# Structure from motion

Digital Visual Effects, Spring 2007 Yung-Yu Chuang 2007/4/24

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- Project #2 is due today. Same submission mechanism. Please hand it in before Sunday if possible.
- The class of 5/8 will begin at 2:30pm.

# Outline



- Epipolar geometry and fundamental matrix
- Structure from motion
- Factorization method
- Bundle adjustment
- Applications

Epipolar geometry & fundamental matrix





C,C',x,x' and X are coplanar





What if only *C*,*C*',*x* are known?





All points on  $\pi$  project on I and I'





Family of planes  $\pi$  and lines l and l' intersect at e and e'

## The epipolar geometry



epipolar pole <u>epipolar geometry demo</u>

- = intersection of baseline with image plane
- = projection of projection center in other image



epipolar plane = plane containing baseline epipolar line = intersection of epipolar plane with image



## The fundamental matrix F



Two reference frames are related via the extrinsic parameters

$$\mathbf{p'} = \mathbf{R}(\mathbf{p} - \mathbf{T})$$

The equation of the epipolar plane through X is

$$(\mathbf{p} - \mathbf{T})^{\mathrm{T}}(\mathbf{T} \times \mathbf{p}) = 0 \implies (\mathbf{R}^{\mathrm{T}}\mathbf{p}')^{\mathrm{T}}(\mathbf{T} \times \mathbf{p}) = 0$$



$$(\mathbf{R}^{\mathrm{T}}\mathbf{p}')^{\mathrm{T}}(\mathbf{T} \times \mathbf{p}) = 0$$
  

$$\mathbf{T} \times \mathbf{p} = \mathbf{S}\mathbf{p}$$
  

$$\mathbf{S} = \begin{bmatrix} 0 & -T_{z} & T_{y} \\ T_{z} & 0 & -T_{x} \\ -T_{y} & T_{x} & 0 \end{bmatrix}$$
  

$$(\mathbf{R}^{\mathrm{T}}\mathbf{p}')^{\mathrm{T}}(\mathbf{S}\mathbf{p}) = 0$$
  

$$(\mathbf{p}'^{\mathrm{T}}\mathbf{R})(\mathbf{S}\mathbf{p}) = 0$$
  

$$\mathbf{p}'^{\mathrm{T}}\mathbf{E}\mathbf{p} = 0 \quad \text{essential matrix}$$



$$\mathbf{p'}^{\mathrm{T}} \mathbf{E} \mathbf{p} = \mathbf{0}$$

Let M and M' be the intrinsic matrices, then

$$p = M^{-1}x$$
  $p' = M'^{-1}x'$ 

$$(\mathbf{M'}^{-1} \mathbf{x'})^{\mathrm{T}} \mathbf{E} (\mathbf{M}^{-1} \mathbf{x}) = 0$$

$$\mathbf{x'}^{\mathrm{T}} \mathbf{M'}^{-\mathrm{T}} \mathbf{E} \mathbf{M}^{-1} \mathbf{x} = 0$$

$$\mathbf{x'}^{\mathrm{T}} \mathbf{F} \mathbf{x} = 0 \qquad \text{fundamental matrix}$$



- The fundamental matrix is the algebraic representation of epipolar geometry
- The fundamental matrix satisfies the condition that for any pair of corresponding points x↔x' in the two images

$$\mathbf{x'}^{\mathrm{T}} \mathbf{F} \mathbf{x} = \mathbf{0} \qquad \left( \mathbf{x'}^{\mathrm{T}} \mathbf{l'} = \mathbf{0} \right)$$



- F is the unique 3x3 rank 2 matrix that satisfies x'<sup>T</sup>Fx=0 for all x↔x'
- Transpose: if F is fundamental matrix for (P,P'), then F<sup>T</sup> is fundamental matrix for (P',P)
- **2.** Epipolar lines:  $I' = Fx \& I = F^Tx'$
- 3. Epipoles: on all epipolar lines, thus  $e'^TFx=0$ ,  $\forall x \Rightarrow e'^TF=0$ , similarly Fe=0
- 4. F has 7 d.o.f., i.e. 3x3-1(homogeneous)-1(rank2)
- 5. F is a correlation, projective mapping from a point x to a line I'=Fx (not a proper correlation, i.e. not invertible)

## The fundamental matrix F





- It can be used for
  - Simplifies matching
  - Allows to detect wrong matches



The fundamental matrix F is defined by

$$\mathbf{x'}^{\mathrm{T}}\mathbf{F}\mathbf{x}=\mathbf{0}$$

for any pair of matches x and x' in two images.

• Let  $\mathbf{x} = (u, v, 1)^{\mathsf{T}}$  and  $\mathbf{x}' = (u', v', 1)^{\mathsf{T}}$ ,  $\mathbf{F} = \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix}$ 

each match gives a linear equation

$$uu' f_{11} + vu' f_{12} + u' f_{13} + uv' f_{21} + vv' f_{22} + v' f_{23} + uf_{31} + vf_{32} + f_{33} = 0$$



• In reality, instead of solving  $\mathbf{A}\mathbf{f} = 0$ , we seek  $\mathbf{f}$  to minimize  $\|\mathbf{A}\mathbf{f}\|$ , least eigenvector of  $\mathbf{A}^{\mathrm{T}}\mathbf{A}$ .





- To enforce that F is of rank 2, F is replaced by F' that minimizes  $\|\mathbf{F} \mathbf{F'}\|$  subject to det  $\mathbf{F'} = 0$ .
- It is achieved by SVD. Let  $\mathbf{F} = \mathbf{U} \Sigma \mathbf{V}^{\mathrm{T}}$ , where

$$\Sigma = \begin{bmatrix} \sigma_1 & 0 & 0 \\ 0 & \sigma_2 & 0 \\ 0 & 0 & \sigma_3 \end{bmatrix}, \text{ let } \Sigma' = \begin{bmatrix} \sigma_1 & 0 & 0 \\ 0 & \sigma_2 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$

then  $\mathbf{F'} = \mathbf{U} \Sigma' \mathbf{V}^{\mathrm{T}}$  is the solution.



## 8-point algorithm

% Build the constraint matrix A = [x2(1,:)'.\*x1(1,:)' x2(1,:)'.\*x1(2,:)' x2(1,:)' ... x2(2,:)'.\*x1(1,:)' x2(2,:)'.\*x1(2,:)' x2(2,:)' ... x1(1,:)' x1(2,:)' ones(npts,1)];

[U,D,V] = svd(A);

% Extract fundamental matrix from the column of V % corresponding to the smallest singular value. F = reshape(V(:,9),3,3)';

```
% Enforce rank2 constraint
  [U,D,V] = svd(F);
  F = U*diag([D(1,1) D(2,2) 0])*V';
```



- Pros: it is linear, easy to implement and fast
- Cons: susceptible to noise



## Problem with 8-point algorithm



 $\rightarrow$  least-squares yields poor results



## Normalized 8-point algorithm

1. Transform input by  $\hat{\mathbf{x}}_i = \mathbf{T}\mathbf{x}_i$ ,  $\hat{\mathbf{x}}_i' = \mathbf{T}\mathbf{x}_i'$ 2. Call 8-point on  $\hat{\mathbf{x}}_i$ ,  $\hat{\mathbf{x}}_i'$  to obtain  $\hat{\mathbf{F}}$ 3.  $\mathbf{F} = \mathbf{T'}^T \hat{\mathbf{F}} \mathbf{T}$ 





## Normalized 8-point algorithm

normalized least squares yields good results Transform image to ~[-1,1]x[-1,1]





[U,D,V] = svd(A);

F = reshape(V(:,9),3,3)';

[U,D,V] = svd(F); F = U\*diag([D(1,1) D(2,2) 0])\*V';

% Denormalise F = T2'\*F\*T1;



function [newpts, T] = normalise2dpts(pts)

c = mean(pts(1:2,:)')'; % Centroid newp(1,:) = pts(1,:)-c(1); % Shift origin to centroid. newp(2,:) = pts(2,:)-c(2);

meandist = mean(sqrt(newp(1,:).^2 + newp(2,:).^2));
scale = sqrt(2)/meandist;



#### repeat

select minimal sample (8 matches) compute solution(s) for F determine inliers

until Γ(#*inliers*,#*samples*)>95% or too many times

compute F based on all inliers





## Results (8-point algorithm)





# Results (normalized 8-point algorithm)



# Structure from motion



## Structure from motion



structure for motion: automatic recovery of <u>camera motion</u> and <u>scene structure</u> from two or more images. It is a self calibration technique and called *automatic camera tracking* or *matchmoving*.



- For computer vision, multiple-view shape reconstruction, novel view synthesis and autonomous vehicle navigation.
- For film production, seamless insertion of CGI into live-action backgrounds





SFM pipeline



- Step 1: Track Features
  - Detect good features, Shi & Tomasi, SIFT
  - Find correspondences between frames
    - Lucas & Kanade-style motion estimation
    - window-based correlation
    - SIFT matching







## **KLT tracking**



#### http://www.ces.clemson.edu/~stb/klt/

# **Structure from Motion**



- Step 2: Estimate Motion and Structure
  - Simplified projection model, e.g., [Tomasi 92]
  - 2 or 3 views at a time [Hartley 00]


## **Structure from Motion**



- Step 3: Refine estimates
  - "Bundle adjustment" in photogrammetry
  - Other iterative methods



## **Structure from Motion**



• Step 4: Recover surfaces (image-based triangulation, silhouettes, stereo...)



## **Factorization methods**



#### **Problem statement**





#### Notations

- *n* 3D points are seen in *m* views
- q=(u, v, 1): 2D image point
- p=(x,y,z,1): 3D scene point
- П: projection matrix
- $\pi$ : projection function
- $q_{ij}$  is the projection of the *i*-th point on image *j*
- $\lambda_{ij}$  projective depth of  $q_{ij}$

$$\mathbf{q}_{ij} = \pi(\Pi_j \mathbf{p}_i) \qquad \pi(x, y, z) = (x / z, y / z)$$
$$\lambda_{ij} = z$$



• Estimate  $\prod_{i}$  and  $\mathbf{p}_{i}$  to minimize

$$\mathcal{E}(\mathbf{\Pi}_{1}, \cdots, \mathbf{\Pi}_{m}, \mathbf{p}_{1}, \cdots, \mathbf{p}_{n}) = \sum_{j=1}^{m} \sum_{i=1}^{n} w_{ij} \log P(\pi(\mathbf{\Pi}_{j} \mathbf{p}_{i}); \mathbf{q}_{ij})$$
$$w_{ij} = \begin{cases} 1 & \text{if } p_{i} \text{ is visible in view j} \\ 0 & \text{otherwise} \end{cases}$$

• Assume isotropic Gaussian noise, it is reduced to

$$\varepsilon(\mathbf{\Pi}_1,\cdots,\mathbf{\Pi}_m,\mathbf{p}_1,\cdots,\mathbf{p}_n) = \sum_{j=1}^m \sum_{i=1}^n w_{ij} \left\| \pi(\mathbf{\Pi}_j \mathbf{p}_i) - \mathbf{q}_{ij} \right\|^2$$



## SFM under orthographic projection



- Trick
  - Choose scene origin to be centroid of 3D points
  - Choose image origins to be centroid of 2D points
  - Allows us to drop the camera translation:

 $\mathbf{q} = \mathbf{\Pi} \mathbf{p}$ 

projection of *n* features in one image:

$$\begin{bmatrix} \mathbf{q}_1 & \mathbf{q}_2 & \cdots & \mathbf{q}_n \end{bmatrix} = \prod_{2 \times 3} \begin{bmatrix} \mathbf{p}_1 & \mathbf{p}_2 & \cdots & \mathbf{p}_n \end{bmatrix}$$

projection of *n* features in *m* images

 $\begin{bmatrix} \mathbf{q}_{11} & \mathbf{q}_{12} & \cdots & \mathbf{q}_{1n} \\ \mathbf{q}_{21} & \mathbf{q}_{22} & \cdots & \mathbf{q}_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ \mathbf{q}_{m1} & \mathbf{q}_{m2} & \cdots & \mathbf{q}_{mn} \end{bmatrix} = \begin{bmatrix} \mathbf{\Pi}_1 \\ \mathbf{\Pi}_2 \\ \vdots \\ \mathbf{\Pi}_m \end{bmatrix} \begin{bmatrix} \mathbf{p}_1 & \mathbf{p}_2 & \cdots & \mathbf{p}_n \end{bmatrix} \\ 3 \times n & 3 \times n \end{bmatrix}$ W measurement M motion S shape Key Observation: rank(W) <= 3





- Factorization Technique
  - W is at most rank 3 (assuming no noise)
  - We can use *singular value decomposition* to factor W:

 $\mathbf{W}_{2m \times n} = \mathbf{M}'_{2m \times 3} \mathbf{S}'_{3 \times n}$ 

– S' differs from S by a linear transformation A:

 $W = M'S' = (MA^{-1})(AS)$ 

– Solve for A by enforcing *metric* constraints on M



## Metric constraints

- Orthographic Camera
  - Rows of  $\Pi$  are orthonormal:  $\Pi \Pi^{T} = \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix}$
- Enforcing "Metric" Constraints
  - Compute A such that rows of M have these properties

## $\mathbf{M}'\mathbf{A} = \mathbf{M}$

Trick (not in original Tomasi/Kanade paper, but in followup work)

• Constraints are linear in **AA**<sup>T</sup> :

 $\begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} = \prod \prod^{T} = \prod' \mathbf{A} (\mathbf{A} \prod')^{T} = \prod' \mathbf{G} \prod'^{T} \quad where \quad \mathbf{G} = \mathbf{A} \mathbf{A}^{T}$ 

- Solve for **G** first by writing equations for every  $\Pi_i$  in **M**
- Then  $\mathbf{G} = \mathbf{A}\mathbf{A}^{\mathsf{T}}$  by SVD (since  $\mathbf{U} = \mathbf{V}$ )



$$\mathbf{W}_{2m \times n} = \mathbf{M}_{2m \times 3} \mathbf{S}_{3 \times n} + \mathbf{E}_{2m \times n}$$

- SVD gives this solution
  - Provides optimal rank 3 approximation W' of W

$$\mathbf{W}_{2m \times n} = \mathbf{W'} + \mathbf{E}_{2m \times n}$$

- Approach
  - Estimate W', then use noise-free factorization of W' as before
  - Result minimizes the SSD between positions of image features and projection of the reconstruction



#### Results





## Extensions to factorization methods

- Projective projection
- With missing data
- Projective projection with missing data

# Bundle adjustment



 LM can be thought of as a combination of steepest descent and the Newton method.
 When the current solution is far from the correct one, the algorithm behaves like a steepest descent method: slow, but guaranteed to converge. When the current solution is close to the correct solution, it becomes a Newton's method.



Given a set of measurements **x**, try to find the best parameter vector **p** so that the squared distance  $\varepsilon^T \varepsilon$  is minimal. Here,  $\varepsilon = \mathbf{x} - \hat{\mathbf{x}}$ , with  $\hat{\mathbf{x}} = f(\mathbf{p})$ .



For a small 
$$||\delta_{\mathbf{p}}||, f(\mathbf{p} + \delta_{\mathbf{p}}) \approx f(\mathbf{p}) + \mathbf{J}\delta_{\mathbf{p}}$$
  
**J** is the Jacobian matrix  $\frac{\partial f(\mathbf{p})}{\partial \mathbf{p}}$ 

it is required to find the  $\delta_{\mathbf{p}}$  that minimizes the quantity

 $\begin{aligned} ||\mathbf{x} - f(\mathbf{p} + \delta_{\mathbf{p}})|| &\approx ||\mathbf{x} - f(\mathbf{p}) - \mathbf{J}\delta_{\mathbf{p}}|| = ||\epsilon - \mathbf{J}\delta_{\mathbf{p}}|| \\ \mathbf{J}^T \mathbf{J}\delta_{\mathbf{p}} &= \mathbf{J}^T \epsilon \\ \mathbf{N}\delta_{\mathbf{p}} &= \mathbf{J}^T \epsilon \\ \mathbf{N}_{ii} &= \mu + \left[\mathbf{J}^T \mathbf{J}\right]_{ii} \end{aligned}$ 

damping term



- $\mu = 0 \rightarrow$  Newton's method
- $\mu \rightarrow \infty \rightarrow$  steepest descent method
- Strategy for choosing  $\mu$ 
  - Start with some small  $\mu$
  - If error is not reduced, keep trying larger  $\,\mu\,$  until it does
  - If error is reduced, accept it and reduce  $\,\mu\,$  for the next iteration



- Bundle adjustment (BA) is a technique for simultaneously refining the 3D structure and camera parameters
- It is capable of obtaining an optimal reconstruction under certain assumptions on image error models. For zero-mean Gaussian image errors, BA is the maximum likelihood estimator.



- *n* 3D points are seen in *m* views
- $x_{ij}$  is the projection of the *i*-th point on image *j*
- $a_j$  is the parameters for the *j*-th camera
- *b<sub>i</sub>* is the parameters for the *i*-th point
- BA attempts to minimize the projection error

$$\min_{\mathbf{a}_{j},\mathbf{b}_{i}} \sum_{i=1}^{n} \sum_{j=1}^{m} d(\mathbf{Q}(\mathbf{a}_{j},\mathbf{b}_{i}), \mathbf{x}_{ij})^{2}$$
predicted projection

Euclidean distance



## Bundle adjustment





#### Bundle adjustment

3 views and 4 points  $\mathbf{P} = (\mathbf{a}_1^T, \mathbf{a}_2^T, \mathbf{a}_3^T, \mathbf{b}_1^T, \mathbf{b}_2^T, \mathbf{b}_3^T, \mathbf{b}_4^T)^T$  $\mathbf{X} = (\mathbf{x}_{11}^{T}, \ \mathbf{x}_{12}^{T}, \ \mathbf{x}_{13}^{T}, \ \mathbf{x}_{21}^{T}, \ \mathbf{x}_{22}^{T}, \ \mathbf{x}_{23}^{T}, \ \mathbf{x}_{31}^{T}, \ \mathbf{x}_{32}^{T}, \ \mathbf{x}_{33}^{T}, \ \mathbf{x}_{41}^{T}, \ \mathbf{x}_{42}^{T}, \ \mathbf{x}_{43}^{T})^{T}$  $\frac{\partial \mathbf{X}}{\partial \mathbf{P}} = \begin{pmatrix} \mathbf{A}_{11} & \mathbf{0} & \mathbf{0} & \mathbf{B}_{11} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{A}_{12} & \mathbf{0} & \mathbf{B}_{12} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{A}_{13} & \mathbf{B}_{13} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{A}_{21} & \mathbf{0} & \mathbf{0} & \mathbf{B}_{21} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{A}_{22} & \mathbf{0} & \mathbf{0} & \mathbf{B}_{22} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{A}_{23} & \mathbf{0} & \mathbf{B}_{23} & \mathbf{0} & \mathbf{0} \\ \mathbf{A}_{31} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{B}_{31} & \mathbf{0} \\ \mathbf{0} & \mathbf{A}_{32} & \mathbf{0} & \mathbf{0} & \mathbf{B}_{32} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{A}_{33} & \mathbf{0} & \mathbf{0} & \mathbf{B}_{33} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{A}_{33} & \mathbf{0} & \mathbf{0} & \mathbf{B}_{34} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0}$ 



## **Typical Jacobian**





## Block structure of normal equation





### **Issues in SFM**

- Track lifetime
- Nonlinear lens distortion
- Degeneracy and critical surfaces
- Prior knowledge and scene constraints
- Multiple motions



#### Track lifetime



#### every 50th frame of a 800-frame sequence



#### Track lifetime



lifetime of 3192 tracks from the previous sequence



#### Track lifetime



track length histogram



### Nonlinear lens distortion







#### effect of lens distortion

# Prior knowledge and scene constraints



#### add a constraint that several lines are parallel

# Prior knowledge and scene constraints



#### add a constraint that it is a turntable sequence

# Applications of matchmove



#### **Applications of matchmove**



More example #1 More example #2







#### Enemy at the Gate, Double Negative







#### Enemy at the Gate, Double Negative


## Jurassic park



## Photo Tourism







- It is more about using tools in this project
- You can choose either calibration or structure from motion to achieve the goal
- Calibration <u>example</u>
- Icarus