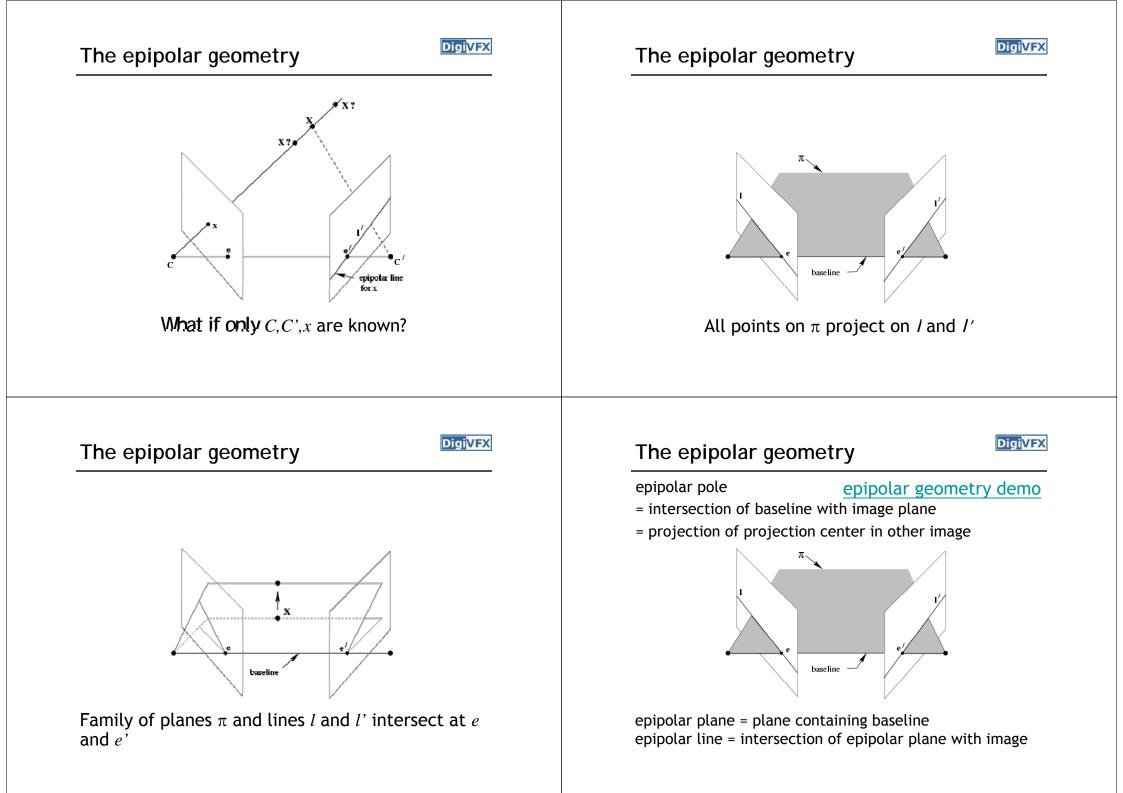
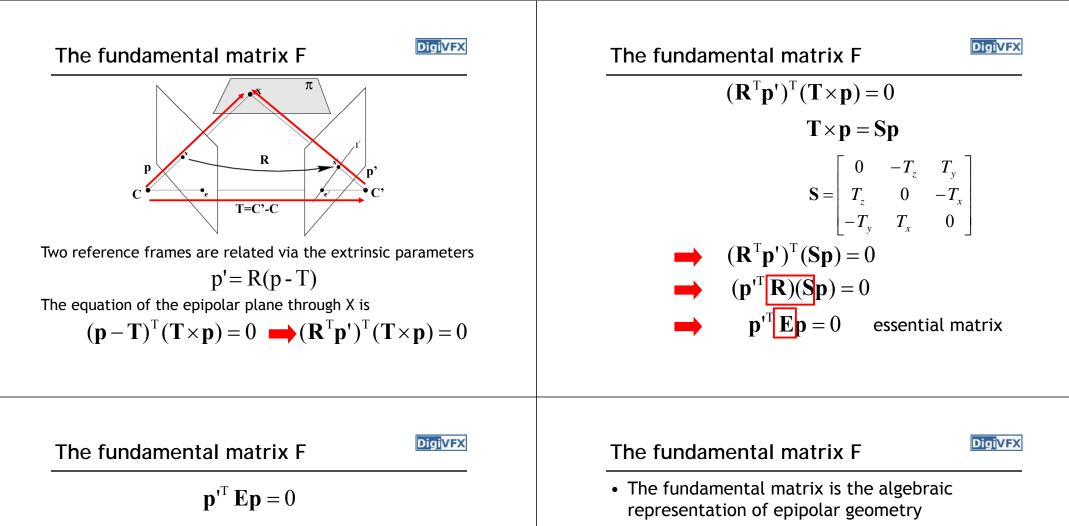
# DigiVFX Outline • Epipolar geometry and fundamental matrix • Structure from motion • Factorization method Structure from motion • Bundle adjustment • Applications Digital Visual Effects, Spring 2009 Yung-Yu Chuang 2009/4/23 with slides by Richard Szeliski, Steve Seitz, Zhengyou Zhang and Marc Pollefyes DigiVFX The epipolar geometry epipolar geometry demo epipolar plane Epipolar geometry & fundamental matrix C,C',x,x' and X are coplanar





Let M and M' be the intrinsic matrices, then

$$p = M^{-1}x$$
  $p' = M'^{-1}x'$ 

$$(\mathbf{M'}^{-1} \mathbf{x'})^{\mathrm{T}} \mathbf{E} (\mathbf{M}^{-1} \mathbf{x}) = 0$$

$$\mathbf{x'}^{\mathrm{T}} \mathbf{M'}^{-\mathrm{T}} \mathbf{E} \mathbf{M}^{-1} \mathbf{x} = 0$$

$$\mathbf{x'}^{\mathrm{T}} \mathbf{F} \mathbf{x} = 0 \qquad \text{fundamental matrix}$$

• The fundamental matrix satisfies the condition that for any pair of corresponding points  $x \leftrightarrow x'$  in the two images

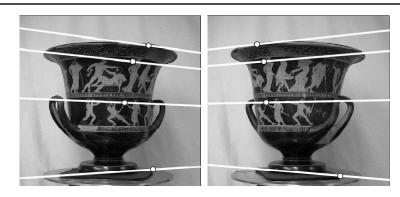
$$\mathbf{x'}^{\mathrm{T}} \mathbf{F} \mathbf{x} = \mathbf{0} \qquad \left(\mathbf{x'}^{\mathrm{T}} \mathbf{l'} = \mathbf{0}\right)$$

#### The fundamental matrix F



- F is the unique 3x3 rank 2 matrix that satisfies  $x'^TFx=0$  for all  $x \leftrightarrow x'$
- 1. Transpose: if F is fundamental matrix for (P,P'), then  $F^{T}$  is fundamental matrix for (P',P)
- 2. Epipolar lines: l'=Fx &  $l=F^Tx'$
- 3. Epipoles: on all epipolar lines, thus e'TFx=0,  $\forall x \Rightarrow e'TF=0$ , similarly Fe=0
- 4. F has 7 d.o.f., i.e. 3x3-1(homogeneous)-1(rank2)
- 5. F is a correlation, projective mapping from a point x to a line l'=Fx (not a proper correlation, i.e. not invertible)

#### The fundamental matrix F



- It can be used for
  - Simplifies matching
  - Allows to detect wrong matches

#### Estimation of F – 8-point algorithm

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• The fundamental matrix F is defined by

$$\mathbf{x'}^{\mathrm{T}}\mathbf{F}\mathbf{x} = \mathbf{0}$$

for any pair of matches **x** and **x**' in two images.

• Let  $\mathbf{x} = (u, v, 1)^{\mathsf{T}}$  and  $\mathbf{x}' = (u', v', 1)^{\mathsf{T}}$ ,  $\mathbf{F} = \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix}$ each match gives a linear equation

$$uu' f_{11} + vu' f_{12} + u' f_{13} + uv' f_{21} + vv' f_{22} + v' f_{23} + uf_{31} + vf_{32} + f_{33} = 0$$

#### 

• In reality, instead of solving  $\mathbf{Af} = 0$ , we seek  $\mathbf{f}$  to minimize  $\|\mathbf{Af}\|$  subj.  $\|\mathbf{f}\| = 1$ . Find the vector corresponding to the least singular value.



#### 8-point algorithm

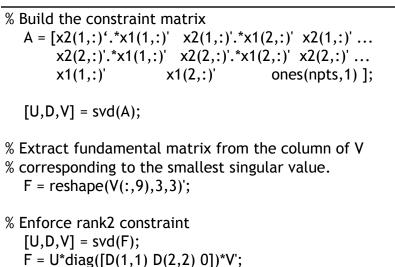
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- To enforce that F is of rank 2, F is replaced by F' that minimizes  $\|\mathbf{F} - \mathbf{F}'\|$  subject to det  $\mathbf{F}' = 0$ .
- It is achieved by SVD. Let  $\mathbf{F} = \mathbf{U} \Sigma \mathbf{V}^{\mathrm{T}}$ , where

	$\sigma_1$	0	0	, let		$\sigma_1$	0	0
$\Sigma = $	0	$\sigma_{_2}$	0	, let	$\Sigma' =$	0	$\sigma_{_2}$	0
	0	0	$\sigma_{_3}$			0	0	0

then  $\mathbf{F}' = \mathbf{U} \Sigma' \mathbf{V}^{\mathrm{T}}$  is the solution.

#### 8-point algorithm



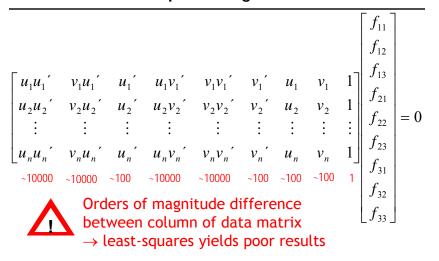
#### 8-point algorithm

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- Pros: it is linear, easy to implement and fast
- Cons: susceptible to noise

#### Problem with 8-point algorithm

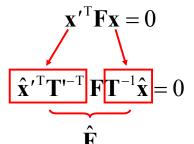




#### Normalized 8-point algorithm

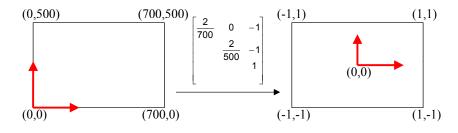
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1. Transform input by  $\hat{\mathbf{x}}_i = \mathbf{T}\mathbf{x}_i$ ,  $\hat{\mathbf{x}}'_i = \mathbf{T}\mathbf{x}'_i$ 2. Call 8-point on  $\hat{\mathbf{x}}_i$ ,  $\hat{\mathbf{x}}'_i$  to obtain  $\hat{\mathbf{F}}$ 3.  $\mathbf{F} = \mathbf{T}'^T \hat{\mathbf{F}} \mathbf{T}$ 



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normalized least squares yields good results Transform image to ~[-1,1]x[-1,1]



#### Normalized 8-point algorithm

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[x1, T1] = normalise2dpts(x1); [x2, T2] = normalise2dpts(x2); A = [x2(1,:)'.\*x1(1,:)' x2(1,:)'.\*x1(2,:)' x2(1,:)' ... x2(2,:)'.\*x1(1,:)' x2(2,:)'.\*x1(2,:)' x2(2,:)' ... x1(1,:)' x1(2,:)' ones(npts,1) ]; [U,D,V] = svd(A); F = reshape(V(:,9),3,3)'; [U,D,V] = svd(F);

 $F = U^* diag([D(1,1) D(2,2) 0])^*V';$ 

% Denormalise F = T2'\*F\*T1;

#### Normalization

```
function [newpts, T] = normalise2dpts(pts)
c = mean(pts(1:2,:)')'; % Centroid
newp(1,:) = pts(1,:)-c(1); % Shift origin to centroid.
newp(2,:) = pts(2,:)-c(2);
meandist = mean(sqrt(newp(1,:).^2 + newp(2,:).^2));
scale = sqrt(2)/meandist;
```

```
T = [scale 0 -scale*c(1)
0 scale -scale*c(2)
0 0 1 ];
newpts = T*pts;
```

#### RANSAC

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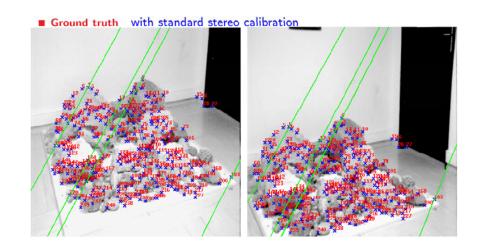
#### repeat

select minimal sample (8 matches) compute solution(s) for F determine inliers

until  $\Gamma$ (*#inliers*,*#samples*)>95% or too many times

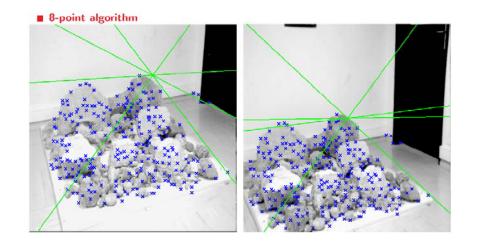
#### compute F based on all inliers

#### Results (ground truth)

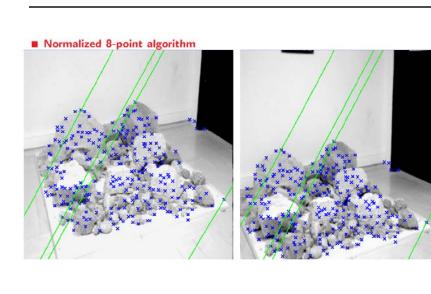


#### Results (8-point algorithm)





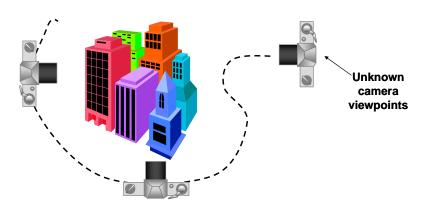
# Results (normalized 8-point algorithm)





#### Structure from motion

#### Structure from motion



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structure for motion: automatic recovery of <u>camera motion</u> and <u>scene structure</u> from two or more images. It is a self calibration technique and called *automatic camera tracking* or *matchmoving*.

#### Applications

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- For computer vision, multiple-view shape reconstruction, novel view synthesis and autonomous vehicle navigation.
- For film production, seamless insertion of CGI into live-action backgrounds

#### Matchmove



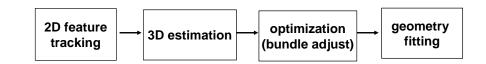
example #1 example #2 example #3 example #4

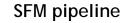
#### CCRFA

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- <u>http://www.ccrfa.com/ccrfa/</u>
- Making of "The Disappearing Act"
- <u>2007 winner</u>

Structure from motion





#### Structure from motion

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- Step 1: Track Features
  - Detect good features, Shi & Tomasi, SIFT
  - Find correspondences between frames
    - Lucas & Kanade-style motion estimation
    - window-based correlation
    - SIFT matching



#### KLT tracking





http://www.ces.clemson.edu/~stb/klt/

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#### Structure from Motion

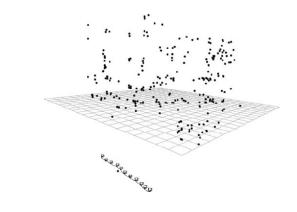
Digi	VEV
PIG	VFA

- Step 2: Estimate Motion and Structure
  - Simplified projection model, e.g., [Tomasi 92]
  - 2 or 3 views at a time [Hartley 00]



#### Structure from Motion

- Step 3: Refine estimates
  - "Bundle adjustment" in photogrammetry
  - Other iterative methods



#### Structure from Motion

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• Step 4: Recover surfaces (image-based triangulation, silhouettes, stereo...)

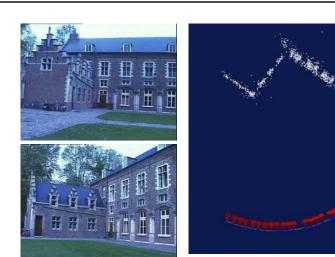


### **Factorization methods**



#### **Problem statement**

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#### Notations

- *n* 3D points are seen in *m* views
- q=(u,v,1): 2D image point
- p=(x, y, z, 1): 3D scene point
- $\Pi$ : projection matrix
- $\pi$ : projection function
- $q_{ij}$  is the projection of the *i*-th point on image j
- $\lambda_{ij}$  projective depth of  $q_{ij}$

$$\mathbf{q}_{ij} = \pi(\Pi_j \mathbf{p}_i) \qquad \pi(x, y, z) = (x / z, y / z)$$
$$\lambda_{ij} = z$$

Structure from motion

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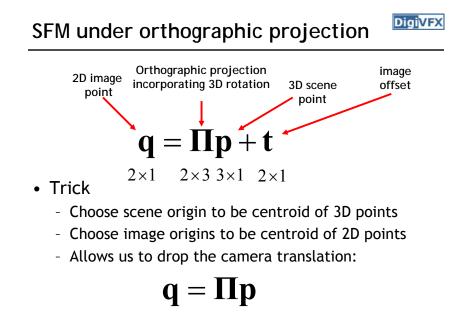
• Estimate  $\prod_i$  and  $\mathbf{p}_i$  to minimize

$$\varepsilon(\mathbf{\Pi}_{1}, \dots, \mathbf{\Pi}_{m}, \mathbf{p}_{1}, \dots, \mathbf{p}_{n}) = \sum_{j=1}^{m} \sum_{i=1}^{n} w_{ij} \log P(\pi(\mathbf{\Pi}_{j} \mathbf{p}_{i}); \mathbf{q}_{ij})$$
$$w_{ij} = \begin{cases} 1 & \text{if } p_{i} \text{ is visible in view j} \\ 0 & \text{otherwise} \end{cases}$$

• Assume isotropic Gaussian noise, it is reduced to

$$\varepsilon(\mathbf{\Pi}_1,\cdots,\mathbf{\Pi}_m,\mathbf{p}_1,\cdots,\mathbf{p}_n) = \sum_{j=1}^m \sum_{i=1}^n w_{ij} \left\| \pi(\mathbf{\Pi}_j \mathbf{p}_i) - \mathbf{q}_{ij} \right\|^2$$

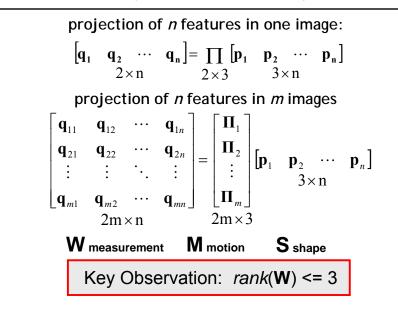
• Start from a simpler projection model





#### factorization (Tomasi & Kanade)





#### Metric constraints

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Orthographic Camera
 Rows of Π are orthonormal:

$$\left[ \prod_{T} T = \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} \right]$$

L

- Enforcing "Metric" Constraints
  - Compute A such that rows of M have these properties

$$\mathbf{M'A} = \mathbf{M}$$

Trick (not in original Tomasi/Kanade paper, but in followup work)

• Constraints are linear in  $\mathbf{A}\mathbf{A}^{\mathsf{T}}$  :

$$\begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} = \prod \prod^{T} = \prod' \mathbf{A} (\mathbf{A} \prod')^{T} = \prod' \mathbf{G} \prod'^{T} \qquad where \quad \mathbf{G} = \mathbf{A} \mathbf{A}^{T}$$

- Solve for  ${\boldsymbol{G}}$  first by writing equations for every  ${\boldsymbol{\Pi}}_i$  in  ${\boldsymbol{M}}$ 

• Then 
$$\mathbf{G} = \mathbf{A}\mathbf{A}^{\mathsf{T}}$$
 by SVD (since  $\mathbf{U} = \mathbf{V}$ )

known 
$$W = M S_{2m \times 3 3 \times n}$$
 solve for

• Factorization Technique

Factorization

- W is at most rank 3 (assuming no noise)
- We can use *singular value decomposition* to factor W:

 $\mathbf{W}_{2m\times n} = \mathbf{M}'_{2m\times 3} \mathbf{S}'_{3\times n}$ 

- S' differs from S by a linear transformation A:

 $W = M'S' = (MA^{-1})(AS)$ 

- Solve for A by enforcing metric constraints on M

Factorization with noisy data

$$\mathbf{W}_{2m \times n} = \mathbf{M}_{2m \times 3} \mathbf{S}_{3 \times n} + \mathbf{E}_{2m \times n}$$

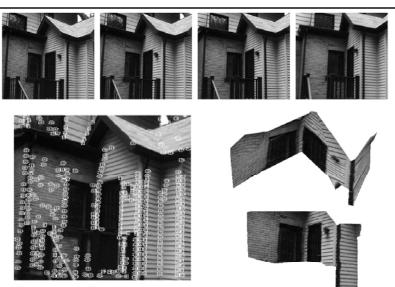
- SVD gives this solution
  - Provides optimal rank 3 approximation W' of W

$$\mathbf{W}_{2m \times n} = \mathbf{W}' + \mathbf{E}_{2m \times n}$$

- Approach
  - Estimate W', then use noise-free factorization of W' as before
  - Result minimizes the SSD between positions of image features and projection of the reconstruction



#### Results



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# Extensions to factorization methods

- Projective projection
- With missing data
- Projective projection with missing data

# Bundle adjustment

#### Levenberg-Marquardt method



 LM can be thought of as a combination of steepest descent and the Newton method.
 When the current solution is far from the correct one, the algorithm behaves like a steepest descent method: slow, but guaranteed to converge. When the current solution is close to the correct solution, it becomes a Newton's method.

#### Nonlinear least square

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Given a set of measurements x, try to find the best parameter vector **p** so that the squared distance  $\varepsilon^T \varepsilon$  is minimal. Here,  $\varepsilon = \mathbf{x} - \hat{\mathbf{x}}$ , with  $\hat{\mathbf{x}} = f(\mathbf{p})$ .

#### Levenberg-Marguardt method

# For a small $||\delta_{\mathbf{p}}||, f(\mathbf{p} + \delta_{\mathbf{p}}) \approx f(\mathbf{p}) + \mathbf{J}\delta_{\mathbf{p}}$

**J** is the Jacobian matrix  $\frac{\partial f(\mathbf{p})}{\partial \mathbf{p}}$ it is required to find the  $\delta_{\mathbf{p}}$  that minimizes the quantity  $||\mathbf{x} - f(\mathbf{p} + \delta_{\mathbf{p}})|| \approx ||\mathbf{x} - f(\mathbf{p}) - \mathbf{J}\delta_{\mathbf{p}}|| = ||\epsilon - \mathbf{J}\delta_{\mathbf{p}}||$  $\mathbf{J}^T\mathbf{J}\boldsymbol{\delta}_\mathbf{p} = \mathbf{J}^T\boldsymbol{\epsilon}$  $\mathbf{N}\delta_{\mathbf{p}} = \mathbf{J}^T \boldsymbol{\epsilon}$  $\mathbf{N}_{ii} = \boldsymbol{\mu} + \left[\mathbf{J}^T \mathbf{J}\right]_{ii}$ damping term

#### Levenberg-Marguardt method



- $\mu=0 \rightarrow$  Newton's method
- $\mu \rightarrow \infty \rightarrow$  steepest descent method
- Strategy for choosing μ
  - Start with some small  $\mu$
  - If error is not reduced, keep trying larger  $\mu$  until it does
  - If error is reduced, accept it and reduce  $\mu$  for the next iteration

#### **Bundle adjustment**

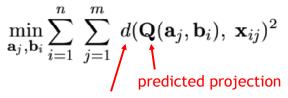
- Bundle adjustment (BA) is a technique for simultaneously refining the 3D structure and camera parameters
- It is capable of obtaining an optimal reconstruction under certain assumptions on image error models. For zero-mean Gaussian image errors, BA is the maximum likelihood estimator.



#### Bundle adjustment

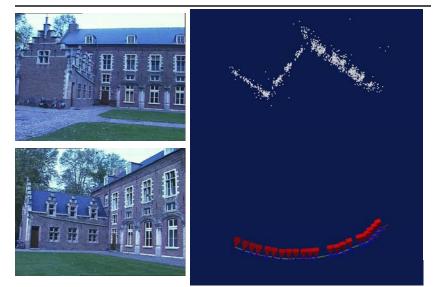
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- *n* 3D points are seen in *m* views
- $x_{ij}$  is the projection of the *i*-th point on image *j*
- $a_j$  is the parameters for the *j*-th camera
- *b<sub>i</sub>* is the parameters for the *i*-th point
- BA attempts to minimize the projection error



Euclidean distance

#### Bundle adjustment



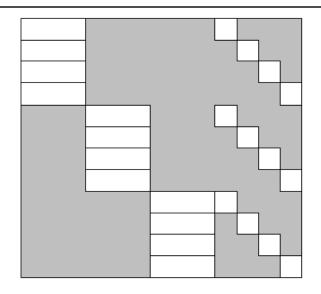
#### Bundle adjustment

Digi<mark>VFX</mark>

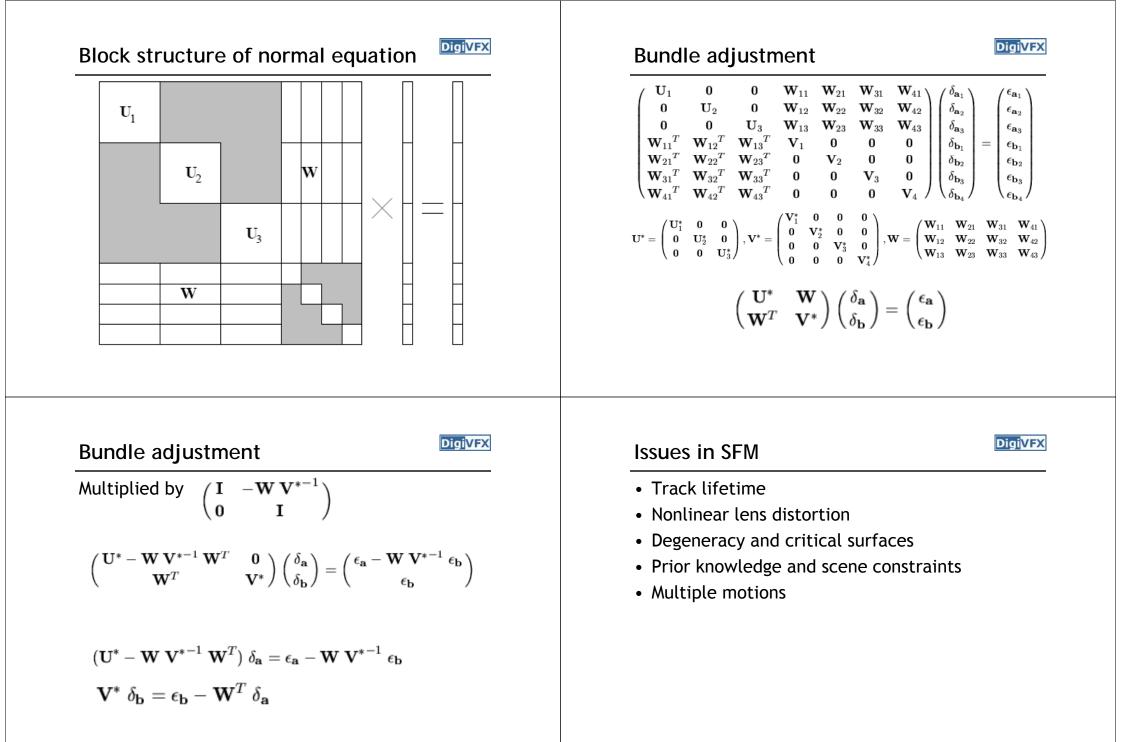
3 views and 4 points  $\mathbf{P} = (\mathbf{a}_1^T, \mathbf{a}_2^T, \mathbf{a}_3^T, \mathbf{b}_1^T, \mathbf{b}_2^T, \mathbf{b}_3^T, \mathbf{b}_4^T)^T$  $\mathbf{X} = (\mathbf{x}_{11}{}^T, \ \mathbf{x}_{12}{}^T, \ \mathbf{x}_{13}{}^T, \ \mathbf{x}_{21}{}^T, \ \mathbf{x}_{22}{}^T, \ \mathbf{x}_{23}{}^T, \ \mathbf{x}_{31}{}^T, \ \mathbf{x}_{32}{}^T, \ \mathbf{x}_{33}{}^T, \ \mathbf{x}_{41}{}^T, \ \mathbf{x}_{42}{}^T, \ \mathbf{x}_{43}{}^T)^T$  $\mathbf{B}_{11}$ 0 0 0 0  $A_{11}$  $\mathbf{B}_{12}$ 0 0  $A_{12}$ 0 0 0  $A_{13}$   $B_{13}$ 0 0 0 0 0  $\mathbf{A}_{21}$ 0 0 0  $\mathbf{B}_{21}$ 0 0 A<sub>22</sub> 0  $\mathbf{B}_{22}$ 0 0 0 0 0 A<sub>23</sub>  $\frac{\partial \mathbf{X}}{\partial \mathbf{P}} =$ 0  $\mathbf{B}_{23}$ 0 0 0 0 0 0 **0 B**<sub>31</sub>  $A_{31}$ 0 0  $\mathbf{B}_{32}$  $A_{32}$ 0 0 0 0 0 0 0  $\mathbf{A}_{41}$ 0  $\mathbf{B}_{41}$  $\mathbf{A}_{42}$  $\mathbf{B}_{42}$ 0 0 0 0  ${f B}_{43}$  /  $A_{43}$ 0

#### Typical Jacobian

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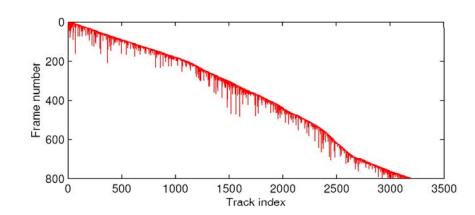
#### Track lifetime



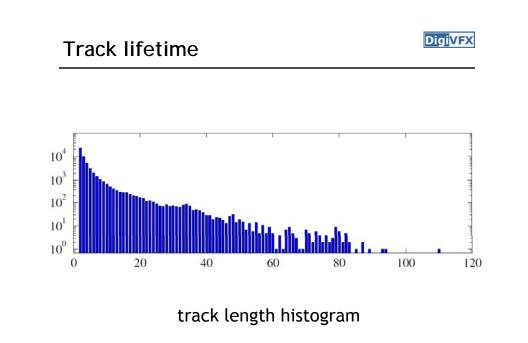
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every 50th frame of a 800-frame sequence

#### Track lifetime

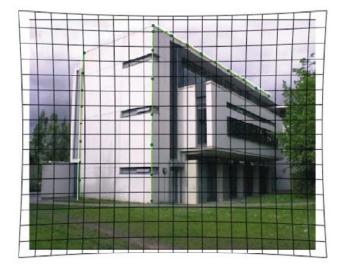


#### lifetime of 3192 tracks from the previous sequence



#### Nonlinear lens distortion

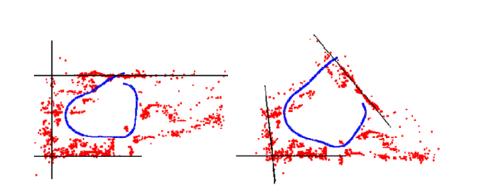






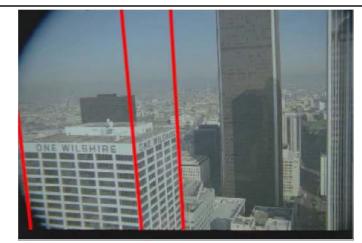
#### Nonlinear lens distortion

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effect of lens distortion

# Prior knowledge and scene constraints



add a constraint that several lines are parallel

# Prior knowledge and scene constraints

add a constraint that it is a turntable sequence

# Applications of matchmove

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Enemy at the Gate, Double Negative





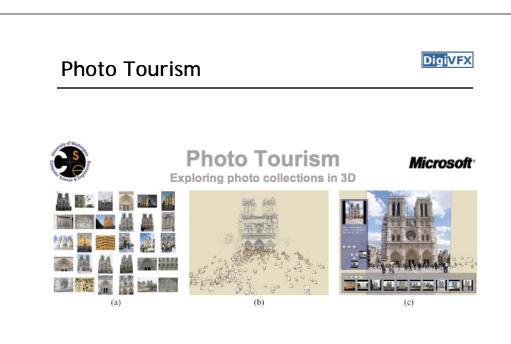
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Enemy at the Gate, Double Negative

#### Jurassic park







#### VideoTrace



http://www.acvt.com.au/research/videotrace/

#### Project #3 MatchMove

- It is more about using tools in this project
- You can choose either calibration or structure from motion to achieve the goal
- Calibration
- Icarus/Voodoo

#### References

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- Richard Hartley, <u>In Defense of the 8-point Algorithm</u>, ICCV, 1995.
- Carlo Tomasi and Takeo Kanade, <u>Shape and Motion from Image</u> <u>Streams: A Factorization Method</u>, Proceedings of Natl. Acad. Sci., 1993.
- Manolis Lourakis and Antonis Argyros, <u>The Design and</u> <u>Implementation of a Generic Sparse Bundle Adjustment Software</u> <u>Package Based on the Levenberg-Marquardt Algorithm</u>, FORTH-ICS/TR-320 2004.
- N. Snavely, S. Seitz, R. Szeliski, <u>Photo Tourism: Exploring Photo</u> <u>Collections in 3D</u>, SIGGRAPH 2006.
- A. Hengel et. al., <u>VideoTrace: Rapid Interactive Scene Modelling</u> from Video, SIGGRAPH 2007.

