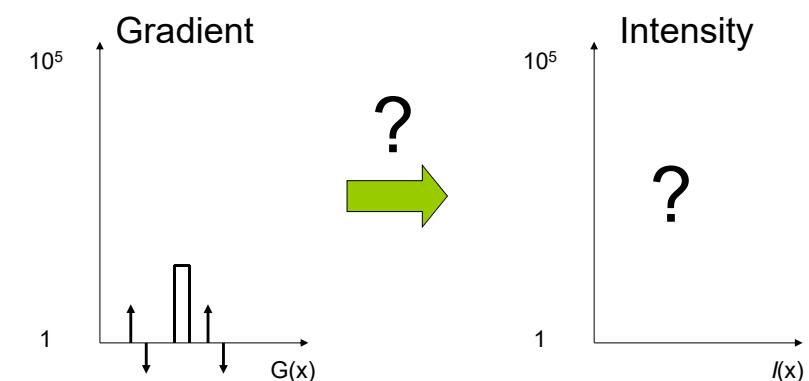


Intensity Gradient in 1D



Gradient at x ,
 $G(x) = I(x+1) - I(x)$
 Forward Difference

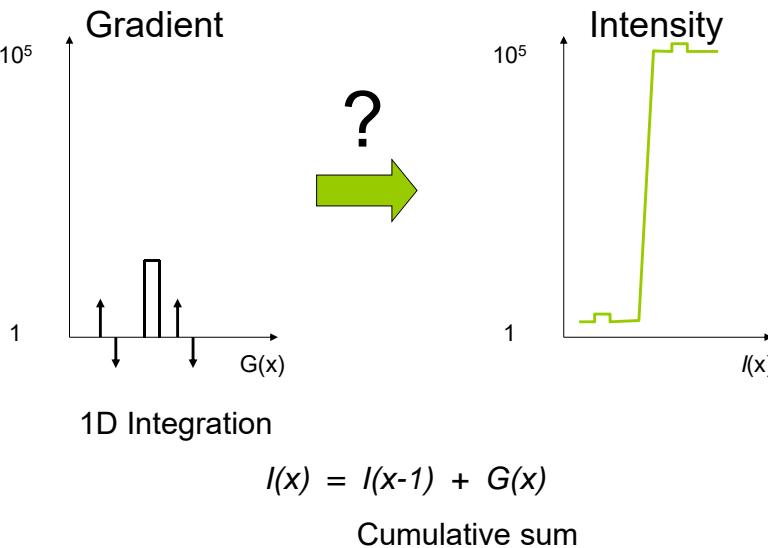
Reconstruction from Gradients



For n intensity values, about n gradients

Reconstruction from Gradients

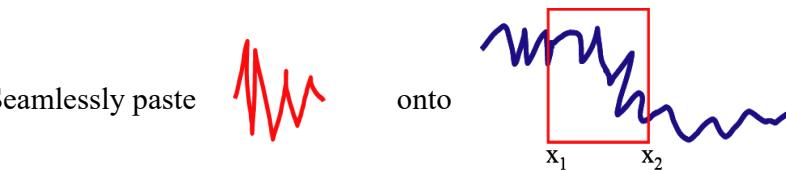
DigiVFX



1D case with constraints

DigiVFX

Seamlessly paste onto



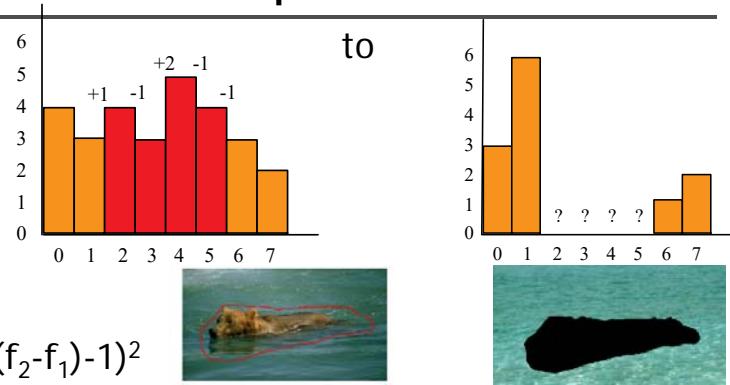
Just add a linear function so that the boundary condition is respected



Discrete 1D example: minimization

DigiVFX

- Copy

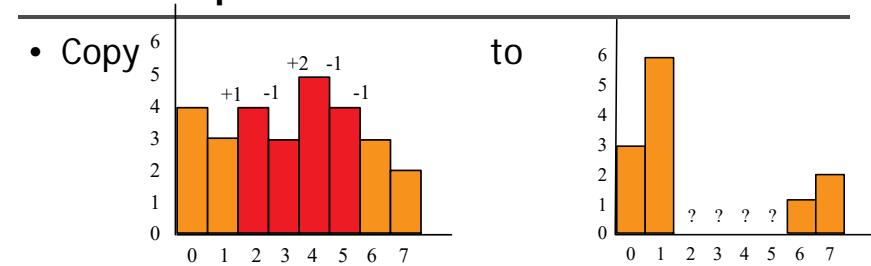


- $\text{Min } ((f_2-f_1)-1)^2$
 - $\text{Min } ((f_3-f_2)-(-1))^2$
 - $\text{Min } ((f_4-f_3)-2)^2$
 - $\text{Min } ((f_5-f_4)-(-1))^2$
 - $\text{Min } ((f_6-f_5)-(-1))^2$
- With
 $f_1=6$
 $f_6=1$

1D example: minimization

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- Copy

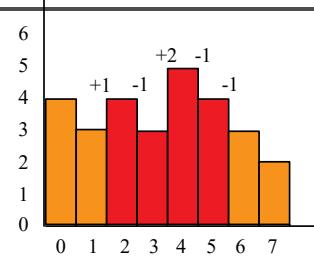


- $\text{Min } ((f_2-6)-1)^2 \implies f_2^2+49-14f_2$
- $\text{Min } ((f_3-f_2)-(-1))^2 \implies f_3^2+f_2^2+1-2f_3f_2+2f_3-2f_2$
- $\text{Min } ((f_4-f_3)-2)^2 \implies f_4^2+f_3^2+4-2f_3f_4-4f_4+4f_3$
- $\text{Min } ((f_5-f_4)-(-1))^2 \implies f_5^2+f_4^2+1-2f_5f_4+2f_5-2f_4$
- $\text{Min } ((1-f_5)-(-1))^2 \implies f_5^2+4-4f_5$

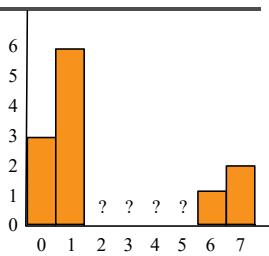
1D example: big quadratic

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to



- $\text{Min } (f_2^2 + 49 - 14f_2)$

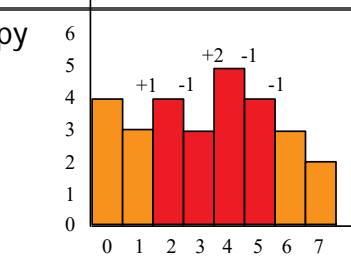
$$\begin{aligned}
 &+ f_3^2 + f_2^2 + 1 - 2f_3f_2 + 2f_3 - 2f_2 \\
 &+ f_4^2 + f_3^2 + 4 - 2f_3f_4 - 4f_4 + 4f_3 \\
 &+ f_5^2 + f_4^2 + 1 - 2f_5f_4 + 2f_5 - 2f_4 \\
 &+ f_5^2 + 4 - 4f_5
 \end{aligned}$$

Denote it Q

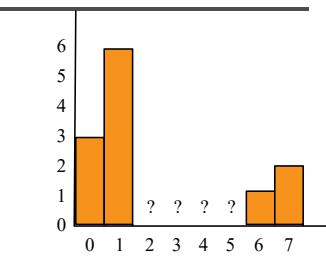
1D example: derivatives

DigiVFX

- Copy



to



$\text{Min } (f_2^2 + 49 - 14f_2)$

$$\begin{aligned}
 &+ f_3^2 + f_2^2 + 1 - 2f_3f_2 + 2f_3 - 2f_2 \\
 &+ f_4^2 + f_3^2 + 4 - 2f_3f_4 - 4f_4 + 4f_3 \\
 &+ f_5^2 + f_4^2 + 1 - 2f_5f_4 + 2f_5 - 2f_4 \\
 &+ f_5^2 + 4 - 4f_5
 \end{aligned}$$

Denote it Q

$$\frac{dQ}{df_2} = 2f_2 + 2f_2 - 2f_3 - 16$$

$$\frac{dQ}{df_3} = 2f_3 - 2f_2 + 2 + 2f_3 - 2f_4 + 4$$

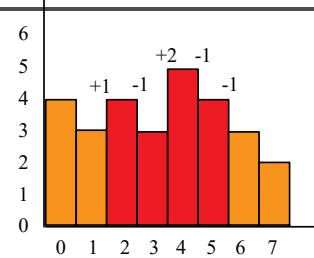
$$\frac{dQ}{df_4} = 2f_4 - 2f_3 - 4 + 2f_4 - 2f_5 - 2$$

$$\frac{dQ}{df_5} = 2f_5 - 2f_4 + 2 + 2f_5 - 4$$

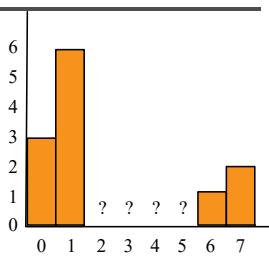
1D example: set derivatives to zero

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- Copy



to



$$\frac{dQ}{df_2} = 2f_2 + 2f_2 - 2f_3 - 16$$

$$\frac{dQ}{df_3} = 2f_3 - 2f_2 + 2 + 2f_3 - 2f_4 + 4$$

$$\frac{dQ}{df_4} = 2f_4 - 2f_3 - 4 + 2f_4 - 2f_5 - 2$$

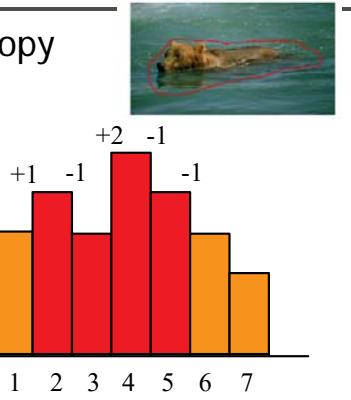
$$\frac{dQ}{df_5} = 2f_5 - 2f_4 + 2 + 2f_5 - 4$$

$$\Rightarrow \begin{pmatrix} 4 & -2 & 0 & 0 \\ -2 & 4 & -2 & 0 \\ 0 & -2 & 4 & -2 \\ 0 & 0 & -2 & 4 \end{pmatrix} \begin{pmatrix} f_2 \\ f_3 \\ f_4 \\ f_5 \end{pmatrix} = \begin{pmatrix} 16 \\ -6 \\ 6 \\ 2 \end{pmatrix}$$

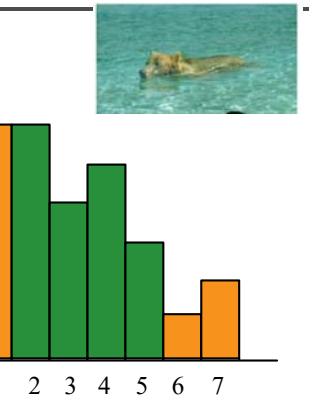
1D example

DigiVFX

- Copy



to



$$\begin{pmatrix} 4 & -2 & 0 & 0 \\ -2 & 4 & -2 & 0 \\ 0 & -2 & 4 & -2 \\ 0 & 0 & -2 & 4 \end{pmatrix} \begin{pmatrix} f_2 \\ f_3 \\ f_4 \\ f_5 \end{pmatrix} = \begin{pmatrix} 16 \\ -6 \\ 6 \\ 2 \end{pmatrix}$$

$$\begin{pmatrix} f_2 \\ f_3 \\ f_4 \\ f_5 \end{pmatrix} = \begin{pmatrix} 6 \\ 4 \\ 5 \\ 3 \end{pmatrix}$$

1D example: remarks



to

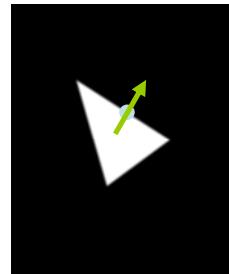
$$\begin{pmatrix} 4 & -2 & 0 & 0 \\ -2 & 4 & -2 & 0 \\ 0 & -2 & 4 & -2 \\ 0 & 0 & -2 & 4 \end{pmatrix} \begin{pmatrix} f_2 \\ f_3 \\ f_4 \\ f_5 \end{pmatrix} = \begin{pmatrix} 16 \\ -6 \\ 6 \\ 2 \end{pmatrix}$$

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- Matrix is sparse
- Matrix is symmetric
- Everything is a multiple of 2
 - because square and derivative of square
- Matrix is a convolution (kernel -2 4 -2)
- Matrix is independent of gradient field. Only RHS is
- Matrix is a second derivative

Gradients

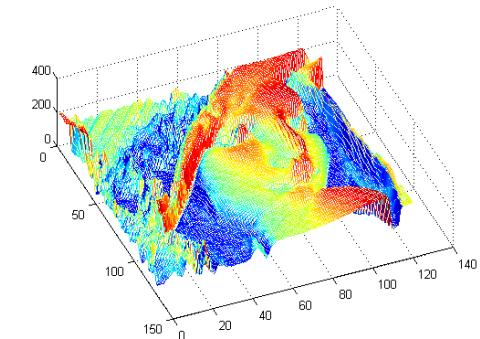
- Vector field (gradient field)
 - Derivative of a scalar field
- Direction
 - Maximum rate of change of scalar field
- Magnitude
 - Rate of change



2D example: images

- Images as scalar fields

$\mathbb{R}^2 \rightarrow \mathbb{R}$



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Example

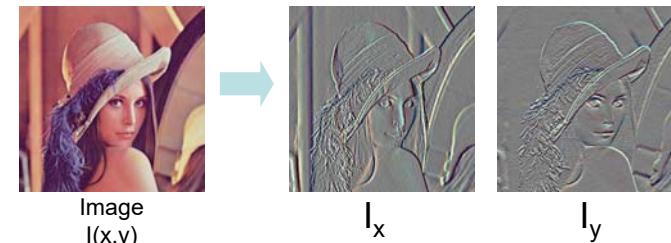


Image
 $I(x,y)$

I_x

I_y

Gradient at x,y as Forward Differences

$$G_x(x,y) = I(x+1, y) - I(x, y)$$

$$G_y(x,y) = I(x, y+1) - I(x, y)$$

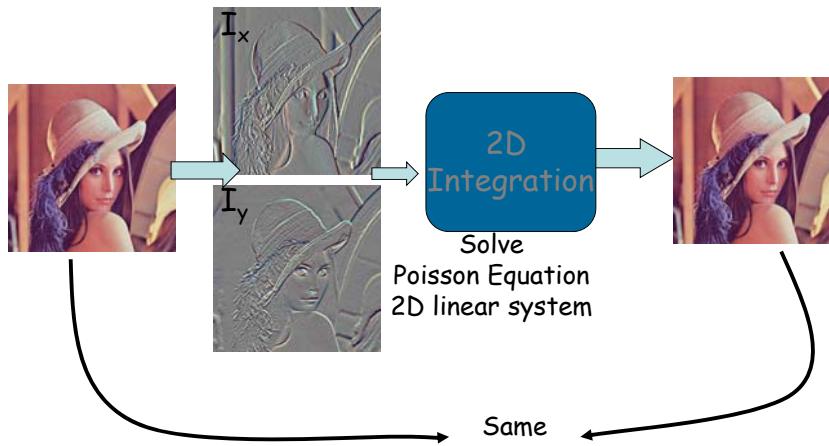
$$G(x,y) = (G_x, G_y)$$

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Reconstruction from Gradients

DigiVFX

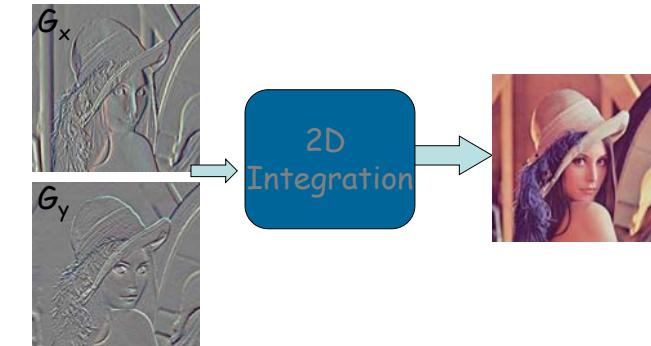
Sanity Check:
Recovering Original Image



Reconstruction from Gradients

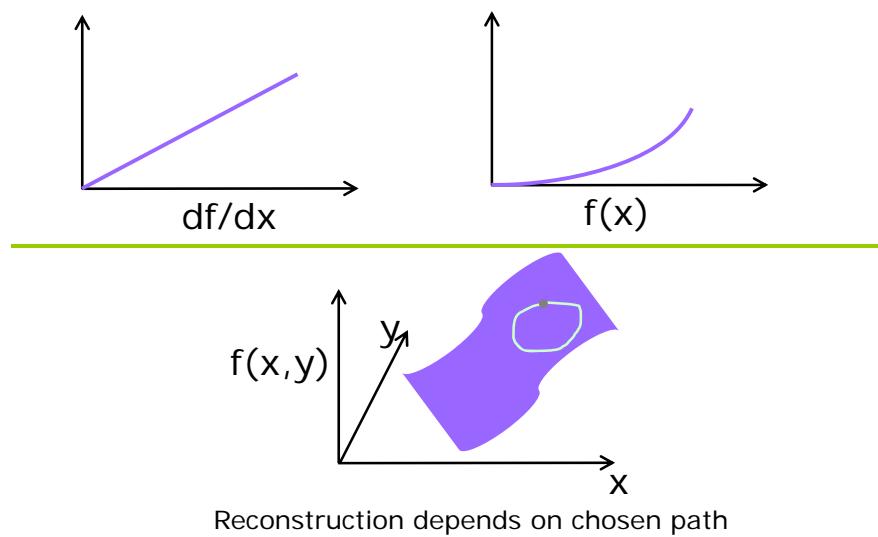
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Given $G(x,y) = (G_x, G_y)$
How to compute $I(x,y)$ for the image ?
For n^2 image pixels, $2n^2$ gradients !



2D Integration is non-trivial

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Reconstruction from Gradient Field G

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- Look for image I with gradient closest to G in the least squares sense.
- I minimizes the integral: $\iint F(\nabla I, G) dx dy$

$$F(\nabla I, G) = \|\nabla I - G\|^2 = \left(\frac{\partial I}{\partial x} - G_x \right)^2 + \left(\frac{\partial I}{\partial y} - G_y \right)^2$$

$$\rightarrow \frac{\partial^2 I}{\partial x^2} + \frac{\partial^2 I}{\partial y^2} = \frac{\partial G_x}{\partial x} + \frac{\partial G_y}{\partial y}$$

Solve $\frac{\partial^2 I}{\partial x^2} + \frac{\partial^2 I}{\partial y^2} = \frac{\partial G_x}{\partial x} + \frac{\partial G_y}{\partial y}$

$$G_x(x, y) - G_x(x-1, y) + G_y(x, y) - G_y(x, y-1)$$

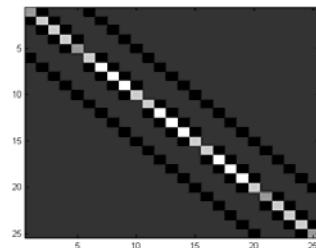
$$I(x+1, y) + I(x-1, y) + I(x, y+1) + I(x, y-1) - 4I(x, y)$$

$$\begin{bmatrix} \dots & 1 & \dots & 1 & -4 & 1 & \dots & 1 & \dots \end{bmatrix} \begin{bmatrix} I \end{bmatrix} = \begin{bmatrix} \end{bmatrix}$$

Sparse Linear system

$$\begin{bmatrix} 1 & -4 & 1 & & 1 & & \\ & 1 & -4 & 1 & & 1 & \\ 1 & & 1 & -4 & 1 & & 1 \\ & 1 & & 1 & -4 & 1 & & 1 \\ & & 1 & & 1 & -4 & 1 & & 1 \\ & & & 1 & & 1 & -4 & 1 & \\ & & & & 1 & & 1 & -4 & 1 \end{bmatrix}$$

A matrix



Linear System

$$-4I(x, y) + I(x, y+1) + I(x, y-1) + I(x+1, y) + I(x-1, y) = u(x, y)$$

H

$$\begin{bmatrix} \dots & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \end{bmatrix} \begin{bmatrix} I(x-1, y) \\ I(x, y-1) \\ I(x, y) \\ I(x, y+1) \\ I(x+1, y) \end{bmatrix} = \begin{bmatrix} \dots \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{bmatrix} = u(x, y)$$

$A \quad x \quad b$

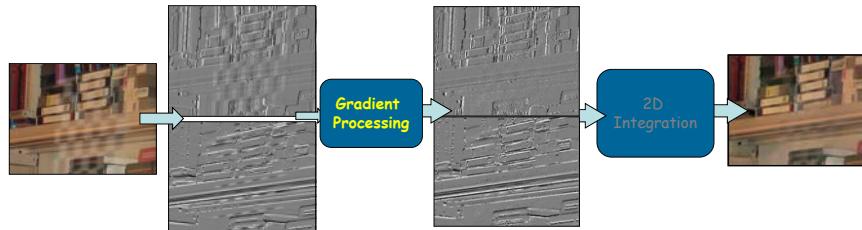
Solving Linear System

- Image size $N \times N$
- Size of $A \sim N^2$ by N^2
- Impractical to form and store A
- Direct Solvers
- Basis Functions
- Multigrid
- Conjugate Gradients

Intensity Gradient Manipulation

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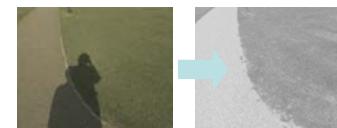
A Common Pipeline



A. Per Pixel Manipulations

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- Non-linear operations
 - HDR compression, local illumination change
- Set to zero
 - Shadow removal, intrinsic images, texture de-emphasis



Gradient Domain Manipulations: Overview

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(A) Per pixel

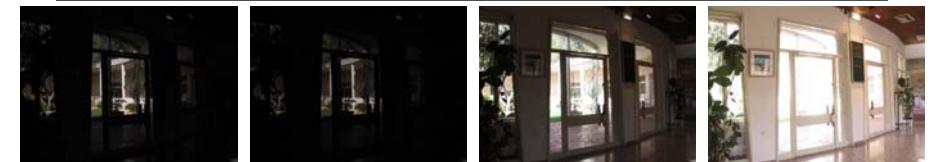
(B) Corresponding gradients in two images

(C) Corresponding gradients in multiple images

(D) Combining gradients along seams

High Dynamic Range Imaging

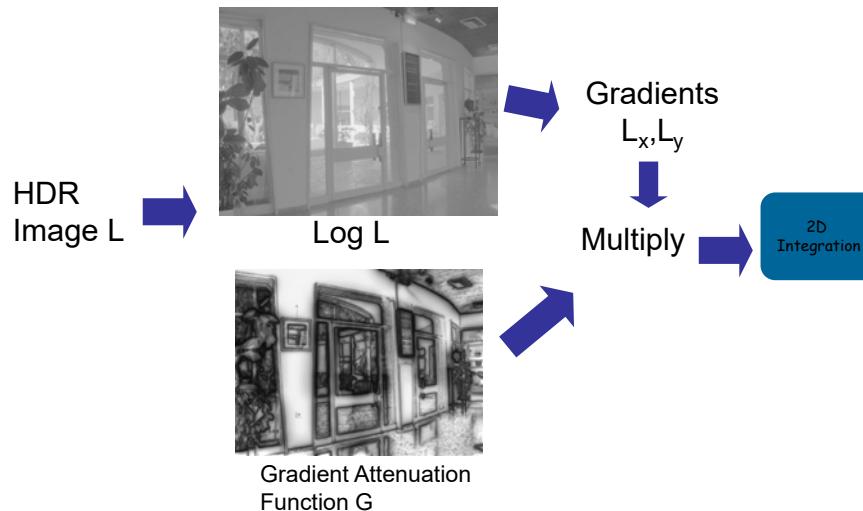
DigiVFX



Images from Raanan Fattal

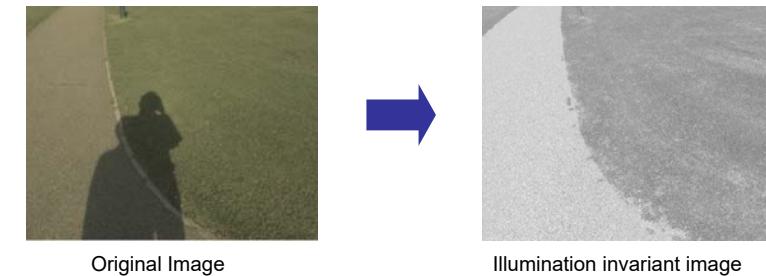
Gradient Domain Compression

DigiVFX



Illumination Invariant Image

DigiVFX



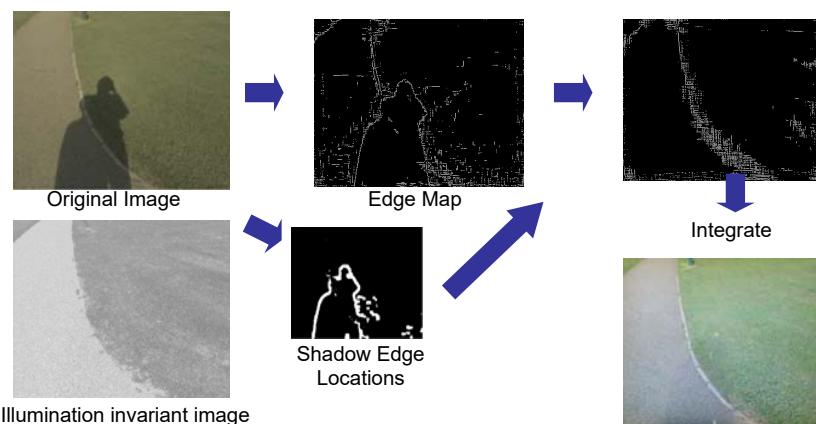
- Assumptions

- Sensor response = delta functions R, G, B in wavelength spectrum
- Illumination restricted to Outdoor Illumination

G. D. Finlayson, S.D. Hordley & M.S. Drew, Removing Shadows From Images, ECCV 2002

Shadow Removal Using Illumination Invariant Image

DigiVFX



Gradient Domain Manipulations: Overview

DigiVFX

(A) Per pixel

(B) Corresponding gradients in two images

(C) Corresponding gradients in multiple images

(D) Combining gradients along seams

G. D. Finlayson, S.D. Hordley & M.S. Drew, Removing Shadows From Images, ECCV 2002

Photography Artifacts: Flash Hotspot

Ambient



Flash

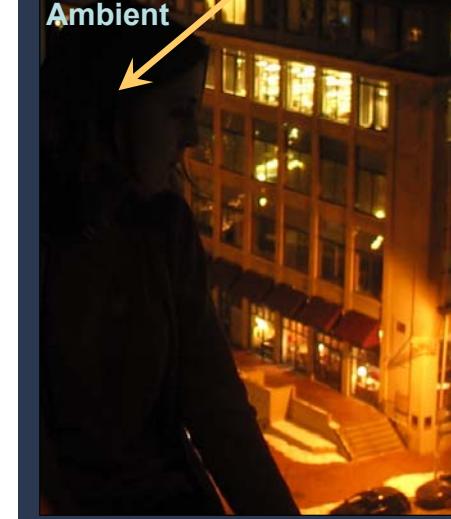


Flash
Hotspot

Reflections due to Flash

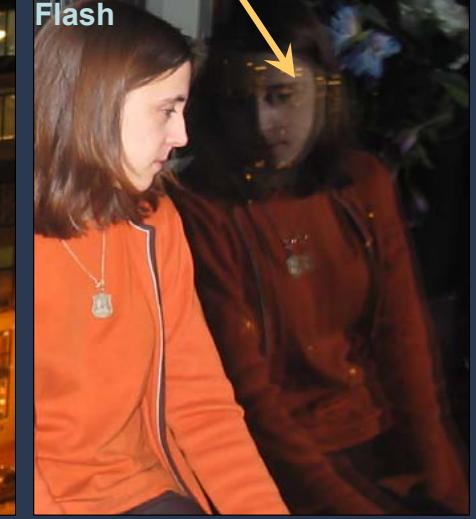
Underexposed

Ambient



Reflections

Flash



Self-Reflections and Flash Hotspot

Ambient



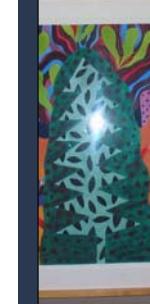
Flash



Ambient



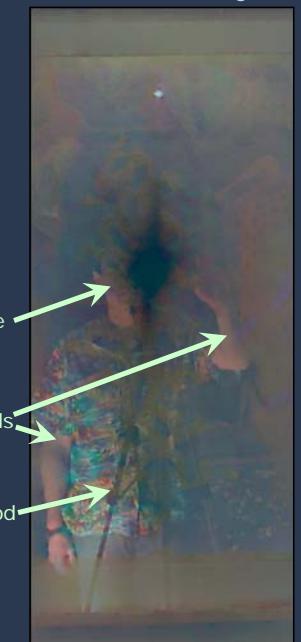
Flash



Result



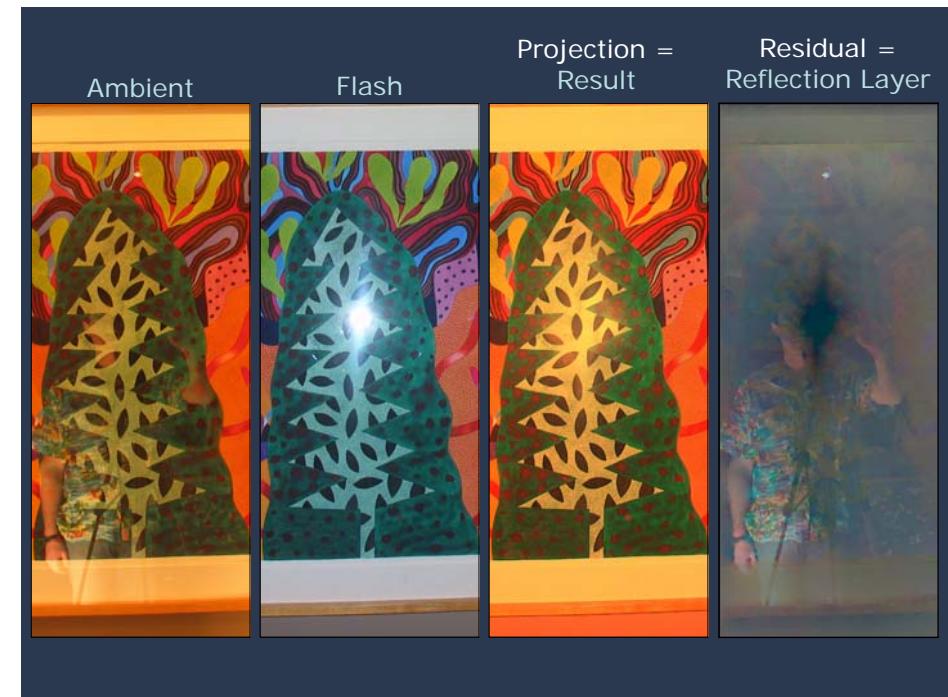
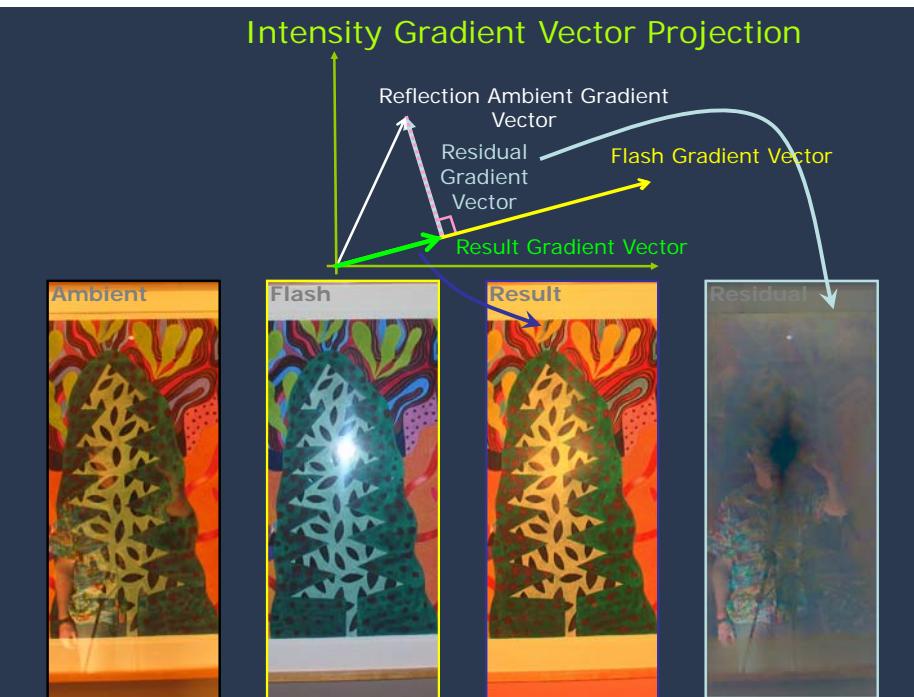
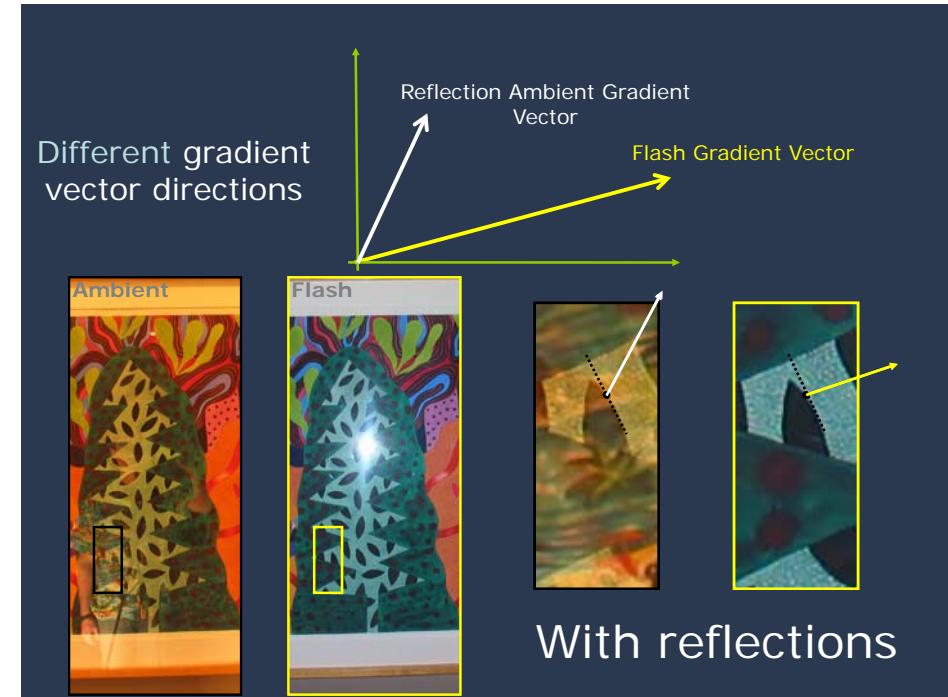
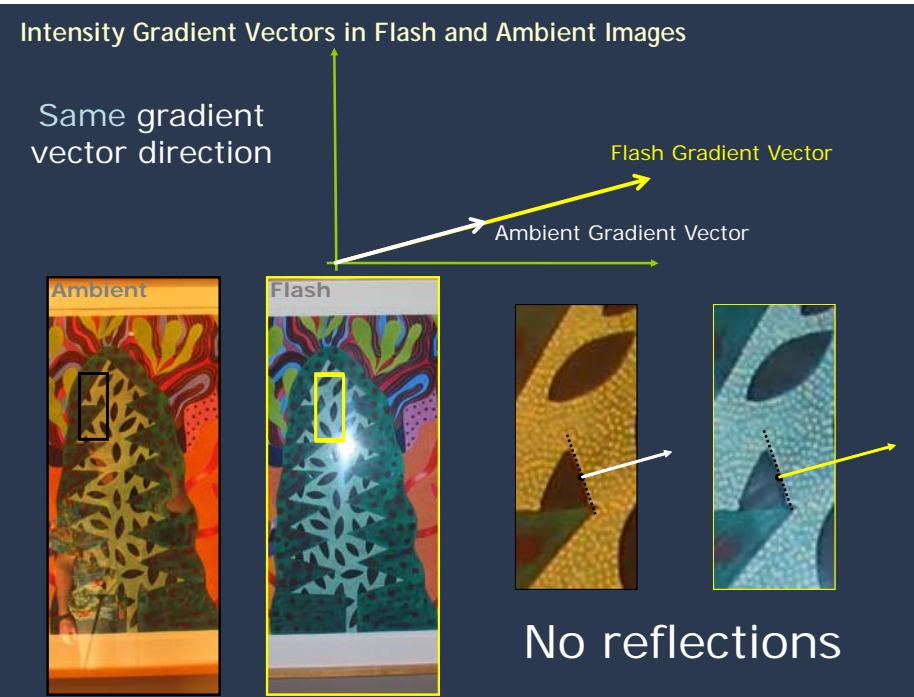
Reflection Layer

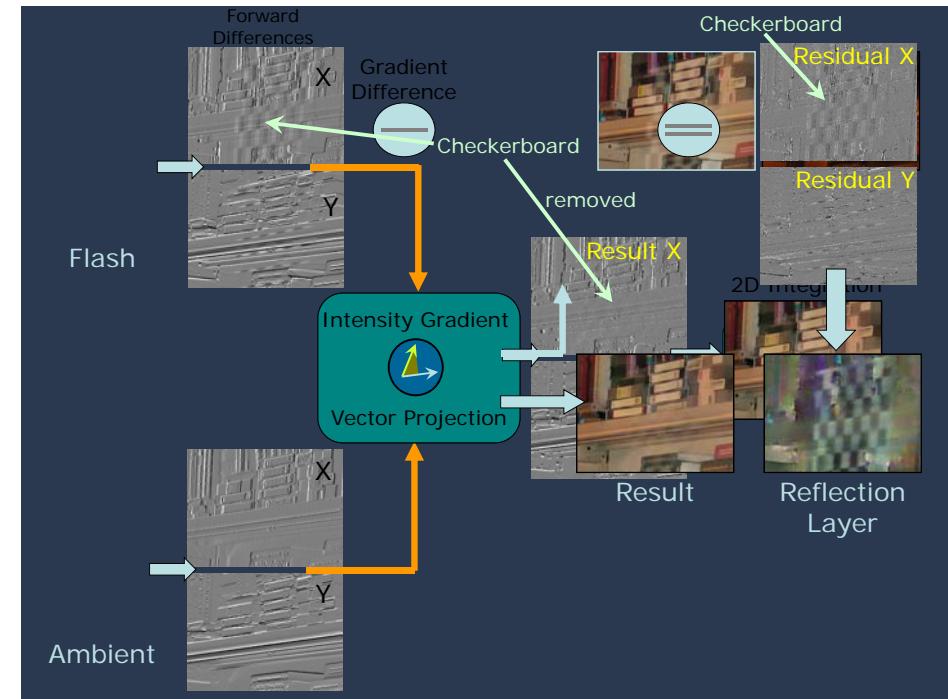


Face

Hands

Tripod

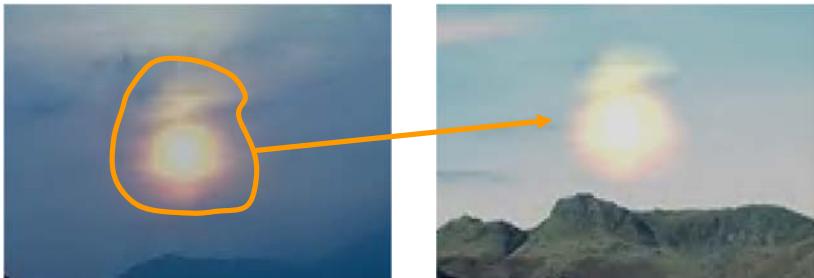




Poisson Image Editing

DigiVFX

- Precise selection: tedious and unsatisfactory
- Alpha-Matting: powerful but involved
- Seamless cloning: loose selection but no seams?



Conceal

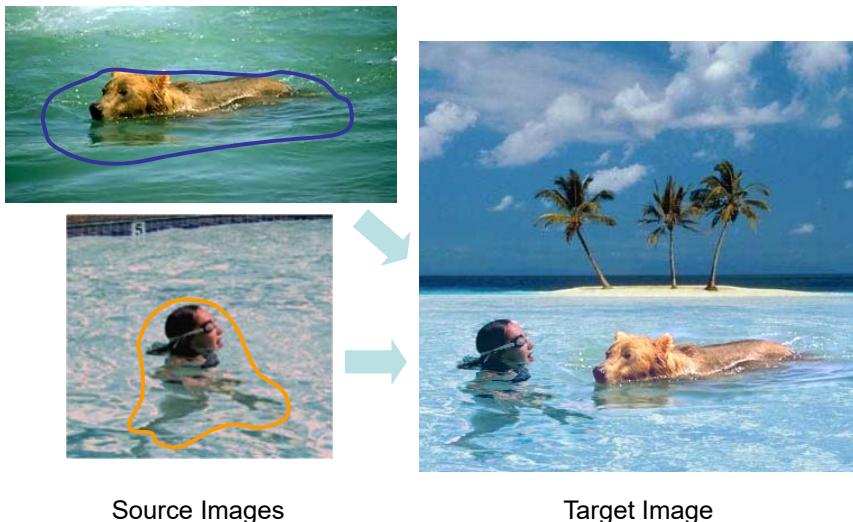
DigiVFX



Copy Background gradients (user strokes)

Compose

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Gradient Domain Manipulations: Overview

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- (A) Per pixel
- (B) Corresponding gradients in two images
- (C) Corresponding gradients in multiple images
- (D) Combining gradients along seams

Transparent Cloning

DigiVFX

BLEND

BLEND

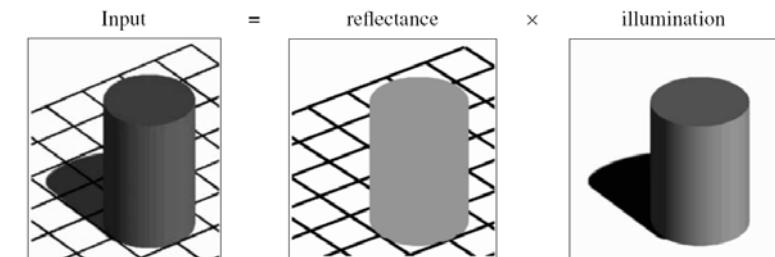
$$\mathbf{v} = \frac{\nabla f^* + \nabla g}{\|\nabla f^*\|_{\max} + 2}$$

Largest variation from source and destination at each point

Intrinsic images

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- $I = L * R$
- L = illumination image
- R = reflectance image



Intrinsic images

DigiVFX

- Use multiple images under different illumination
- Assumption
 - Illumination image gradients = Laplacian PDF
 - Under Laplacian PDF, Median = ML estimator
- At each pixel, take **Median of gradients across images**
- Integrate to remove shadows

Yair Weiss, "Deriving intrinsic images from image sequences", ICCV 2001



frame I

frame II

ML reflectance
Shadow free
Intrinsic Image



Result = Illumination Image * (Label in Intrinsic Image)

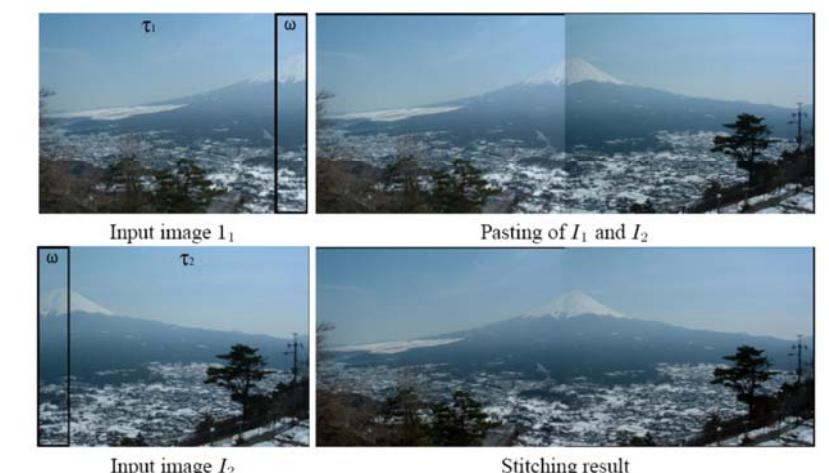
Gradient Domain Manipulations: Overview

DigiVFX

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Seamless Image Stitching

DigiVFX



Anat Levin, Assaf Zomet, Shmuel Peleg and Yair Weiss, "Seamless Image Stitching in the Gradient Domain", ECCV 2004