

PBRT core

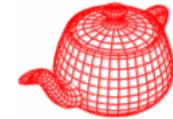
Digital Image Synthesis

Yung-Yu Chuang

9/24/2008

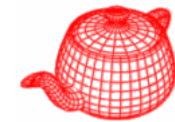
with slides by Pat Hanrahan

Announcements

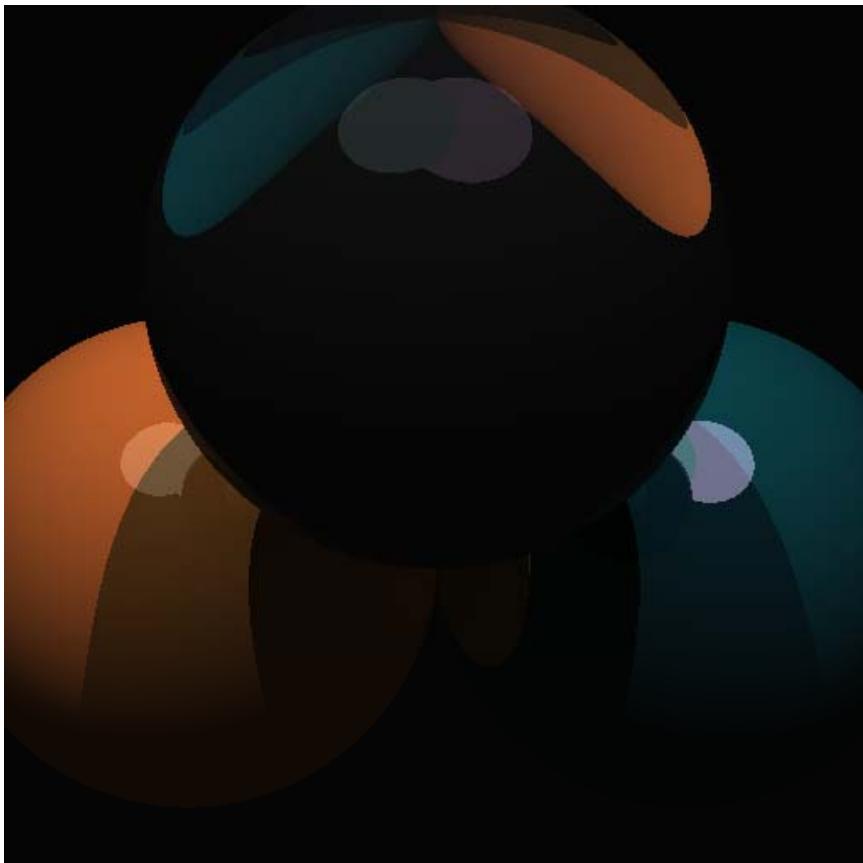


- Please subscribe the mailing list.
- Doxygen (online, download or doxygen by yourself)
- HW#1 will be assigned next week (10/1) and due on 10/22.
- The class of 10/29 is cancelled because I will be attending ACM Multimedia 2008 in Vancouver.

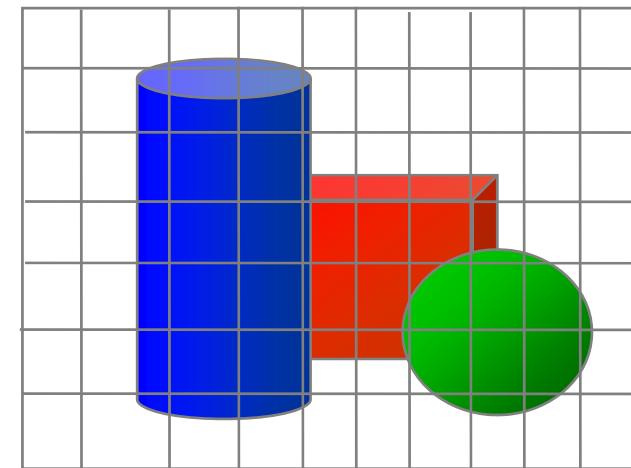
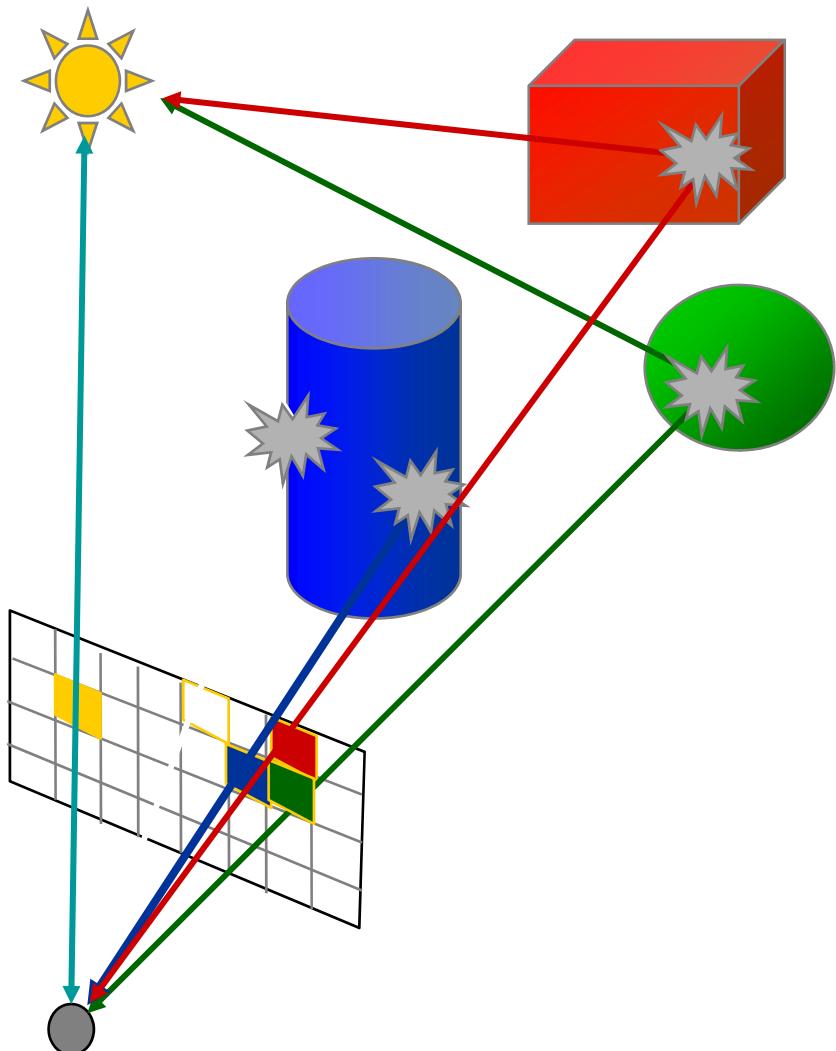
This course



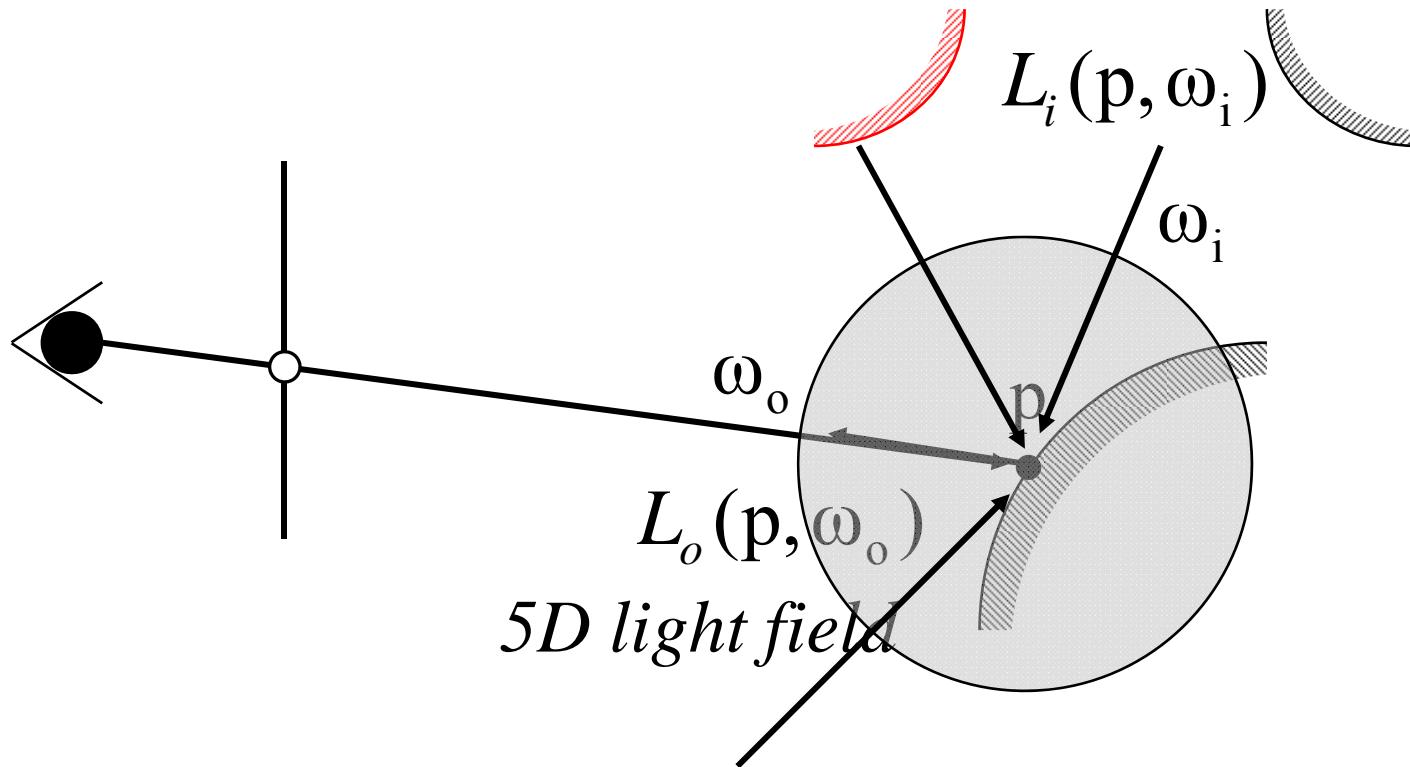
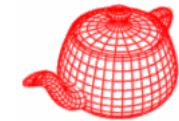
- Study of how state-of-art ray tracers work



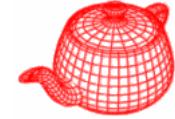
Ray casting



Rendering equation (Kajiya 1986)



$$L_o(p, \omega_o) = L_e(p, \omega_o) + \int_{S^2} f(p, \omega_o, \omega_i) L_i(p, \omega_i) |\cos \theta_i| d\omega_i$$



- pbrt (physically-based ray tracing) attempts to simulate physical interaction between light and matter based on ray tracing.
- A plug-in architecture: core code performs the main flow and defines the interfaces to plug-ins. Necessary modules are loaded at run time as DLLs, so it is easy to extend the system without modifying the core.

pbrt plug-ins (see source browser also)

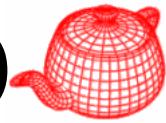
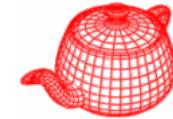


Table 1.1: Plug-ins. pbrt supports 13 types of plug-in objects that can be loaded at run time based on the contents of the scene description file. The system can be extended with new plug-ins, without needing to be recompiled itself.

Base class	Directory	Section
Shape	shapes/	3.1
Primitive	accelerators/	4.1
Camera	cameras/	6.1
Film	film/	8.1
Filter	filters/	7.6
Sampler	samplers/	7.2
ToneMap	tonemaps/	8.4
Material	materials/	10.2
Texture	textures/	11.3
VolumeRegion	volumes/	12.3
Light	lights/	13.1
SurfaceIntegrator	integrators/	16
VolumeIntegrator	integrators/	17

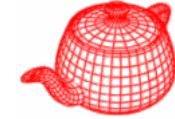
Phases of execution



- **main()** in renderer/pbrt.cpp

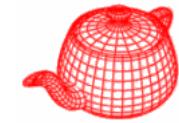
```
int main(int argc, char *argv[]) {
    <Print welcome banner>
    pbrtInit();
    // Process scene description
    if (argc == 1) {
        // Parse scene from standard input
        ParseFile("-");
    } else {
        // Parse scene from input files
        for (int i = 1; i < argc; i++)
            if (!ParseFile(argv[i]))
                Error("Couldn't open ...\"%s\"\n", argv[i]);
    }
    pbrtCleanup();
    return 0;
}
```

Example scene



```
LookAt 0 10 100    0 -1 0 0 1 0
Camera "perspective" "float fov" [30]
PixelFilter "mitchell"
    "float xwidth" [2] "float ywidth" [2]
Sampler "bestcandidate"
Film "image" "string filename" ["test.exr"]
    "integer xresolution" [200]
    "integer yresolution" [200]      rendering options
# this is a meaningless comment
WorldBegin
    id "type" param-list
AttributeBegin
    CoordSysTransform "camera"      "type name" [value]
    LightSource "distant"
        "point from" [0 0 0] "point to" [0 0 1]
        "color L" [3 3 3]
AttributeEnd
```

Example scene

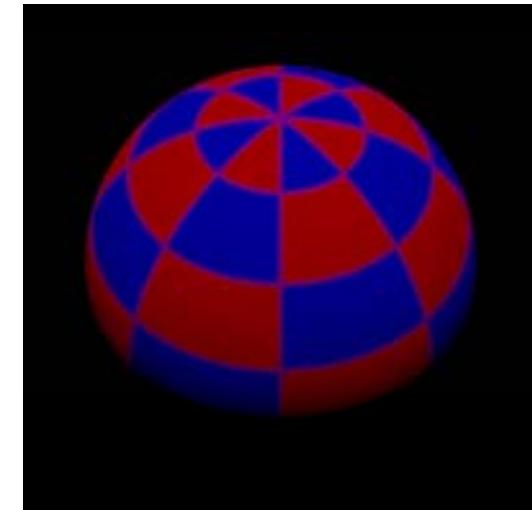
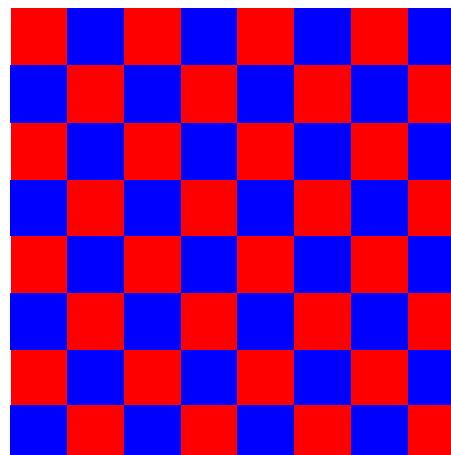


```
AttributeBegin  
    Rotate 135 1 0 0
```

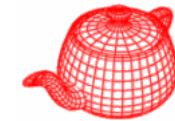
```
    Texture "checks" "color" "checkerboard"  
        "float uscale" [8] "float vscale" [8]  
        "color tex1" [1 0 0] "color tex2" [0 0 1]
```

```
Material "matte"  
    "texture Kd" "checks"  
Shape "sphere" "float radius" [20]
```

```
AttributeEnd  
WorldEnd
```



Scene parsing (Appendix B)



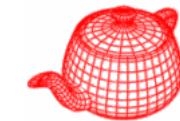
- core/pbrtlex.l and core/pbrtparse.y
- After parsing, a **scene** object is created (core/scene.*)

```
class scene {  
    Primitive *aggregate;           primitive  
    vector<Light *> lights;  
    Camera *camera; (contains a film)  
    VolumeRegion *volumeRegion;  
    SurfaceIntegrator *surfaceIntegrator;  
    VolumeIntegrator *volumeIntegrator;  
    Sampler *sampler; (generates sample positions  
for eye rays and integrators)  
    BBox bound;  
};
```

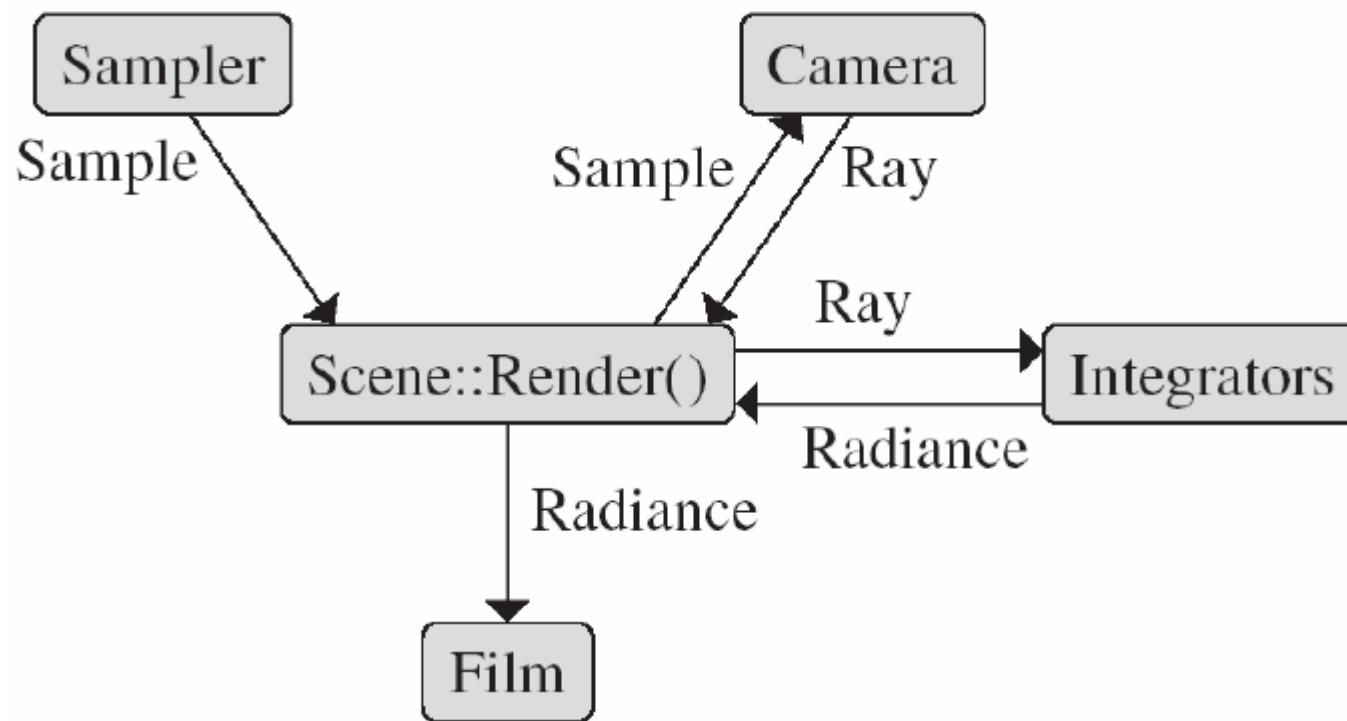
```
graph TD; aggregate[aggregate] --> primitive1[primitive]; aggregate --> primitive2[primitive]; primitive2 --> shape[shape]; primitive2 --> material[material];
```

A hierarchical diagram illustrating the structure of a scene. At the top is a light blue box labeled "aggregate". A line descends from "aggregate" to a horizontal line with three segments. The first segment connects to a light blue box labeled "primitive". The second segment is followed by three dots (...). The third segment connects to another light blue box labeled "primitive". From this final "primitive" box, two lines descend to two separate light blue boxes: "shape" on the left and "material" on the right.

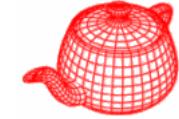
Rendering



- **Scene::Render()** is invoked.

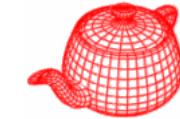


Scene::Render()

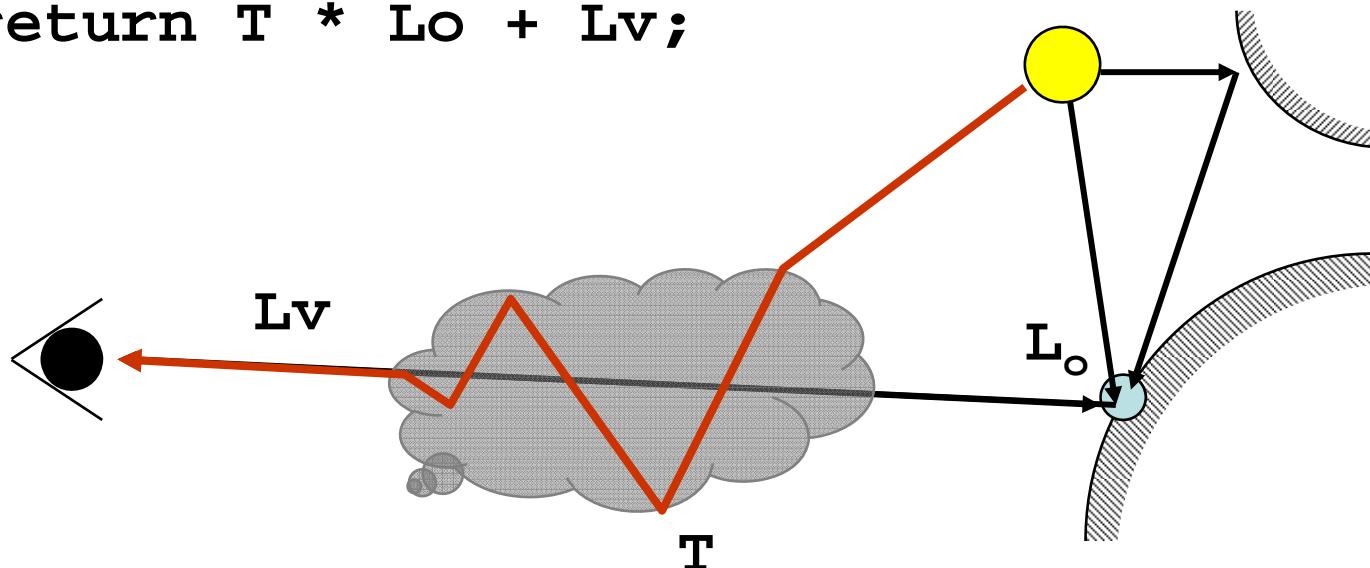


```
while (sampler->GetNextSample(sample)) {  
    RayDifferential ray;  
    float rayW=camera->GenerateRay(*sample,&ray);  
    for effects such as vignetting  
    <Generate ray differentials for camera ray>  
  
    float alpha; opacity along the ray  
    Spectrum Ls = 0.f;  
    if (rayW > 0.f)  
        Ls = rayW * Li(ray, sample, &alpha);  
    ...  
    camera->film->AddSample(*sample,ray,Ls,alpha);  
    ...  
}
```

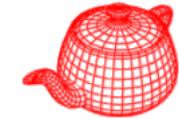
Scene::Li



```
Spectrum Scene::Li(RayDifferential &ray,  
                     Sample *sample, float *alpha)  
{  
    Spectrum Lo=surfaceIntegrator->Li(...);  
    Spectrum T=volumeIntegrator->Transmittance(...);  
    Spectrum Lv=volumeIntegrator->Li(...);  
    return T * Lo + Lv;  
}
```

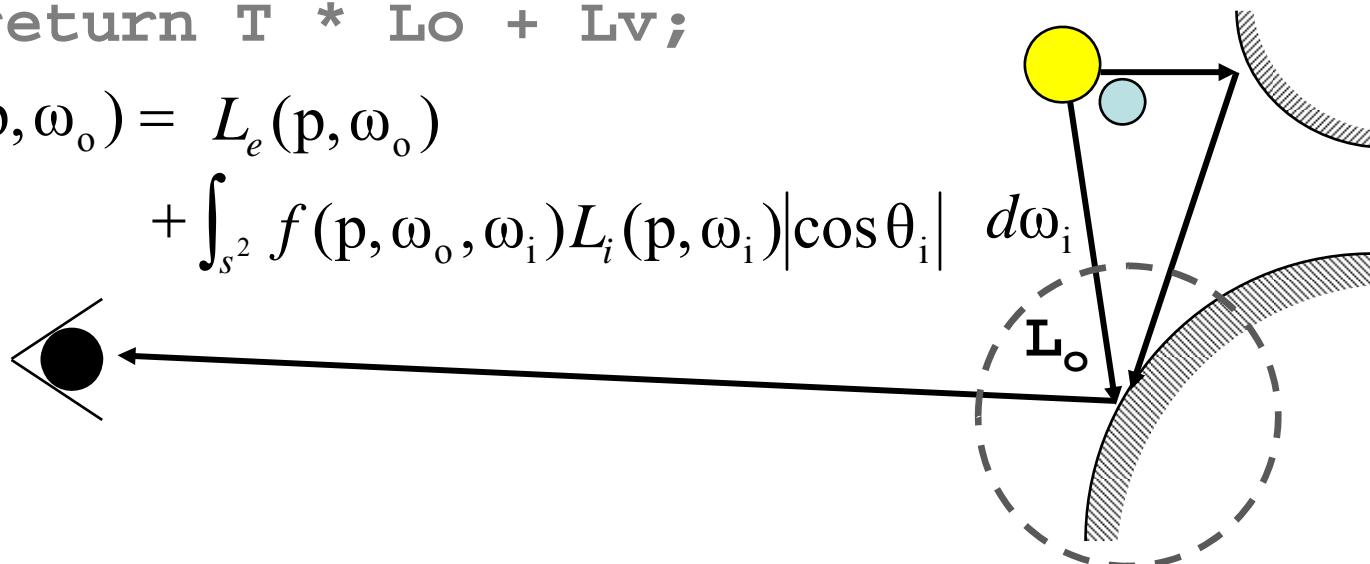


Surface integrator

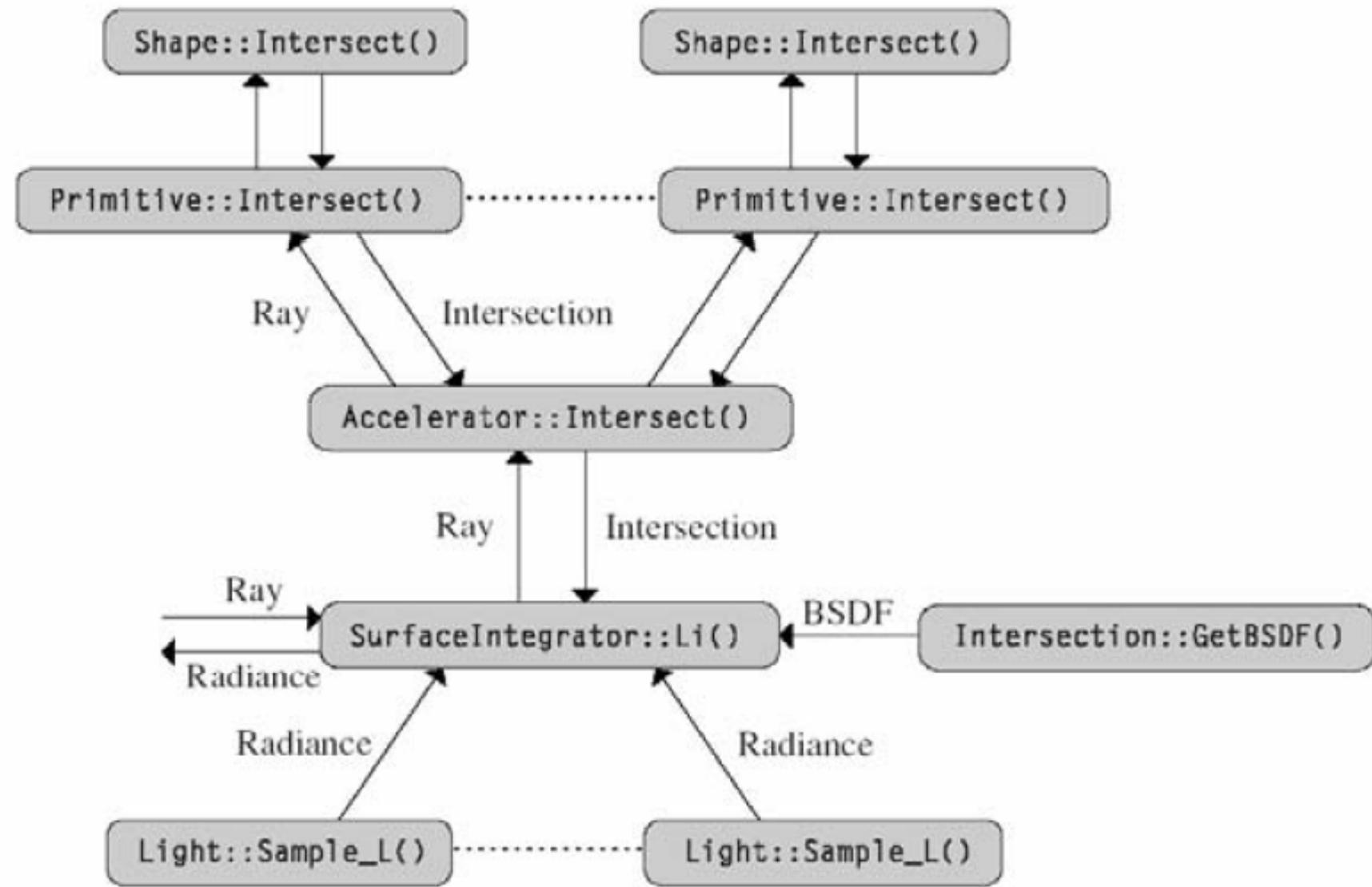
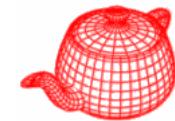


```
Spectrum Scene::Li(RayDifferential &ray,  
                      Sample *sample, float *alpha)  
{  
    Spectrum Lo=surfaceIntegrator->Li(...);  
    Spectrum T=volumeIntegrator->Transmittance(...);  
    Spectrum Lv=volumeIntegrator->Li(...);  
    return T * Lo + Lv;
```

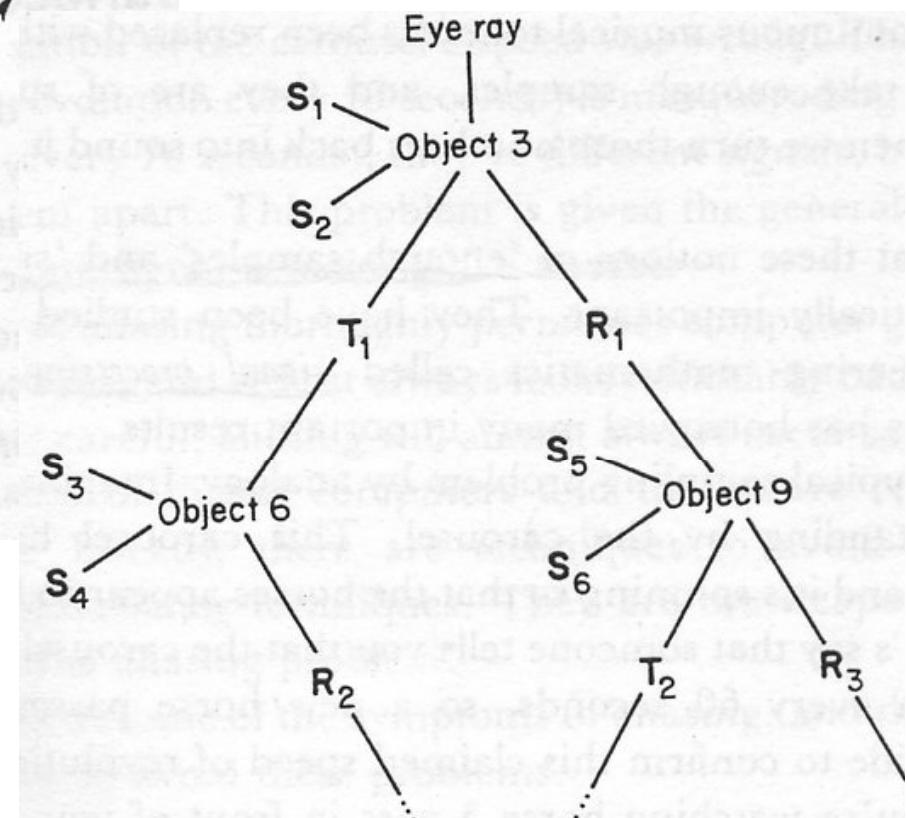
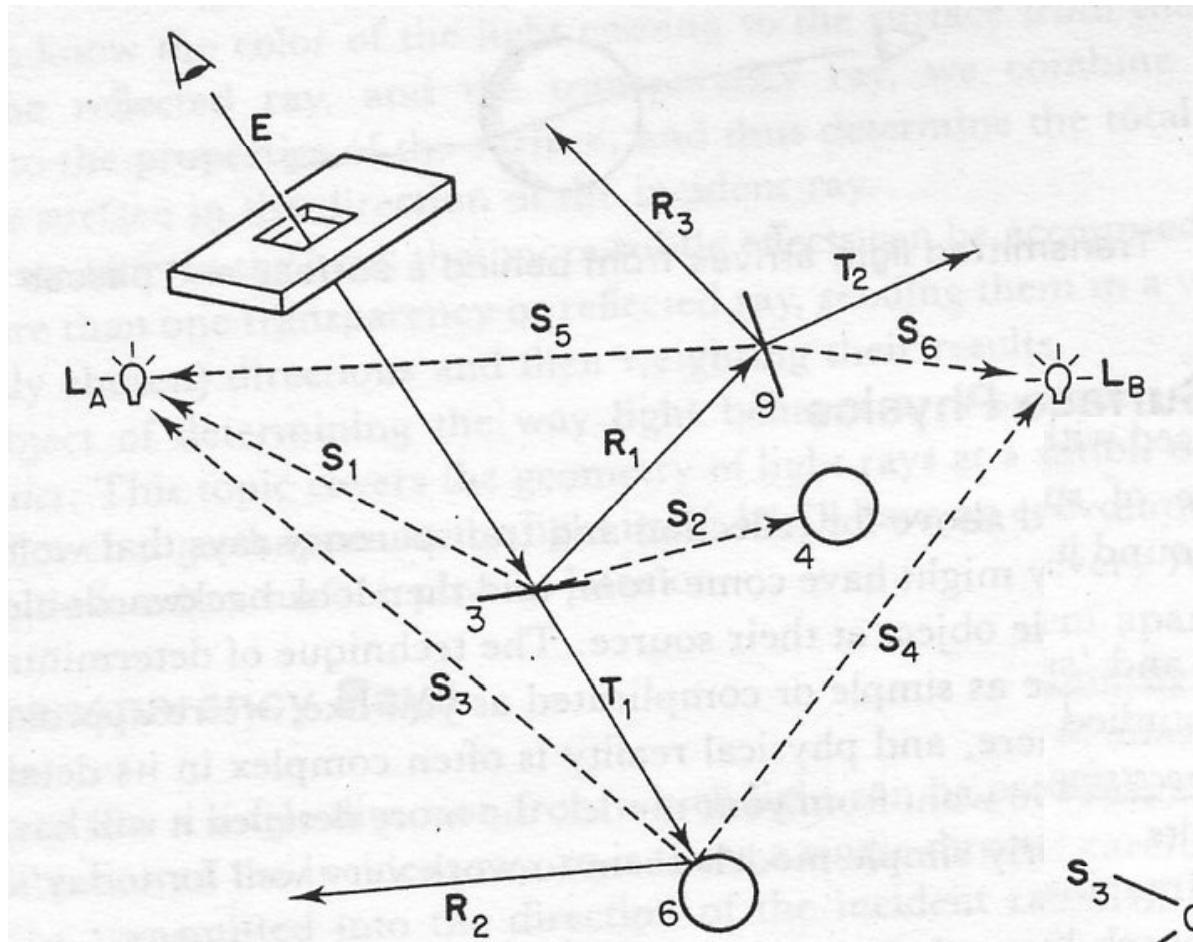
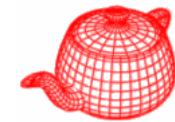
$$L_o(p, \omega_o) = L_e(p, \omega_o) + \int_{S^2} f(p, \omega_o, \omega_i) L_i(p, \omega_i) |\cos \theta_i| d\omega_i$$



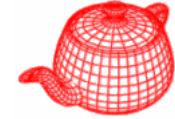
Surface integrator



Whitted model



Whitted integrator

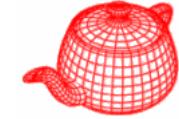


- in integrators/whitted.cpp

```
class WhittedIntegrator:public SurfaceIntegrator
```

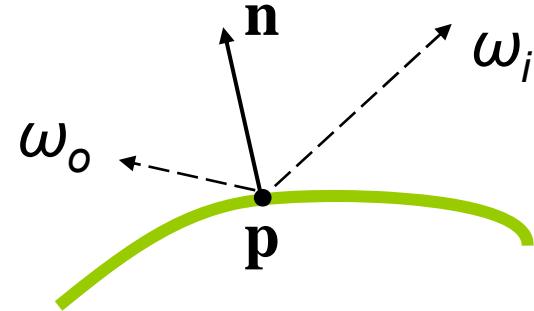
```
Spectrum WhittedIntegrator::Li(Scene *scene,
    RayDifferential &ray, Sample *sample, float *alpha)
{
    ...
    bool hitSomething=scene->Intersect(ray,&isect);
    if (!hitSomething) {include effects of lights without geometry}
    else {
        ...
        <Computed emitted and reflect light at isect>
    }
}
```

Whitted integrator

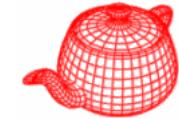


```
BSDF *bsdf=isect.GetBSDF(ray);
...
Vector wo=-ray.d;
L+=isect.Le(wo);

vector wi; direct lighting
for (u_int i = 0; i < scene->lights.size(); ++i) {
    VisibilityTester visibility;
    Spectrum Li = scene->lights[i]->
        Sample_L(p, &wi, &visibility);
    if (Li.Black()) continue;
    Spectrum f = bsdf->f(wo, wi);
    if (!f.Black() && visibility.Unoccluded(scene))
        L += f * Li * AbsDot(wi, n) *
            visibility.Transmittance(scene);
}
```

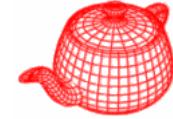


Whitted integrator



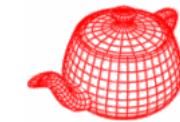
```
if (rayDepth++ < maxDepth) {  
    Spectrum f = bsdf->Sample_f(wo, &wi,  
        BxDFType(BSDF_REFLECTION | BSDF_SPECULAR));  
    if (!f.Black()) {  
        <compute rd for specular reflection>  
        L += scene->Li(rd, sample) * f * AbsDot(wi, n);  
    }  
    f = bsdf->Sample_f(wo, &wi,  
        BxDFType(BSDF_TRANSMISSION | BSDF_SPECULAR));  
    if (!f.Black()) {  
        <compute rd for specular transmission>  
        L += scene->Li(rd, sample) * f * AbsDot(wi, n);  
    }  
}
```

Code optimization



- Two commonly used tips
 - Divide, square root and trigonometric are among the slowest (10-50 times slower than +*). Multiplying 1/r for dividing r.
 - Being cache conscious

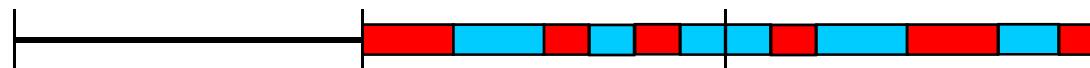
Cache-conscious programming



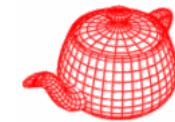
- `alloca`
- `AllocAligned()`, `FreeAligned()` make sure that memory is cache-aligned



- Use union and bitfields to reduce size and increase locality
- Split data into hot and cold



Cache-conscious programming



- Arena-based allocation allows faster allocation and better locality because of contiguous addresses.
- Blocked 2D array, used for film

