

# High dynamic range imaging

Digital Visual Effects, Spring 2007

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2007/3/6

*with slides by Fedro Durand, Brian Curless, Steve Seitz and Alexei Efros*

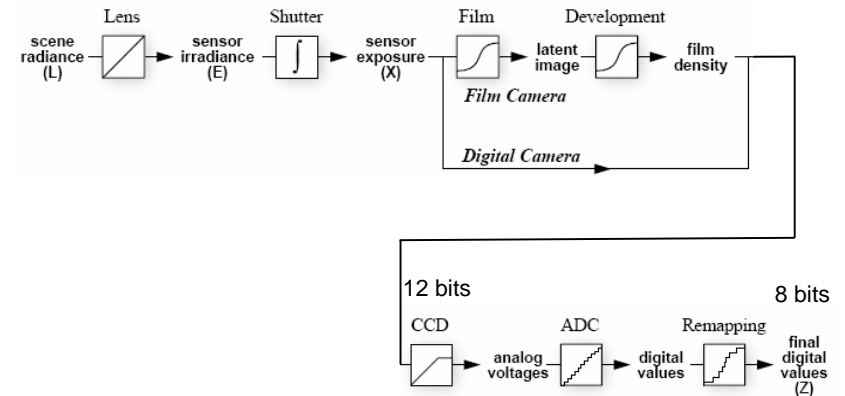
## Announcements

- Assignment #1 announced on 3/7 (due on 3/27 noon)
- TA/signup sheet/gil/tone mapping
- Considered easy; it is suggested that you implement at least one bonus (MTB/tone mapping/other HDR construction)
- You have a total of 10 days of delay without penalty for assignments; after that, -1 point per day applies in your final grade until reaching zero for each project.

## Camera is an imperfect device

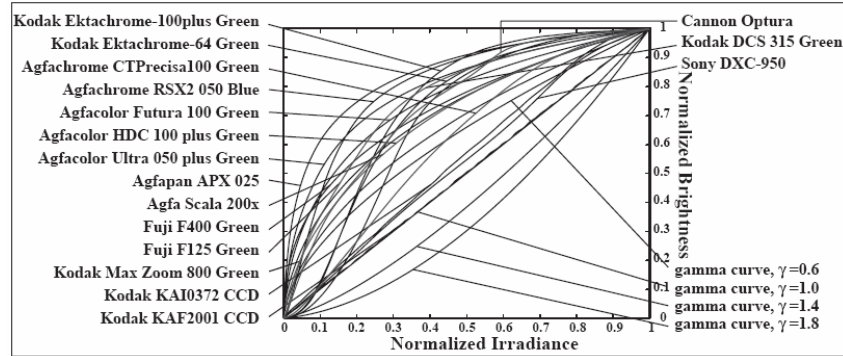
- Camera is an imperfect device for measuring the radiance distribution of a scene because it cannot capture the full spectral content and dynamic range.
- Limitations in sensor design prevent cameras from capturing all information passed by lens.

## Camera pipeline



# Real-world response functions

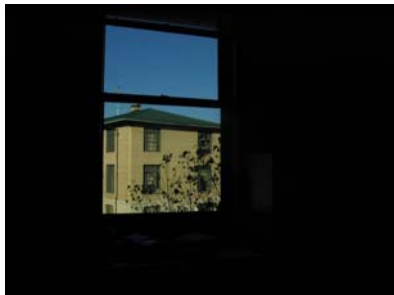
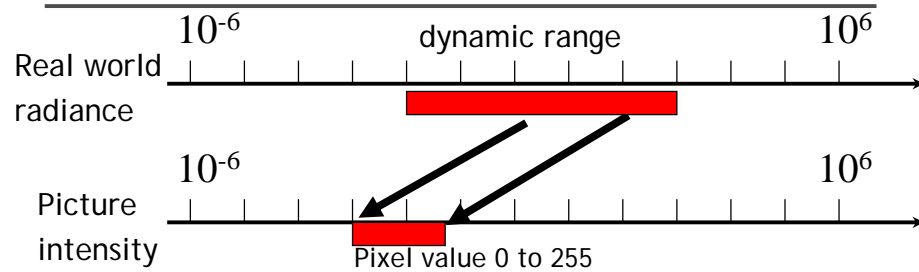
In general, the response function is not provided by camera makers who consider it part of their proprietary product differentiation. In addition, they are beyond the standard gamma curves.



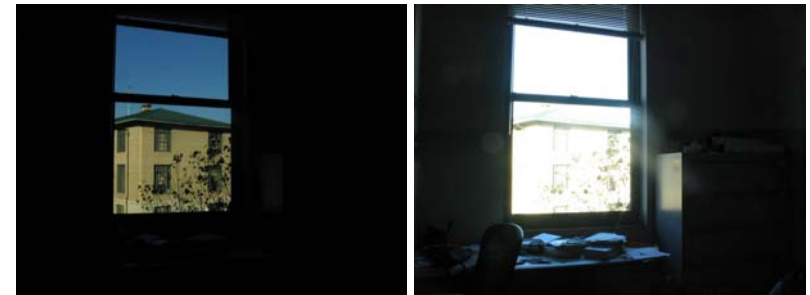
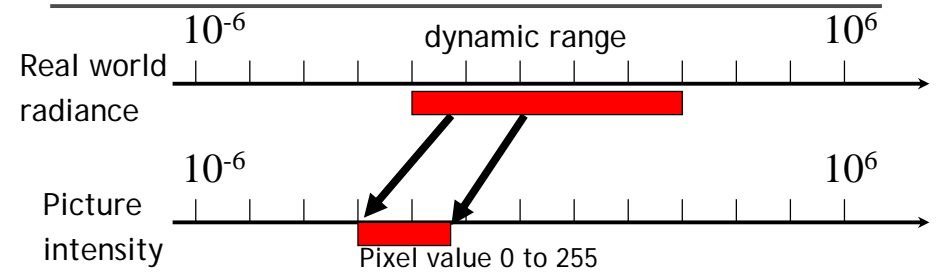
# High dynamic range image



# Short exposure



# Long exposure



## Camera is not a photometer

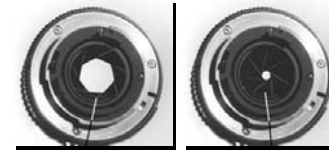
DigiVFX

- Limited dynamic range
  - ⇒ Perhaps use multiple exposures?
- Unknown, nonlinear response
  - ⇒ Not possible to convert pixel values to radiance
- Solution:
  - Recover response curve from multiple exposures, then reconstruct the *radiance map*

## Varying exposure

DigiVFX

- Ways to change exposure
  - Shutter speed
  - Aperture
  - Neutral density filters



## Shutter speed

DigiVFX

- Note: shutter times usually obey a power series - each “stop” is a factor of 2
- $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{15}$ ,  $\frac{1}{30}$ ,  $\frac{1}{60}$ ,  $\frac{1}{125}$ ,  $\frac{1}{250}$ ,  $\frac{1}{500}$ ,  $\frac{1}{1000}$  sec

Usually really is:

$\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$ ,  $\frac{1}{32}$ ,  $\frac{1}{64}$ ,  $\frac{1}{128}$ ,  $\frac{1}{256}$ ,  $\frac{1}{512}$ ,  $\frac{1}{1024}$  sec

## Varying shutter speeds

DigiVFX

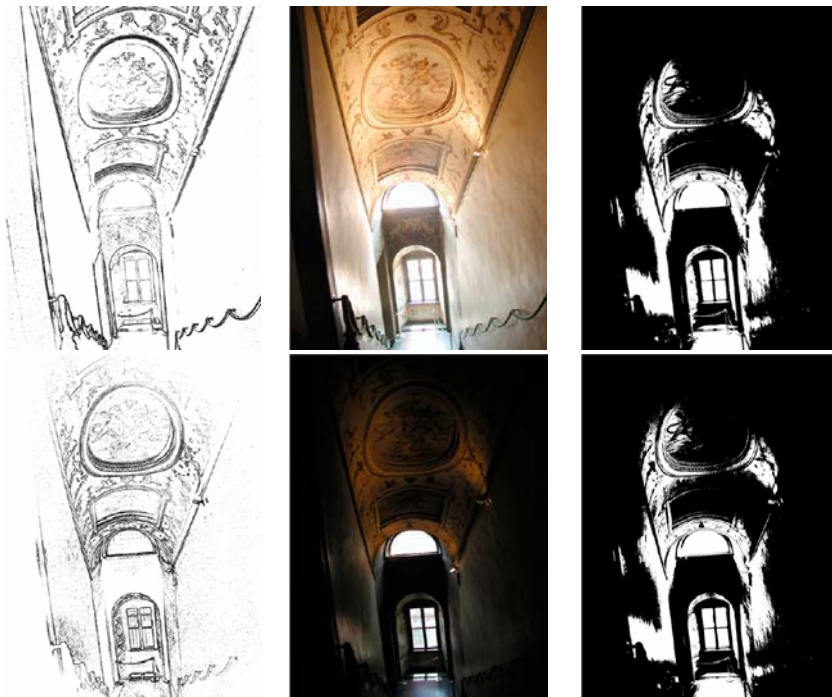


## HDRI capturing from multiple exposures DigiVFX

- Capture images with multiple exposures
- Image alignment (even if you use tripod, it is suggested to run alignment)
- Ghost/flare removal
- Response curve recovery

## Image alignment DigiVFX

- We will introduce a fast and easy-to-implement method for this task, called Median Threshold Bitmap (MTB) alignment technique.
- Consider only integral translations. It is enough empirically.
- The inputs are N grayscale images. (You can either use the green channel or convert into grayscale by  $Y=(54R+183G+19B)/256$ )
- MTB is a binary image formed by thresholding the input image using the median of intensities.



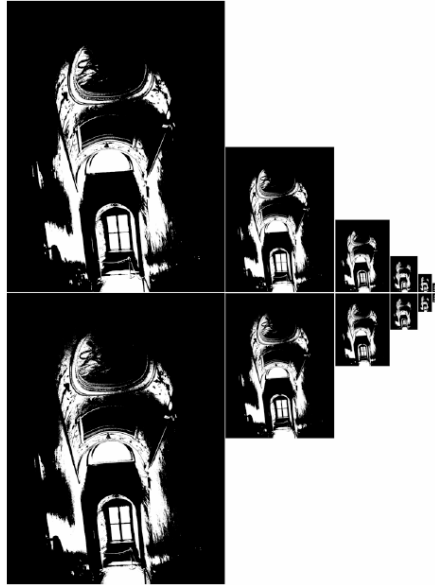
## Why is MTB better than gradient? DigiVFX

- Edge-detection filters are dependent on image exposures
- Taking the difference of two edge bitmaps would not give a good indication of where the edges are misaligned.

## Search for the optimal offset

DigiVFX

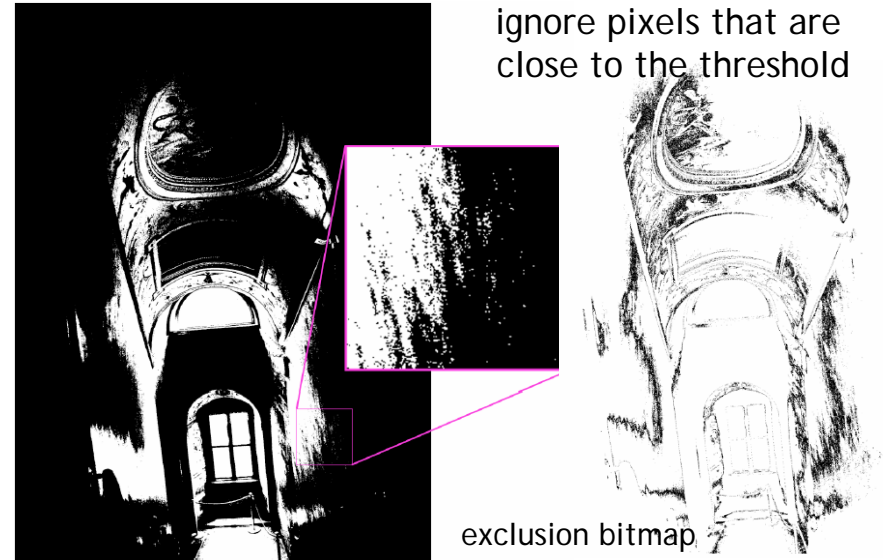
- Try all possible offsets.
- Gradient descent
- Multiscale technique
- $\log(\text{max\_offset})$  levels
- Try 9 possibilities for the top level
- Scale by 2 when passing down; try its 9 neighbors



## Threshold noise

DigiVFX

ignore pixels that are close to the threshold



exclusion bitmap

## Efficiency considerations

DigiVFX

- XOR for taking difference
- AND with exclusion maps
- Bit counting by table lookup

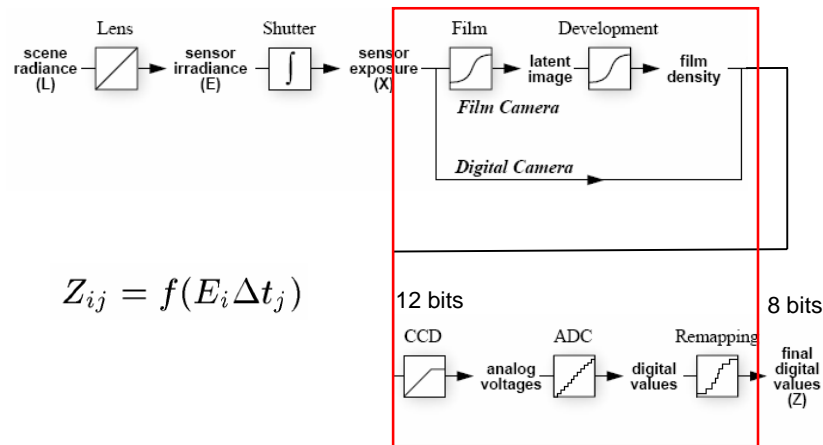
## Results

DigiVFX

Success rate = 84%. 10% failure due to rotation. 3% for excessive motion and 3% for too much high-frequency content.

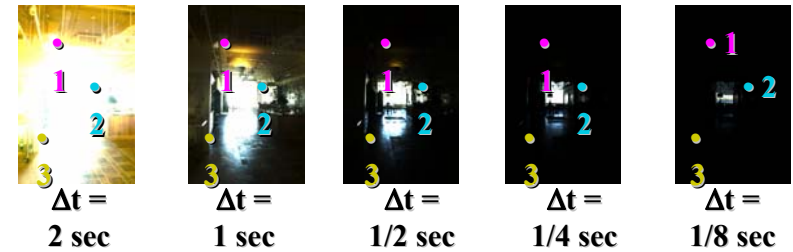


# Recovering response curve



# Recovering response curve

## Image series



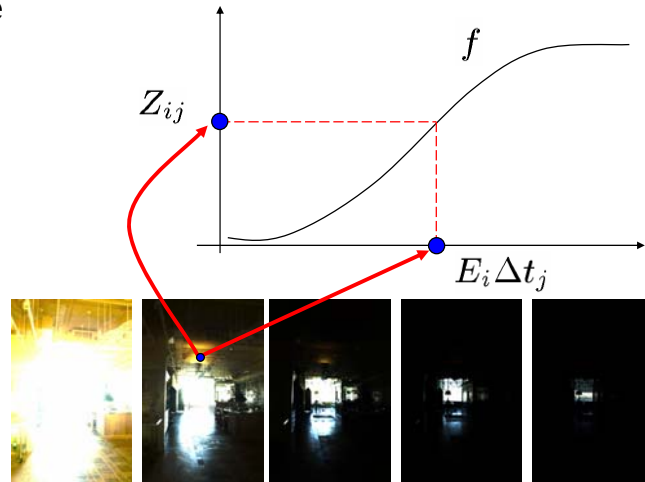
$$Z_{ij} = f(E_i \Delta t_j)$$

$$X_{ij} = E_i \Delta t_j$$

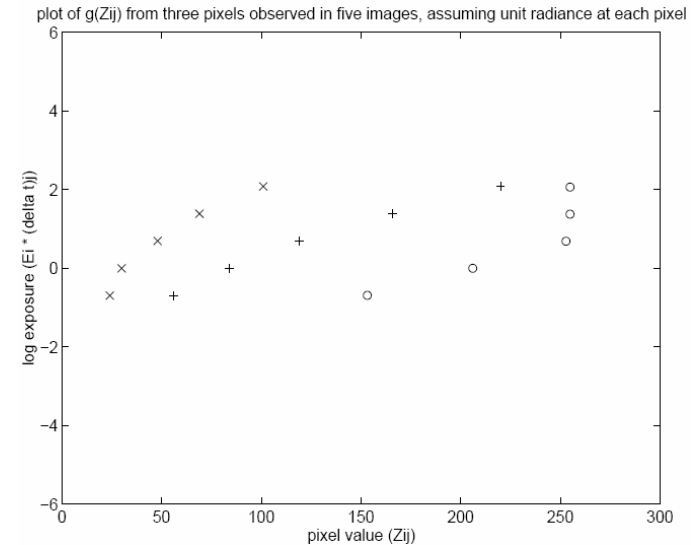
$$\ln X_{ij} = \ln E_i + \ln \Delta t_j$$

# Recovering response curve

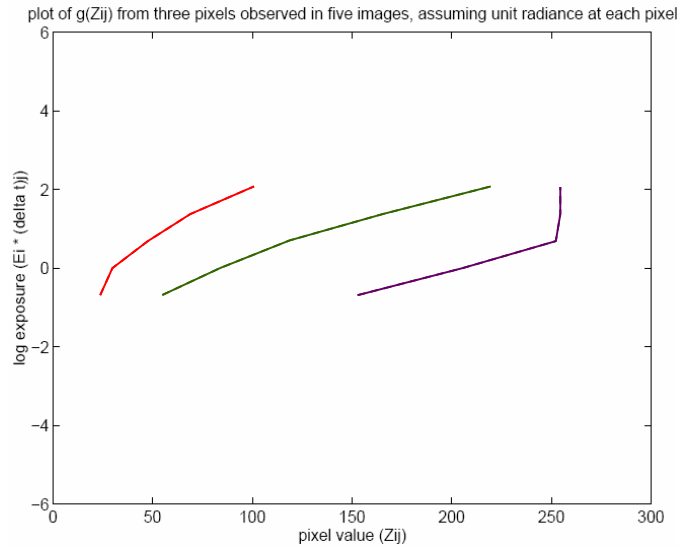
- We want to obtain the inverse of the response curve



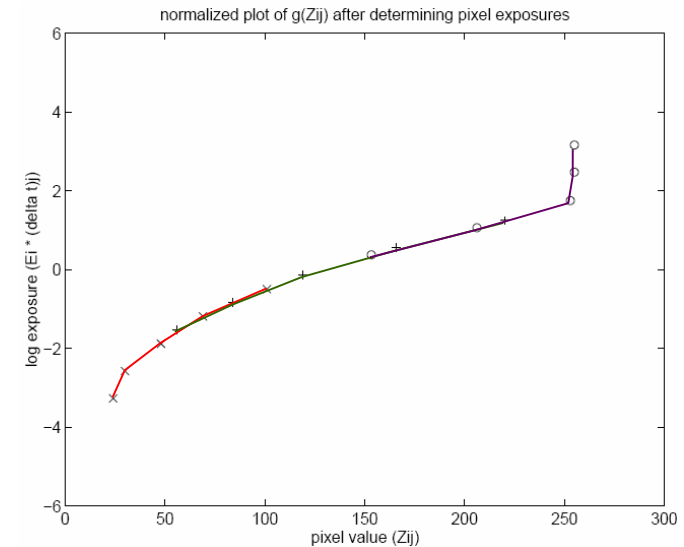
# Idea behind the math



## Idea behind the math



## Idea behind the math



## Math for recovering response curve

$$Z_{ij} = f(E_i \Delta t_j)$$

$f$  is monotonic, it is invertible

$$\ln f^{-1}(Z_{ij}) = \ln E_i + \ln \Delta t_j$$

let us define function  $g = \ln f^{-1}$

$$g(Z_{ij}) = \ln E_i + \ln \Delta t_j$$

minimize the following

$$\mathcal{O} = \sum_{i=1}^N \sum_{j=1}^P [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} g''(z)^2$$

$$g''(z) = g(z-1) - 2g(z) + g(z+1)$$

## Recovering response curve

- The solution can be only up to a scale, add a constraint

$$g(Z_{mid}) = 0, \text{ where } Z_{mid} = \frac{1}{2}(Z_{min} + Z_{max})$$

- Add a hat weighting function

$$w(z) = \begin{cases} z - Z_{min} & \text{for } z \leq \frac{1}{2}(Z_{min} + Z_{max}) \\ Z_{max} - z & \text{for } z > \frac{1}{2}(Z_{min} + Z_{max}) \end{cases}$$

$$\mathcal{O} = \sum_{i=1}^N \sum_{j=1}^P \{w(Z_{ij}) [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]\}^2 +$$

$$\lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} [w(z)g''(z)]^2$$

## Recovering response curve

- We want  $N(P - 1) > (Z_{max} - Z_{min})$   
If P=11, N~25 (typically 50 is used)
- We prefer that selected pixels are well distributed and sampled from constant regions. They picked points by hand.
- It is an overdetermined system of linear equations and can be solved using SVD

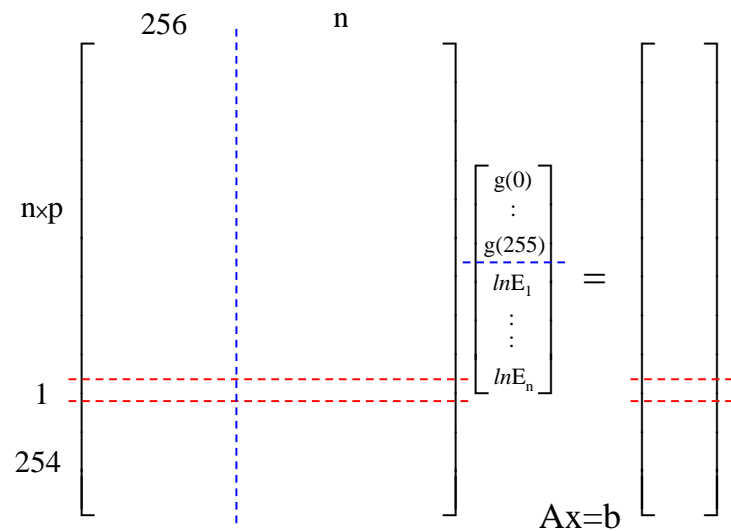
## How to optimize?

$$\mathcal{O} = \sum_{i=1}^N \sum_{j=1}^P \{w(Z_{ij}) [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]\}^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} [w(z)g''(z)]^2$$

1. Set partial derivatives zero
- 2.

$$\min \sum_{i=1}^N (\mathbf{a}_i \mathbf{x} - \mathbf{b}_i)^2 \rightarrow \text{least-square solution of } \begin{bmatrix} \mathbf{a}_1 \\ \mathbf{a}_2 \\ \vdots \\ \mathbf{a}_N \end{bmatrix} \mathbf{x} = \begin{bmatrix} \mathbf{b}_1 \\ \mathbf{b}_2 \\ \vdots \\ \mathbf{b}_N \end{bmatrix}$$

## Sparse linear system



## Questions

- Will  $g(127)=0$  always be satisfied? Why and why not?
- How to find the least-square solution for an over-determined system?



## Least-square solution for a linear system DigiVFX

$$\mathbf{Ax} = \mathbf{b}$$

$m \times n$     $n$     $m$   
 $m > n$

The are often mutually incompatible. We instead find  $\mathbf{x}$  to minimize the norm  $\|\mathbf{Ax} - \mathbf{b}\|$  of the residual vector  $\mathbf{Ax} - \mathbf{b}$ . If there are multiple solutions, we prefer the one with the minimal length  $\|\mathbf{x}\|$ .

## Least-square solution for a linear system DigiVFX

If we perform SVD on  $\mathbf{A}$  and rewrite it as

$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T$$

then  $\hat{\mathbf{x}} = \mathbf{V}\mathbf{\Sigma}^+\mathbf{U}^T\mathbf{b}$  is the least-square solution.  
pseudo inverse

$$\mathbf{\Sigma}^+ = \begin{bmatrix} 1/\sigma_1 & & & & 0 & \dots & 0 \\ & \ddots & & & & & \\ & & 1/\sigma_r & & & & \\ & & & 0 & & & \\ & & & & \ddots & & \\ & & & & & 0 & 0 & \dots & 0 \end{bmatrix}$$

### Proof DigiVFX

find  $\mathbf{x}$  使  $\|\mathbf{Ax} - \mathbf{b}\|$  最小

$$\|\mathbf{Ax} - \mathbf{b}\| = \|\mathbf{U}\mathbf{\Sigma}\mathbf{V}^T\mathbf{x} - \mathbf{b}\|$$

$$= \|\mathbf{U}(\mathbf{\Sigma}\mathbf{V}^T\mathbf{x} - \mathbf{U}^T\mathbf{b})\|$$

U 是 rotation  
不动长度

$$= \|\mathbf{\Sigma}\mathbf{V}^T\mathbf{x} - \mathbf{U}^T\mathbf{b}\|$$

$$\text{令 } \mathbf{y} = \mathbf{V}^T\mathbf{x} \quad \mathbf{c} = \mathbf{U}^T\mathbf{b}$$

则 相当于 找  $\mathbf{y}$  使  $\|\mathbf{\Sigma}\mathbf{y} - \mathbf{c}\|$  最小

$$\begin{pmatrix} \sigma_1 & & & & 0 \\ & \ddots & & & \\ & & \sigma_r & & \\ & & & 0 & \\ 0 & & & & \ddots \\ & & & & & 0 \end{pmatrix} \begin{pmatrix} y_1 \\ \vdots \\ y_n \end{pmatrix} = \begin{pmatrix} c_1 \\ \vdots \\ c_n \end{pmatrix}$$

### Proof DigiVFX

$$\Rightarrow y_i = \frac{c_i}{\sigma_i} \quad i=1..r \quad y_i=0 \quad i=r+1..n$$

$$\Rightarrow \tilde{\mathbf{y}} = \begin{pmatrix} y_1 & \dots & y_r & 0 \\ & \ddots & & \\ 0 & y_{r+1} & \dots & 0 \end{pmatrix} \begin{pmatrix} c_1 \\ \vdots \\ c_r \\ c_{r+1} \\ \vdots \\ c_n \end{pmatrix} = \mathbf{\Sigma}^+\mathbf{c}$$

$$\Rightarrow \tilde{\mathbf{y}} = \mathbf{V}^T\tilde{\mathbf{x}} = \mathbf{\Sigma}^+\mathbf{c} = \mathbf{\Sigma}^+\mathbf{U}^T\mathbf{b}$$

$$\Rightarrow \tilde{\mathbf{x}} = \mathbf{V}\mathbf{\Sigma}^+\mathbf{U}^T\mathbf{b}$$

\*

## Libraries for SVD

- Matlab
- GSL
- Boost
- LAPACK
- ATLAS

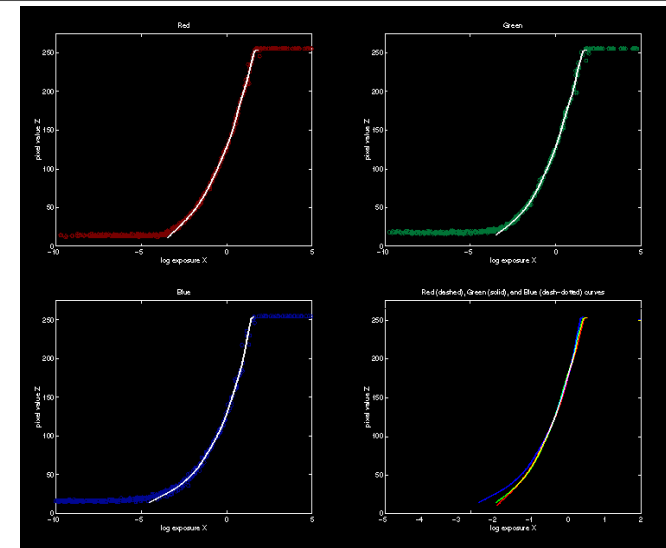
## Matlab code

```
%  
% gsolve.m - Solve for imaging system response function  
%  
% Given a set of pixel values observed for several pixels in several  
% images with different exposure times, this function returns the  
% imaging system's response function g as well as the log film irradiance  
% values for the observed pixels.  
%  
% Assumes:  
%  
% Zmin = 0  
% Zmax = 255  
%  
% Arguments:  
%  
% Z(i,j) is the pixel values of pixel location number i in image j  
% B(j) is the log delta t, or log shutter speed, for image j  
% l is lambda, the constant that determines the amount of smoothness  
% w(z) is the weighting function value for pixel value z  
%  
% Returns:  
%  
% g(z) is the log exposure corresponding to pixel value z  
% lE(i) is the log film irradiance at pixel location i  
%
```

## Matlab code

```
function [g,lE]=gsolve(Z,B,l,w)  
  
n = 256;  
A = zeros(size(Z,1)*size(Z,2)+n+1,n+size(Z,1));  
b = zeros(size(A,1),1);  
  
k = 1; % Include the data-fitting equations  
for i=1:size(Z,1)  
    for j=1:size(Z,2)  
        wij = w(Z(i,j)+1);  
        A(k,Z(i,j)+1) = wij; A(k,n+i) = -wij; b(k,1) = wij * B(i,j);  
        k=k+1;  
    end  
end  
  
A(k,129) = 1; % Fix the curve by setting its middle value to 0  
k=k+1;  
  
for i=1:n-2 % Include the smoothness equations  
    A(k,i)=l*w(i+1); A(k,i+1)=-2*l*w(i+1); A(k,i+2)=l*w(i+1);  
    k=k+1;  
end  
  
x = A\b; % Solve the system using SVD  
  
g = x(1:n);  
lE = x(n+1:size(x,1));
```

## Recovered response function



## Constructing HDR radiance map

DigiVFX

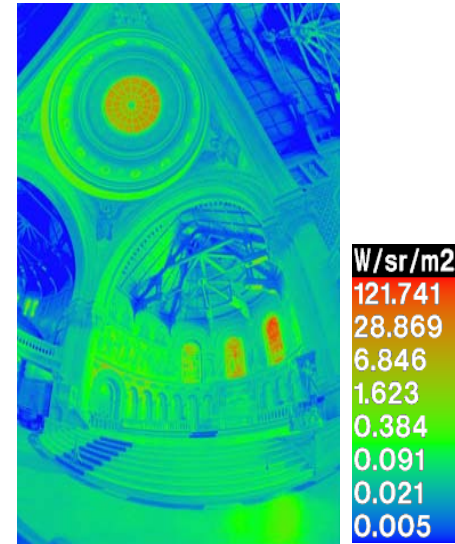
$$\ln E_i = g(Z_{ij}) - \ln \Delta t_j$$

combine pixels to reduce noise and obtain a more reliable estimation

$$\ln E_i = \frac{\sum_{j=1}^P w(Z_{ij})(g(Z_{ij}) - \ln \Delta t_j)}{\sum_{j=1}^P w(Z_{ij})}$$

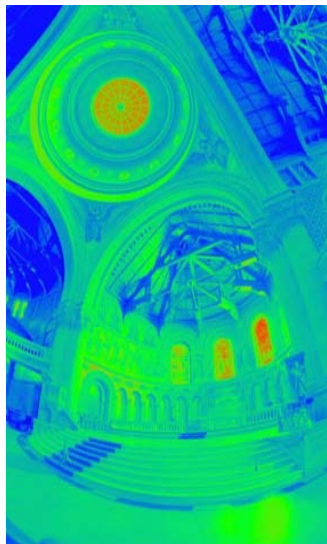
## Reconstructed radiance map

DigiVFX



## What is this for?

DigiVFX



- Human perception
- Vision/graphics applications

## Automatic ghost removal

DigiVFX



before



after

## Weighted variance

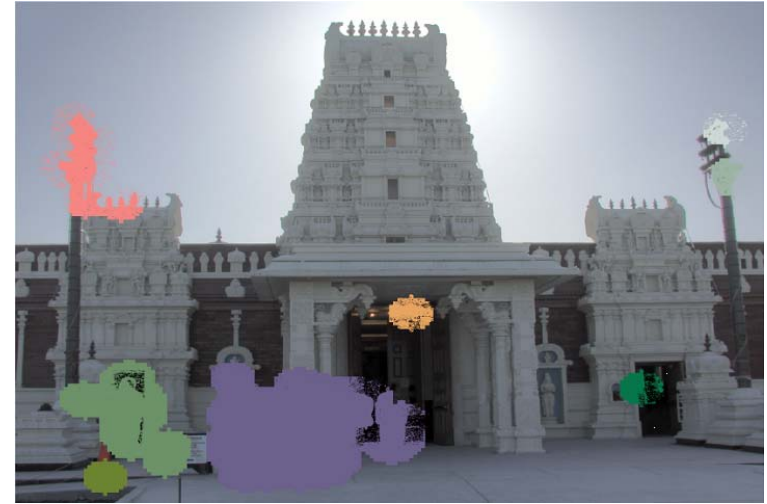
DigiVFX



Moving objects and high-contrast edges render high variance.

## Region masking

DigiVFX



Thresholding; dilation; identify regions;

## Best exposure in each region

DigiVFX



## Lens flare removal

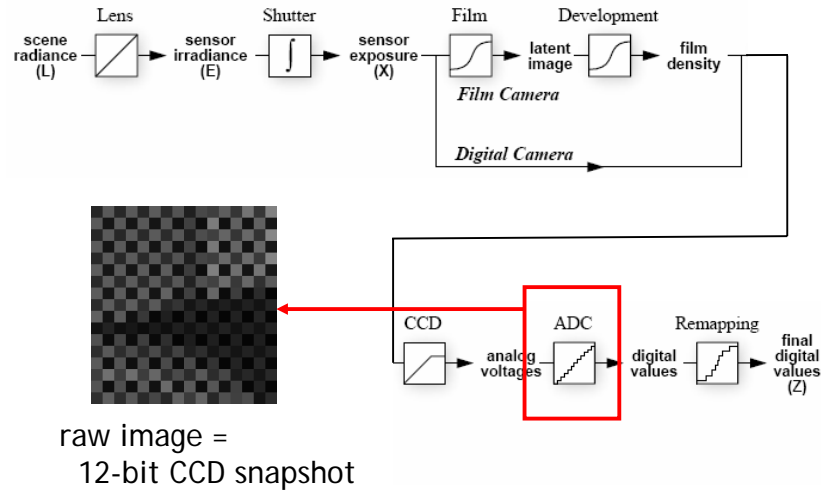
DigiVFX



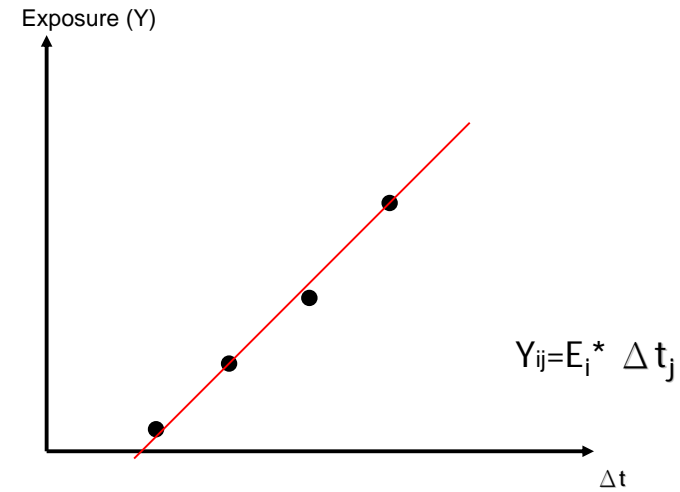
before

after

# Easier HDR reconstruction

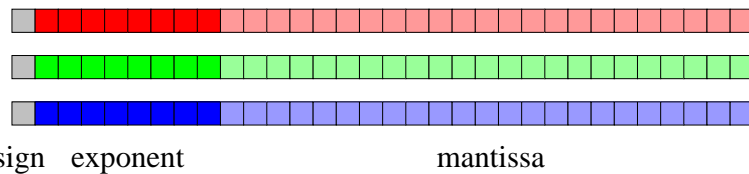


# Easier HDR reconstruction



# Portable floatMap (.pfm)

- 12 bytes per pixel, 4 for each channel

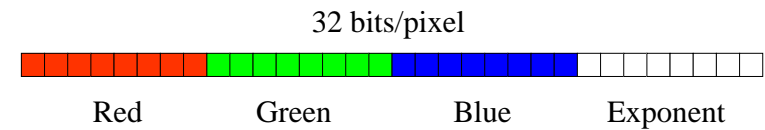


Text header similar to Jeff Poskanzer's .ppm image format:

```
PF
768 512
1
<binary image data>
```

Floating Point TIFF similar

# Radiance format (.pic, .hdr, .rad)



$$(145, 215, 87, 149) =$$

$$(145, 215, 87) * 2^{(149-128)} =$$

$$1190000 \ 1760000 \ 713000$$

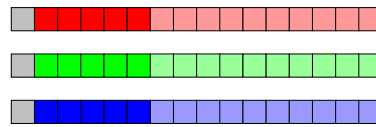
$$(145, 215, 87, 103) =$$

$$(145, 215, 87) * 2^{(103-128)} =$$

$$0.00000432 \ 0.00000641 \ 0.00000259$$

## ILM's OpenEXR (.exr)

- 6 bytes per pixel, 2 for each channel, compressed



sign exponent mantissa

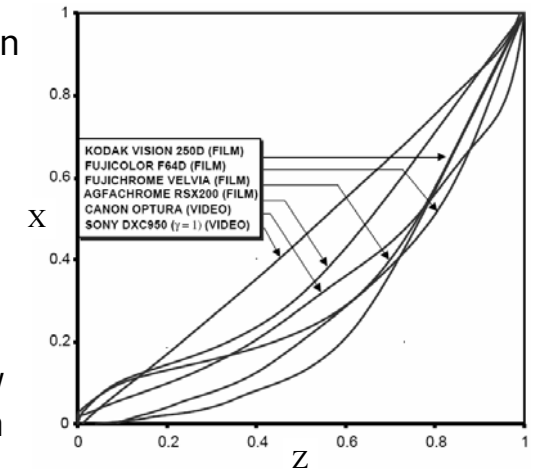
- Several lossless compression options, 2:1 typical
- Compatible with the "half" datatype in NVidia's Cg
- Supported natively on GeForce FX and Quadro FX
- Available at <http://www.openexr.net/>

## Radiometric self calibration

- Assume that any response function can be modeled as a high-order polynomial

$$X = g(Z) = \sum_{m=0}^M c_m Z^m$$

- No need to know exposure time in advance



## Mitsunaga and Nayar

- To find the coefficients  $c_m$  to minimize the following

$$\mathcal{E} = \sum_{i=1}^N \sum_{j=1}^P \left[ \sum_{m=0}^M c_m Z_{ij}^m - R_{j,j+1} \sum_{m=0}^M c_m Z_{i,j+1}^m \right]^2$$

A guess for the ratio of

$$\frac{X_{ij}}{X_{i,j+1}} = \frac{E_i \Delta t_j}{E_i \Delta t_{j+1}} = \frac{\Delta t_j}{\Delta t_{j+1}}$$

## Mitsunaga and Nayar

- Again, we can only solve up to a scale. Thus, add a constraint  $f(1)=1$ . It reduces to M variables.
- How to solve it?

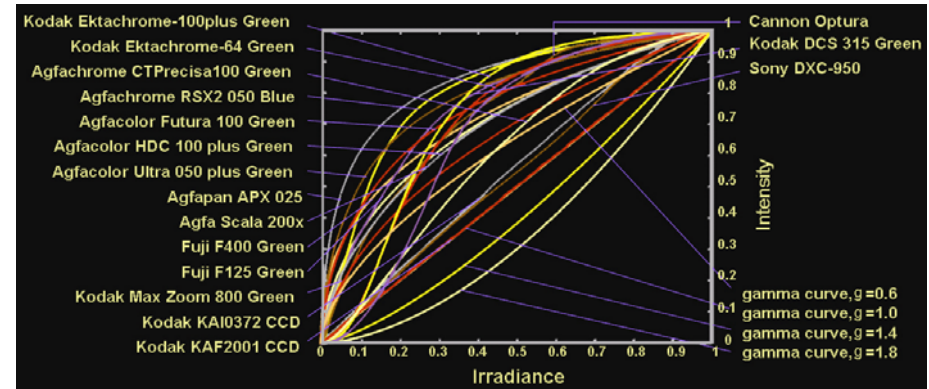
# Mitsunaga and Nayar

- We solve the above iteratively and update the exposure ratio accordingly

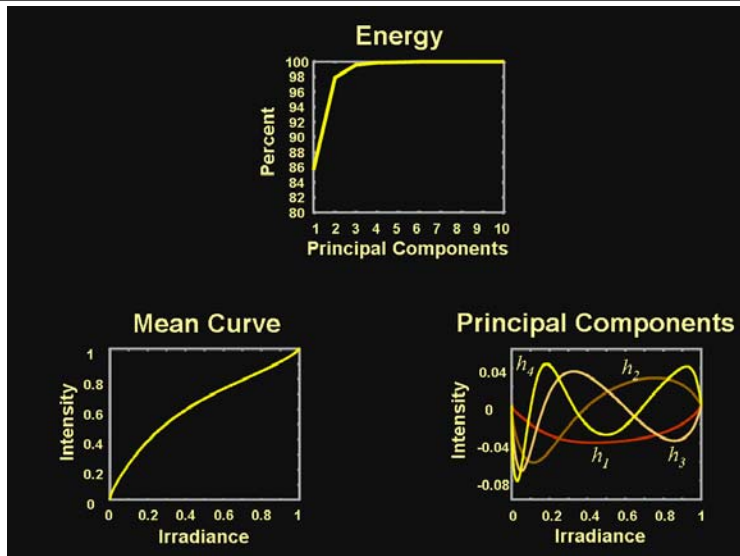
$$R_{j,j+1}^{(k)} = \frac{1}{N} \sum_{i=1}^N \frac{\sum_{m=0}^M c_m^{(k)} Z_{ij}^m}{\sum_{m=0}^M c_m^{(k)} Z_{i,j+1}^m}$$

- How to determine M? Solve up to M=10 and pick up the one with the minimal error. Notice that you prefer to have the same order for all channels.

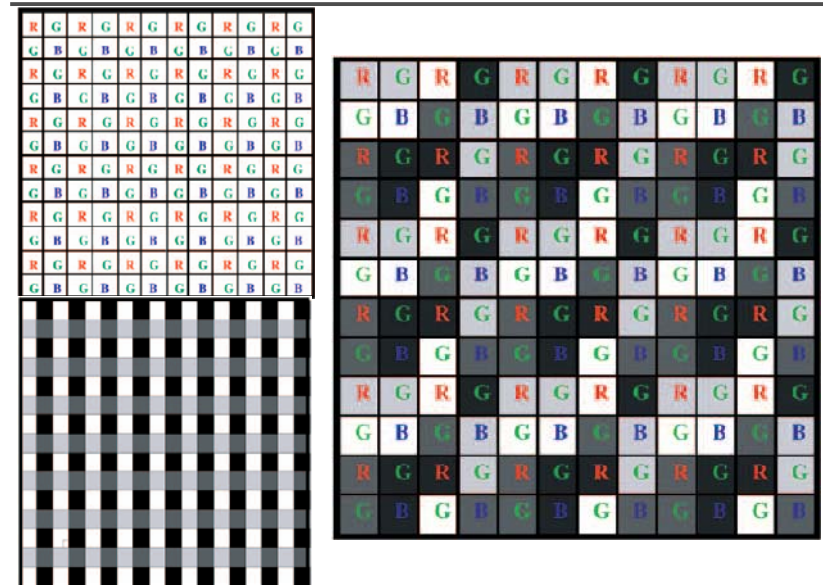
# Space of response curves



# Space of response curves

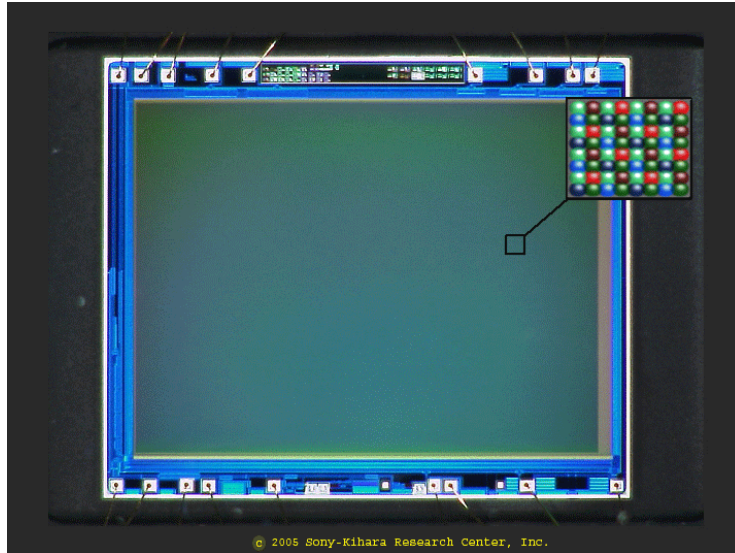


# Assorted pixel



## Assorted pixel

DigiVFX



## Assorted pixel

DigiVFX



## Assignment #1 HDR image assemble

DigiVFX

- Work in teams of two
- Taking pictures
- Assemble HDR images and optionally the response curve.
- Develop your HDR using tone mapping

## Taking pictures

DigiVFX

- Use a tripod to take multiple photos with different shutter speeds. Try to fix anything else. Smaller images are probably good enough.
- There are two sets of test images available on the web.
- We have tripods and a Canon PowerShot G7 for you to borrow.
- Try not touching the camera during capturing. But, how?



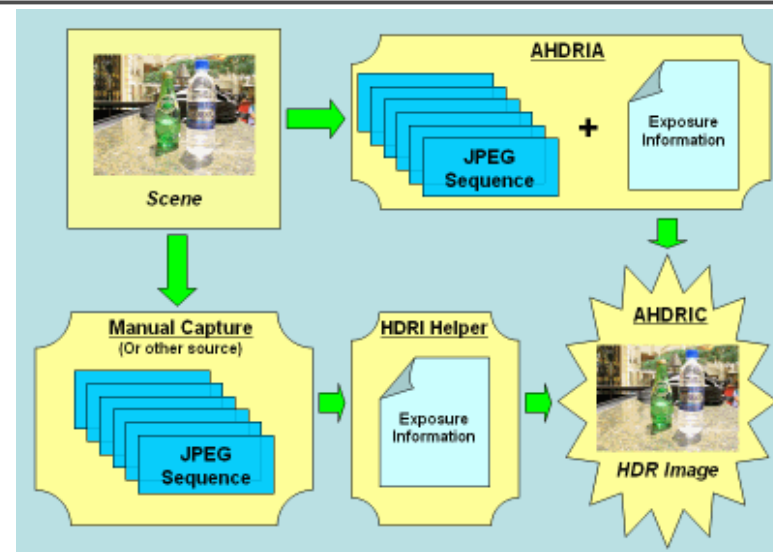
## 1. Taking pictures

DigiVFX

- Use a laptop and a remote capturing program.
  - PSRemote
  - AHDRIA
- PSRemote
  - Manual
  - Not free
  - Supports both jpg and raw
  - Support most Canon's PowerShot cameras
- AHDRIA
  - Automatic
  - Free
  - Only supports jpg
  - Support less models

## AHDRIA/AHDRIC/HDRI\_Helper

DigiVFX



## Image registration

DigiVFX

- Two programs can be used to correct small drifts.
  - ImageAlignment from RASCAL
  - Photomatix
- Photomatix is recommended.

## 2. HDR assembling

DigiVFX

- Write a program to convert the captured images into a radiance map and optionally to output the response curve.
- We will provide image I/O library, gil, which supports many traditional image formats such as .jpg and .png, and float-point images such as .hdr and .exr.
- Paul Debevec's method. You will need a linear solver for this method.
- Recover from CCD snapshots. You will need ddraw.c.

### 3. Tone mapping



- Apply some tone mapping operation to develop your photograph.
  - Reinhard's algorithm (HDRShop plugin)
  - Photomatix
  - LogView
  - Fast Bilateral (.exr Linux only)
  - PFStmo (Linux only)  
pfsin a.hdr | pfs\_fattal02 | pfsout o.hdr

### Bells and Whistles



- Other methods for HDR assembling algorithms
- Implement tone mapping algorithms
- Implement MTB alignment algorithm
- Others

### Submission



- You have to turn in your complete source, the executable, a html report, pictures you have taken, HDR image, and an artifact (tone-mapped image).
- Report page contains:  
description of the project, what do you learn, algorithm, implementation details, results, bells and whistles...
- The class will have vote on artifacts.
- Submission mechanism will be announced later.

### Reference software



- Photomatix
- AHDRIA/AHDRIC
- HDRShop
- RASCAL

## References



## References

- Paul E. Debevec, Jitendra Malik, [Recovering High Dynamic Range Radiance Maps from Photographs](#), SIGGRAPH 1997.
- Tomoo Mitsunaga, Shree Nayar, [Radiometric Self Calibration](#), CVPR 1999.
- Mark Robertson, Sean Borman, Robert Stevenson, [Estimation-Theoretic Approach to Dynamic Range Enhancement using Multiple Exposures](#), Journal of Electronic Imaging 2003.
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