

# GrabCut

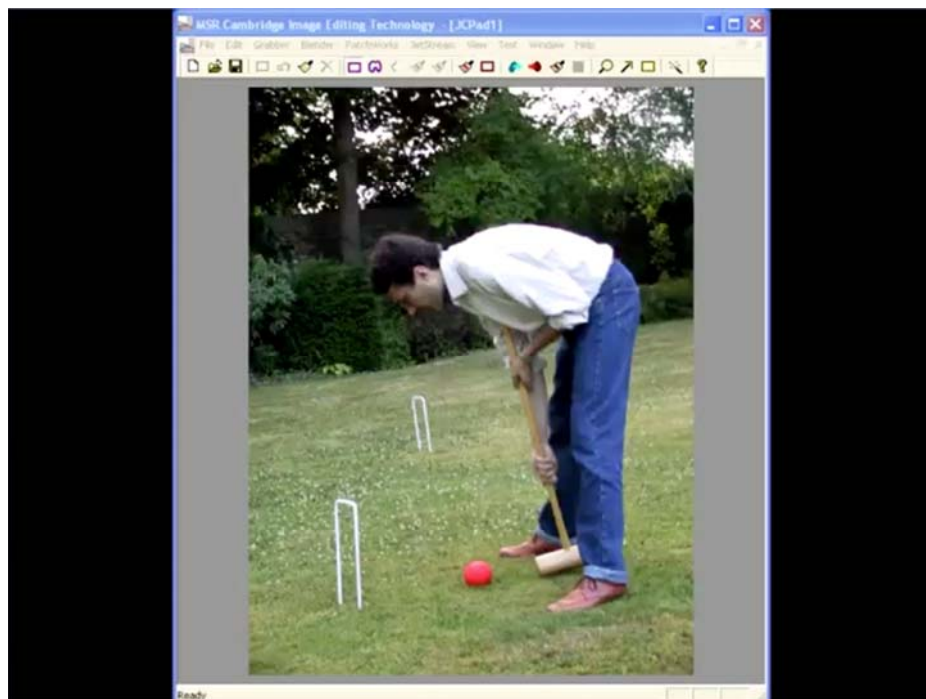
## Interactive Foreground Extraction using Iterated Graph Cuts

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# Photomontage



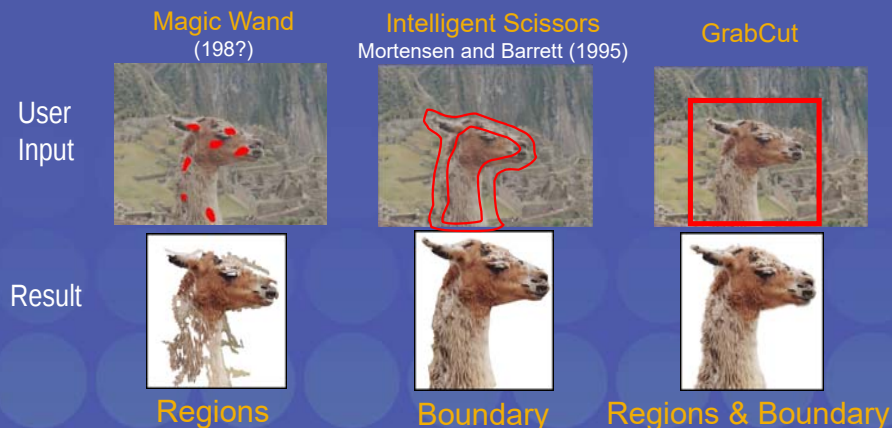
# Problem



Fast &  
Accurate ?



# What GrabCut does

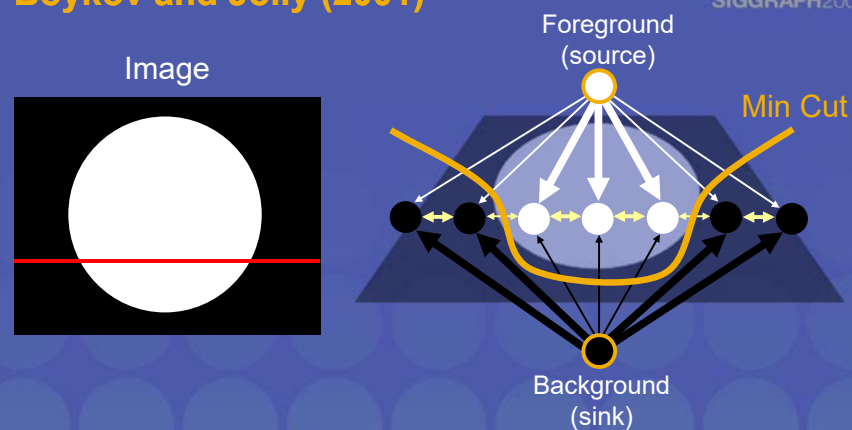


# Framework

- **Input:** Image  $x \in \{R, G, B\}^n$
- **Output:** Segmentation  $S \in \{0, 1\}^n$
- **Parameters:** Colour  $\Theta$ , Coherence  $\lambda$
- **Energy:**  $E(\Theta, S, x, \lambda) = E_{Col} + E_{Coh}$
- **Optimization:**  $\arg \min_{S, \Theta} E(S, \Theta, x, \lambda)$

# Graph Cuts

Boykov and Jolly (2001)

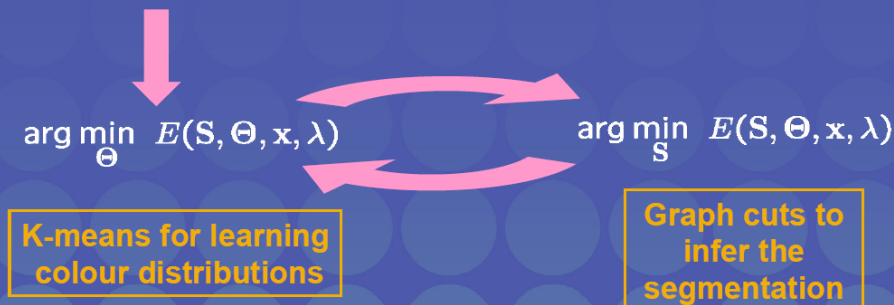


**Cut:** separating source and sink; Energy: collection of edges  
**Min Cut:** Global minimal energy in polynomial time

# Iterated Graph Cut



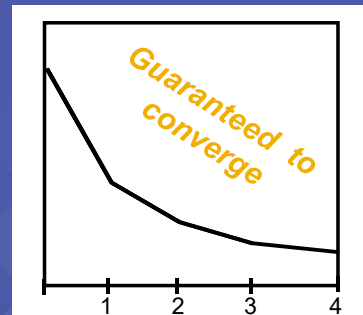
User Initialisation



## Iterated Graph Cuts



Result

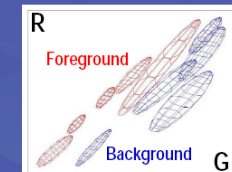
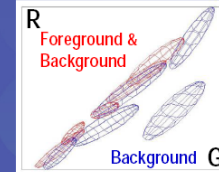


Energy after each iteration

## Colour Model



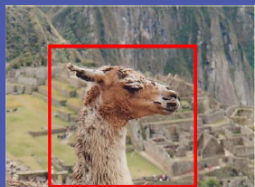
Iterated graph cut



Gaussian Mixture Model (typically 5-8 components)

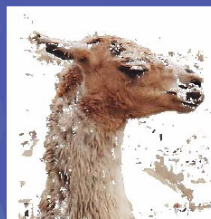
$$E_{Col}(\Theta, S, x) = \sum_n D(S_n, \Theta, x_n)$$

## Coherence Model

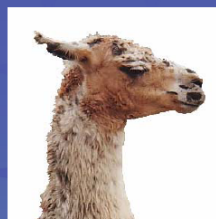


An object is a coherent set of pixels:

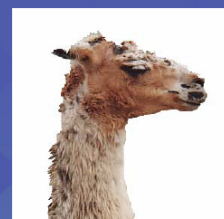
$$E_{coh}(S, x, \lambda) = \lambda \sum_{i,j \text{ adj.}} (S_i \neq S_j) \exp\left\{-\frac{1}{2\sigma^2} \|x_i - x_j\|^2\right\}$$



$\lambda = 0$



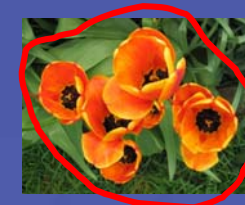
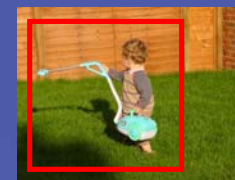
$\lambda = 50$



$\lambda = 1000$

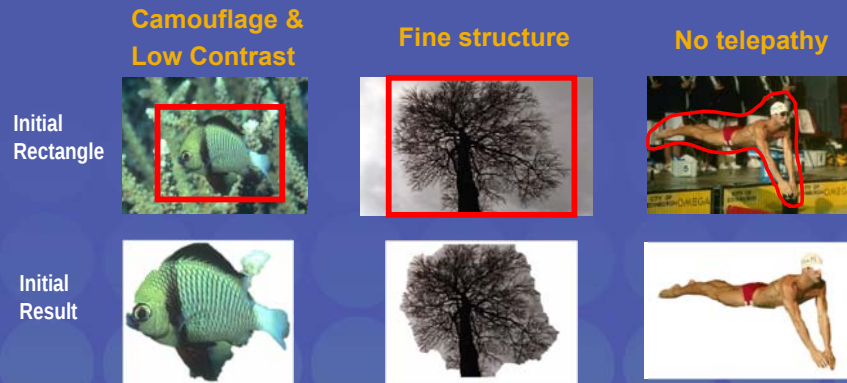
Blake et al. (2004): Learn  $\Theta, \lambda$  jointly

## Moderately straightforward examples

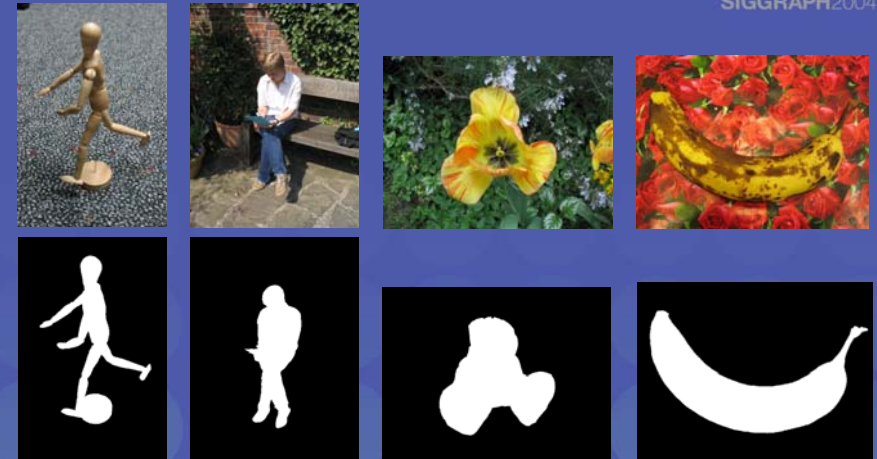


... GrabCut completes automatically

## Difficult Examples

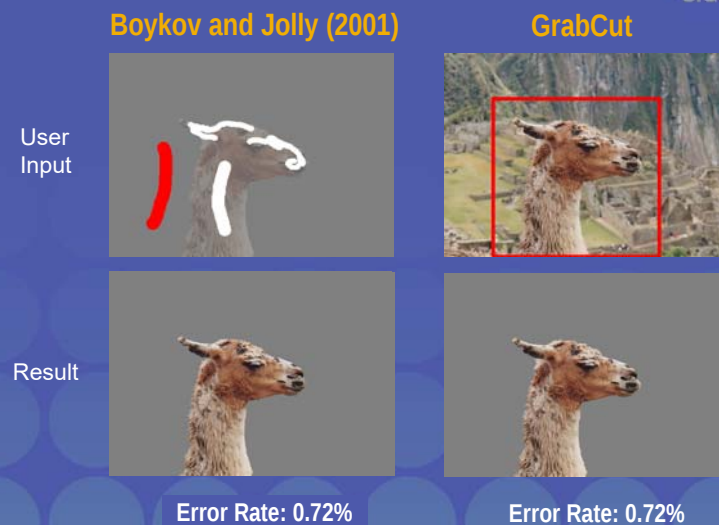


## Evaluation – Labelled Database

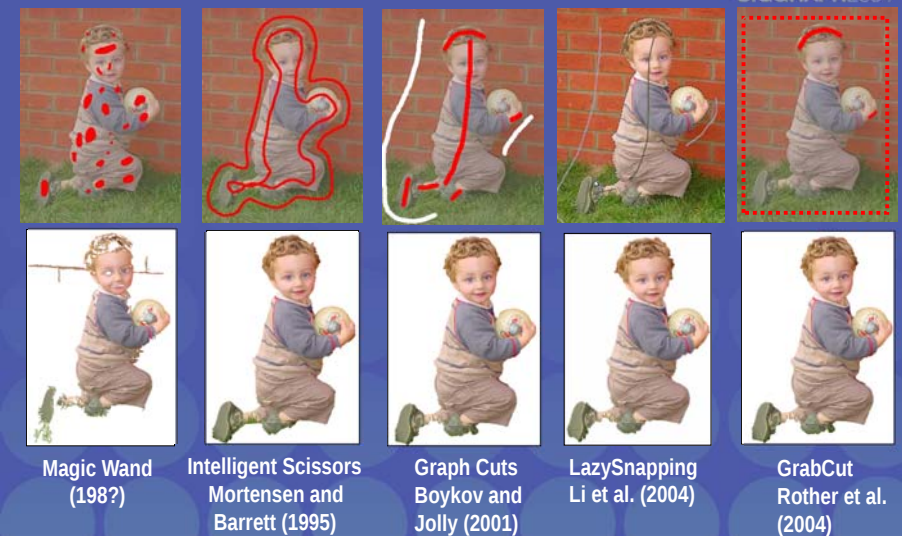


Available online: <http://research.microsoft.com/vision/cambridge/segmentation/>

## Comparison



## Summary



# Conclusions



- GrabCut – powerful interactive extraction tool
- Iterated Graph Cut based on colour and contrast
- Regularized alpha matting by Dynamic Programming



# Comparison



Input Image



Ground Truth



Trimap  
Boykov and Jolly

Error Rate: 1.36%



Bimap  
GrabCut

Error Rate: 2.13%

- Error rate - modestly increase
- User Interactions - considerable reduced

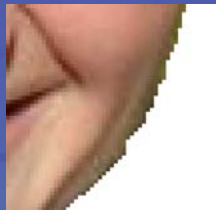
# Comparison



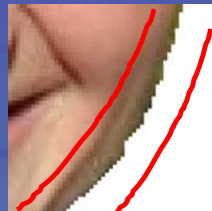
|                                   | LazySnapping                                               | GrabCut                                                    |
|-----------------------------------|------------------------------------------------------------|------------------------------------------------------------|
| Smart Initialisation              |                                                            | Rectangle or Lasso                                         |
| Editing                           | Boykov-Jolly Brushing (global)<br>Boundary editing (local) | Boykov-Jolly Brushing (global)<br>Boundary editing (local) |
| Speed                             | Interactive, due to<br>segmentation into regions           | Interactive, due to<br>multiple image resolution           |
| Pre-processing<br>(Image loading) | Segmentation into regions                                  |                                                            |

Li et al. (2004), LazySnapping

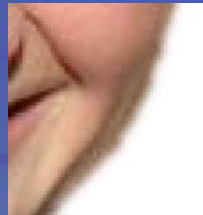
## Border Matting



Hard Segmentation

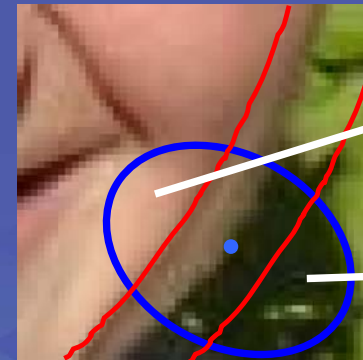


Automatic Trimap



Soft Segmentation

## Natural Image Matting



Mean Colour  
Foreground

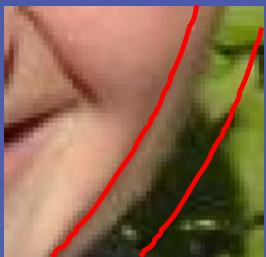
Mean Colour  
Background

Solve

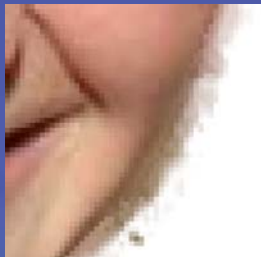
Ruzon and Tomasi (2000): Alpha estimation in natural images

## Comparison

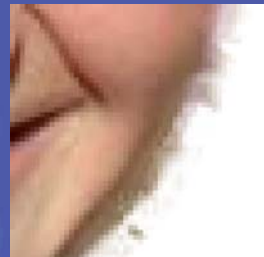
With no regularisation over alpha



Input



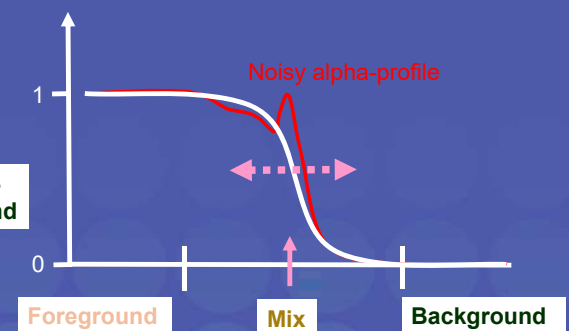
Bayes Matting  
Chuang et. al. (2001)



Knockout 2  
Photoshop Plug-In

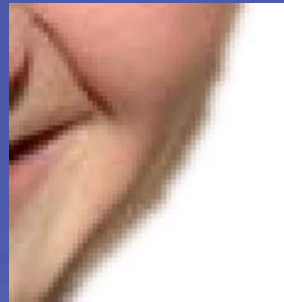
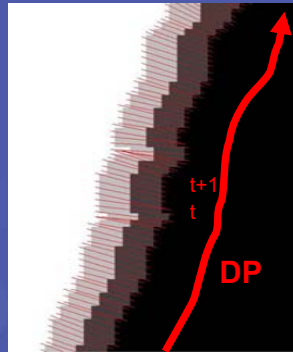
Shum et. al. (2004): Coherence matting in "Pop-up light fields"

## Border Matting



Fit a smooth alpha-profile with parameters

# Dynamic Programming



Result using DP Border Matting

Noisy alpha-profile

Regularisation

# Results

