

# Motion estimation

Digital Visual Effects

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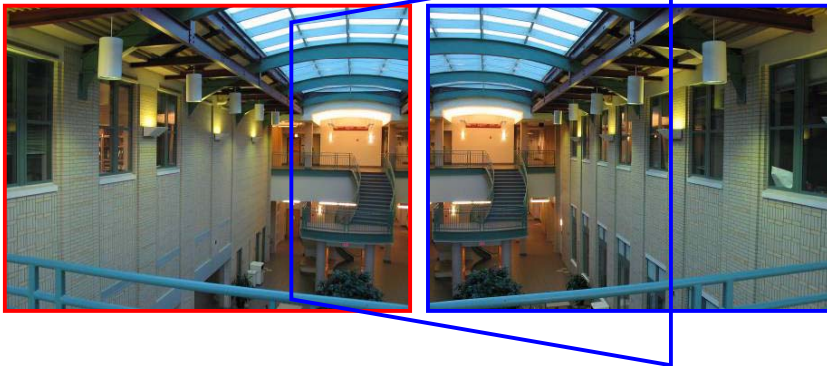
*with slides by Michael Black and P. Anandan*

## Motion estimation

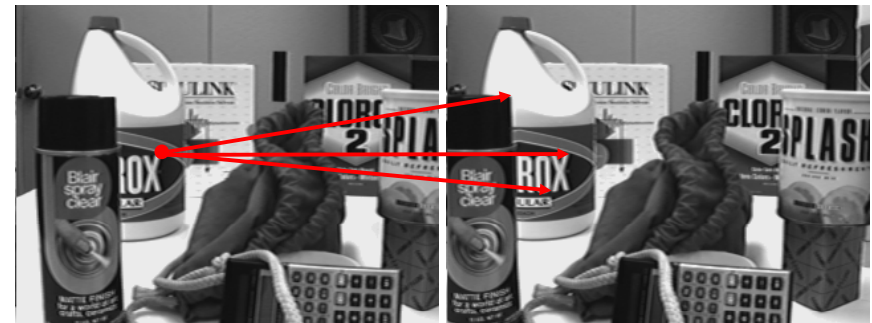
- Parametric motion (image alignment)
- Tracking
- Optical flow

## Parametric motion

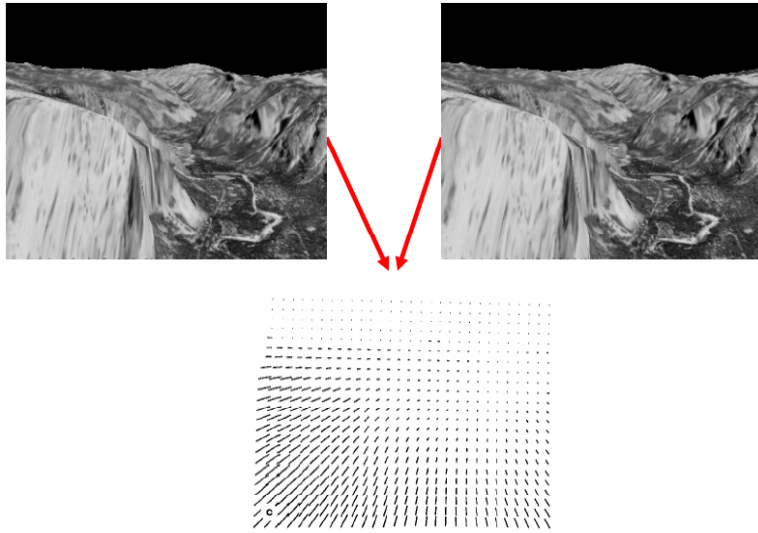
direct method for image stitching



## Tracking



## Optical flow



## Three assumptions

- Brightness consistency
- Spatial coherence
- Temporal persistence

## Brightness consistency

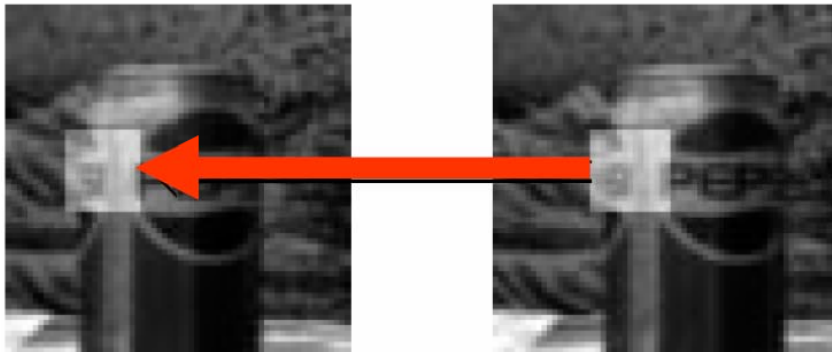
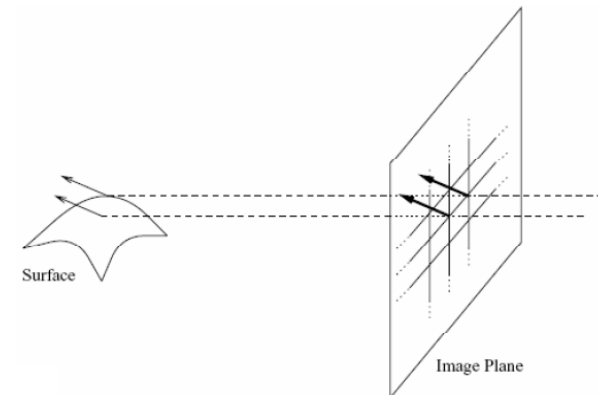


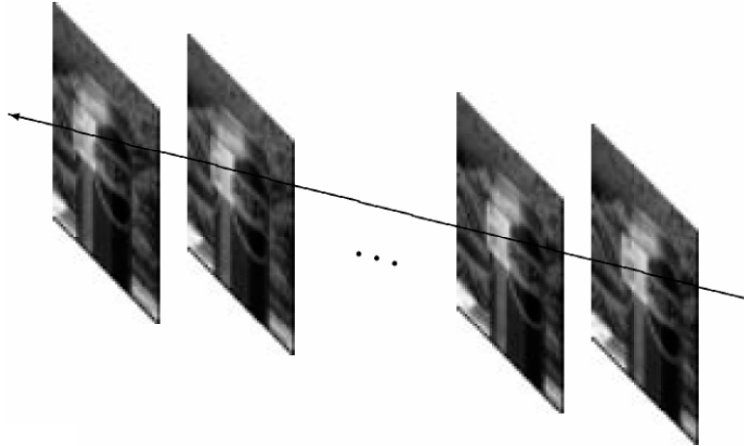
Image measurement (e.g. brightness) in a small region remain the same although their location may change.

## Spatial coherence



- Neighboring points in the scene typically belong to the same surface and hence typically have similar motions.
- Since they also project to nearby pixels in the image, we expect spatial coherence in image flow.

## Temporal persistence



The image motion of a surface patch changes gradually over time.

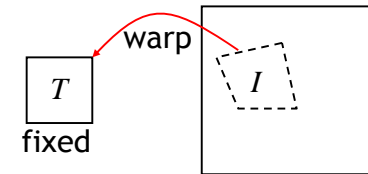
## Image registration

Goal: register a template image  $T(x)$  and an input image  $I(x)$ , where  $x=(x,y)^T$ . (warp  $I$  so that it matches  $T$ )

Image alignment:  $I(x)$  and  $T(x)$  are two images

Tracking:  $T(x)$  is a small patch around a point  $p$  in the image at  $t$ .  $I(x)$  is the image at time  $t+1$ .

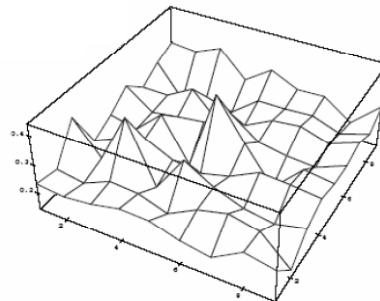
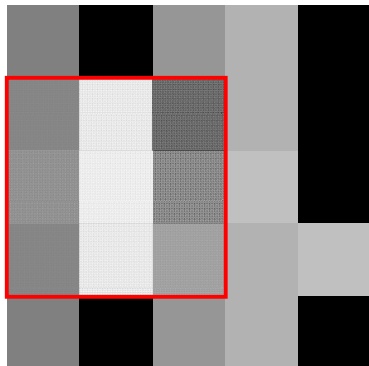
Optical flow:  $T(x)$  and  $I(x)$  are patches of images at  $t$  and  $t+1$ .



## Simple approach (for translation)

- Minimize brightness difference

$$E(u, v) = \sum_{x,y} (I(x+u, y+v) - T(x, y))^2$$



## Simple SSD algorithm

For each offset  $(u, v)$

compute  $E(u, v)$ ;

Choose  $(u, v)$  which minimizes  $E(u, v)$ ;

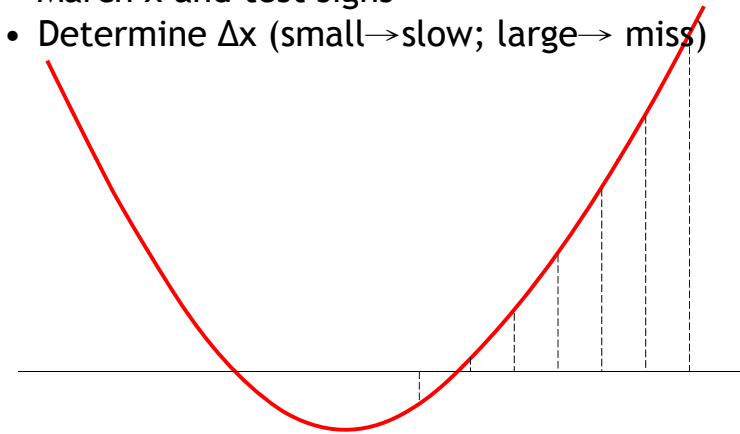
Problems:

- Not efficient
- No sub-pixel accuracy

# Lucas-Kanade algorithm

## Newton's method

- Root finding for  $f(x)=0$
- March x and test signs
- Determine  $\Delta x$  (small  $\rightarrow$  slow; large  $\rightarrow$  miss)



## Newton's method

- Root finding for  $f(x)=0$

## Newton's method

- Root finding for  $f(x)=0$

Taylor's expansion:

$$f(x_0 + \varepsilon) = f(x_0) + f'(x_0)\varepsilon + \frac{1}{2} f''(x_0)\varepsilon^2 + \dots$$

$$f(x_0 + \varepsilon) \approx f(x_0) + f'(x_0)\varepsilon$$

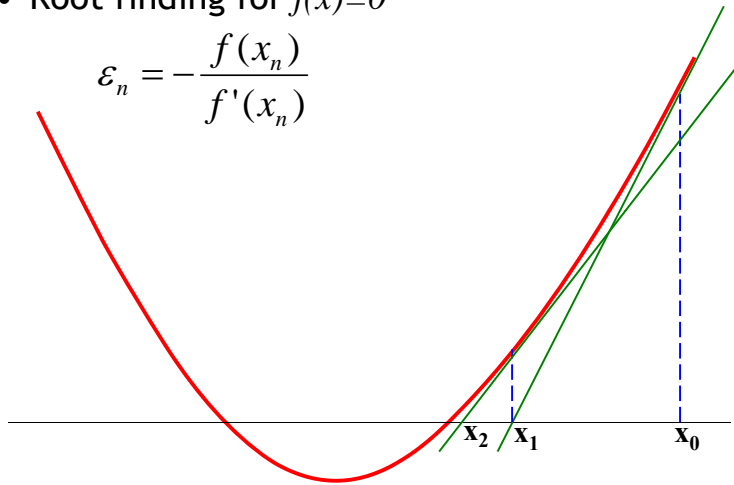
$$\varepsilon_n = -\frac{f(x_n)}{f'(x_n)}$$

$$x_{n+1} = x_n - \frac{f(x_n)}{f'(x_n)}$$

## Newton's method

- Root finding for  $f(x)=0$

$$\varepsilon_n = -\frac{f(x_n)}{f'(x_n)}$$



## Newton's method

pick up  $x=x_0$

iterate

$$\text{compute } \Delta x = -\frac{f(x)}{f'(x)}$$

update  $x$  by  $x+\Delta x$

until converge

Finding root is useful for optimization because

Minimize  $g(x) \rightarrow$  find root for  $f(x)=g'(x)=0$

## Lucas-Kanade algorithm

$$E(u, v) = \sum_{x, y} (I(x+u, y+v) - T(x, y))^2$$

$$I(x+u, y+v) \approx I(x, y) + uI_x + vI_y$$

$$= \sum_{x, y} (I(x, y) - T(x, y) + uI_x + vI_y)^2$$

$$0 = \frac{\partial E}{\partial u} = \sum_{x, y} 2I_x (I(x, y) - T(x, y) + uI_x + vI_y)$$

$$0 = \frac{\partial E}{\partial v} = \sum_{x, y} 2I_y (I(x, y) - T(x, y) + uI_x + vI_y)$$

## Lucas-Kanade algorithm

$$0 = \frac{\partial E}{\partial u} = \sum_{x, y} 2I_x (I(x, y) - T(x, y) + uI_x + vI_y)$$

$$0 = \frac{\partial E}{\partial v} = \sum_{x, y} 2I_y (I(x, y) - T(x, y) + uI_x + vI_y)$$

$$\rightarrow \begin{cases} \sum_{x, y} I_x^2 u + \sum_{x, y} I_x I_y v = \sum_{x, y} I_x (T(x, y) - I(x, y)) \\ \sum_{x, y} I_x I_y u + \sum_{x, y} I_y^2 v = \sum_{x, y} I_y (T(x, y) - I(x, y)) \end{cases}$$

$$\rightarrow \begin{bmatrix} \sum_{x, y} I_x^2 & \sum_{x, y} I_x I_y \\ \sum_{x, y} I_x I_y & \sum_{x, y} I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} \sum_{x, y} I_x (T(x, y) - I(x, y)) \\ \sum_{x, y} I_y (T(x, y) - I(x, y)) \end{bmatrix}$$

## Lucas-Kanade algorithm

iterate

- shift  $I(x,y)$  with  $(u,v)$
- compute gradient image  $I_x, I_y$
- compute error image  $T(x,y)-I(x,y)$
- compute Hessian matrix
- solve the linear system
- $(u,v)=(u,v)+(\Delta u,\Delta v)$

until converge

$$\begin{bmatrix} \sum_{x,y} I_x^2 & \sum_{x,y} I_x I_y \\ \sum_{x,y} I_x I_y & \sum_{x,y} I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} \sum_{x,y} I_x (T(x,y) - I(x,y)) \\ \sum_{x,y} I_y (T(x,y) - I(x,y)) \end{bmatrix}$$

## Parametric model

$$E(u,v) = \sum_{x,y} (I(x+u, y+v) - T(x,y))^2$$

$$\rightarrow E(\mathbf{p}) = \sum_{\mathbf{x}} (I(\mathbf{W}(\mathbf{x};\mathbf{p})) - T(\mathbf{x}))^2 \leftarrow \text{Our goal is to find } \mathbf{p} \text{ to minimize } E(\mathbf{p})$$

for all  $\mathbf{x}$  in  $T$ 's domain

translation  $\mathbf{W}(\mathbf{x};\mathbf{p}) = \begin{pmatrix} x + d_x \\ y + d_y \end{pmatrix}, p = (d_x, d_y)^T$

affine  $\mathbf{W}(\mathbf{x};\mathbf{p}) = \mathbf{A}\mathbf{x} + \mathbf{d} = \begin{pmatrix} 1 + d_{xx} & d_{xy} & d_x \\ d_{yx} & 1 + d_{yy} & d_y \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$

$$p = (d_{xx}, d_{xy}, d_{yx}, d_{yy}, d_x, d_y)^T$$

## Parametric model

minimize  $\sum_{\mathbf{x}} (I(\mathbf{W}(\mathbf{x};\mathbf{p} + \Delta\mathbf{p})) - T(\mathbf{x}))^2$

with respect to  $\Delta\mathbf{p}$

$$\mathbf{W}(\mathbf{x};\mathbf{p} + \Delta\mathbf{p}) \approx \mathbf{W}(\mathbf{x};\mathbf{p}) + \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta\mathbf{p}$$

$$I(\mathbf{W}(\mathbf{x};\mathbf{p} + \Delta\mathbf{p})) \approx I(\mathbf{W}(\mathbf{x};\mathbf{p})) + \frac{\partial I}{\partial \mathbf{p}} \Delta\mathbf{p}$$

$$\approx I(\mathbf{W}(\mathbf{x};\mathbf{p})) + \frac{\partial I}{\partial \mathbf{x}} \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta\mathbf{p}$$

$$\rightarrow \text{minimize } \sum_{\mathbf{x}} \left( I(\mathbf{W}(\mathbf{x};\mathbf{p})) + \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta\mathbf{p} - T(\mathbf{x}) \right)^2$$

## Parametric model

warped image                      target image

$$\sum_{\mathbf{x}} \left( I(\mathbf{W}(\mathbf{x};\mathbf{p})) + \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta\mathbf{p} - T(\mathbf{x}) \right)^2$$

Jacobian of the warp

$$\frac{\partial \mathbf{W}}{\partial \mathbf{p}} = \begin{pmatrix} \frac{\partial \mathbf{W}_x}{\partial \mathbf{p}} \\ \frac{\partial \mathbf{W}_y}{\partial \mathbf{p}} \end{pmatrix} = \begin{pmatrix} \frac{\partial \mathbf{W}_x}{\partial \mathbf{p}_1} & \frac{\partial \mathbf{W}_x}{\partial \mathbf{p}_2} & \dots & \frac{\partial \mathbf{W}_x}{\partial \mathbf{p}_n} \\ \frac{\partial \mathbf{W}_y}{\partial \mathbf{p}_1} & \frac{\partial \mathbf{W}_y}{\partial \mathbf{p}_2} & \dots & \frac{\partial \mathbf{W}_y}{\partial \mathbf{p}_n} \end{pmatrix}$$

## Jacobian matrix

- The Jacobian matrix is the matrix of all first-order partial derivatives of a vector-valued function.

$$F(x_1, x_2, \dots, x_n) \quad F: \mathbf{R}^n \rightarrow \mathbf{R}^m$$

$$= (f_1(x_1, x_2, \dots, x_n), f_2(x_1, x_2, \dots, x_n), \dots, f_m(x_1, x_2, \dots, x_n))$$

$$J_F(x_1, x_2, \dots, x_n) = \begin{bmatrix} \frac{\partial f_1}{\partial x_1} & \dots & \frac{\partial f_1}{\partial x_n} \\ \vdots & \ddots & \vdots \\ \frac{\partial f_m}{\partial x_1} & \dots & \frac{\partial f_m}{\partial x_n} \end{bmatrix}$$

or

$$\frac{\partial(f_1, f_2, \dots, f_m)}{\partial(x_1, x_2, \dots, x_n)} = \begin{bmatrix} \frac{\partial f_1}{\partial x_1} & \dots & \frac{\partial f_1}{\partial x_n} \\ \vdots & \ddots & \vdots \\ \frac{\partial f_m}{\partial x_1} & \dots & \frac{\partial f_m}{\partial x_n} \end{bmatrix}$$

$$F(\mathbf{x} + \Delta\mathbf{x}) \approx F(\mathbf{x}) + J_F(\mathbf{x})\Delta\mathbf{x}$$

## Jacobian matrix

$$F: \mathbf{R} \times [0, \pi] \times [0, 2\pi] \rightarrow \mathbf{R}^3 \quad t = r \sin \phi \cos \theta$$

$$F(r, \phi, \theta) = (t, u, v) \quad u = r \sin \phi \sin \theta$$

$$v = r \cos \phi$$

$$J_F(r, \phi, \theta) = \begin{bmatrix} \frac{\partial t}{\partial r} & \frac{\partial t}{\partial \phi} & \frac{\partial t}{\partial \theta} \\ \frac{\partial u}{\partial r} & \frac{\partial u}{\partial \phi} & \frac{\partial u}{\partial \theta} \\ \frac{\partial v}{\partial r} & \frac{\partial v}{\partial \phi} & \frac{\partial v}{\partial \theta} \end{bmatrix}$$

$$= \begin{bmatrix} \sin \phi \cos \theta & r \cos \phi \cos \theta & -r \sin \phi \sin \theta \\ \sin \phi \sin \theta & r \cos \phi \sin \theta & r \sin \phi \cos \theta \\ \cos \phi & -r \sin \phi & 0 \end{bmatrix}$$

## Parametric model

warped image                      target image

$$\sum_x \left( I(\mathbf{W}(\mathbf{x}; \mathbf{p})) + \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta \mathbf{p} - T(\mathbf{x}) \right)^2$$

image gradient

Jacobian of the warp

$$\frac{\partial \mathbf{W}}{\partial \mathbf{p}} = \begin{pmatrix} \frac{\partial \mathbf{W}_x}{\partial \mathbf{p}} \\ \frac{\partial \mathbf{W}_y}{\partial \mathbf{p}} \end{pmatrix} = \begin{pmatrix} \frac{\partial \mathbf{W}_x}{\partial p_1} & \frac{\partial \mathbf{W}_x}{\partial p_2} & \dots & \frac{\partial \mathbf{W}_x}{\partial p_n} \\ \frac{\partial \mathbf{W}_y}{\partial p_1} & \frac{\partial \mathbf{W}_y}{\partial p_2} & \dots & \frac{\partial \mathbf{W}_y}{\partial p_n} \end{pmatrix}$$

## Jacobian of the warp

$$\frac{\partial \mathbf{W}}{\partial \mathbf{p}} = \begin{pmatrix} \frac{\partial \mathbf{W}_x}{\partial \mathbf{p}} \\ \frac{\partial \mathbf{W}_y}{\partial \mathbf{p}} \end{pmatrix} = \begin{pmatrix} \frac{\partial \mathbf{W}_x}{\partial p_1} & \frac{\partial \mathbf{W}_x}{\partial p_2} & \dots & \frac{\partial \mathbf{W}_x}{\partial p_n} \\ \frac{\partial \mathbf{W}_y}{\partial p_1} & \frac{\partial \mathbf{W}_y}{\partial p_2} & \dots & \frac{\partial \mathbf{W}_y}{\partial p_n} \end{pmatrix}$$

For example, for affine

$$\mathbf{W}(\mathbf{x}; \mathbf{p}) = \begin{pmatrix} 1+d_{xx} & d_{xy} & d_x \\ d_{yx} & 1+d_{yy} & d_y \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \begin{pmatrix} (1+d_{xx})x + d_{xy}y + d_x \\ d_{yx}x + (1+d_{yy})y + d_y \end{pmatrix}$$

$$\rightarrow \frac{\partial \mathbf{W}}{\partial \mathbf{p}} = \begin{pmatrix} x & 0 & y & 0 & 1 & 0 \\ 0 & x & 0 & y & 0 & 1 \\ d_{xx} & d_{yx} & d_{xy} & d_{yy} & d_x & d_y \end{pmatrix}$$

# Parametric model

$$\arg \min_{\Delta \mathbf{p}} \sum_{\mathbf{x}} \left( I(\mathbf{W}(\mathbf{x}; \mathbf{p})) + \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta \mathbf{p} - T(\mathbf{x}) \right)^2$$

$$\rightarrow 0 = \sum_{\mathbf{x}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^T \left[ I(\mathbf{W}(\mathbf{x}; \mathbf{p})) + \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta \mathbf{p} - T(\mathbf{x}) \right]$$

$$\Delta \mathbf{p} = \mathbf{H}^{-1} \sum_{\mathbf{x}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^T [T(\mathbf{x}) - I(\mathbf{W}(\mathbf{x}; \mathbf{p}))]$$

(Approximated) Hessian  $\mathbf{H} = \sum_{\mathbf{x}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^T \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]$

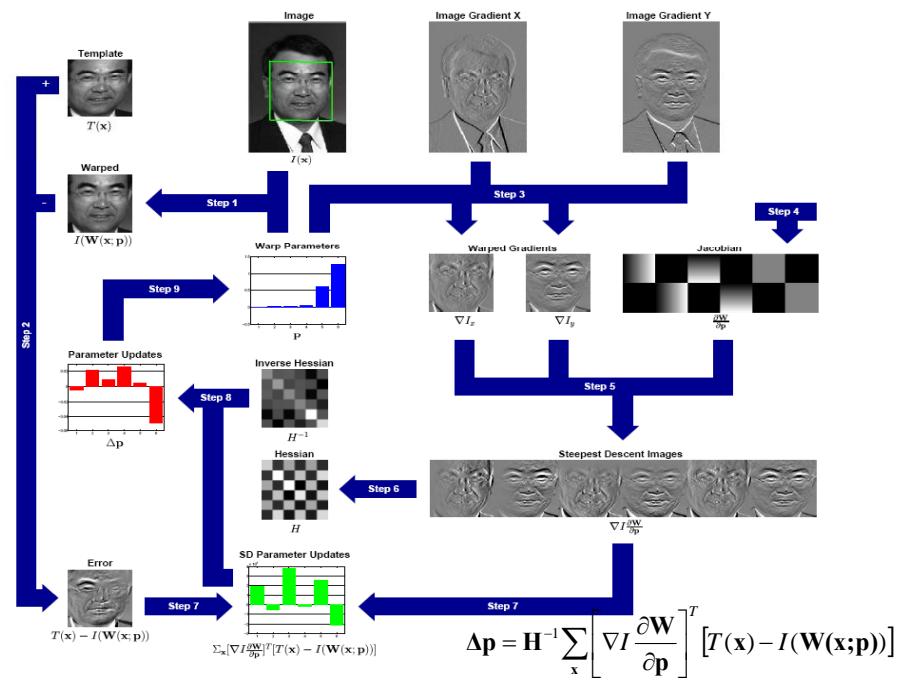
# Lucas-Kanade algorithm

iterate

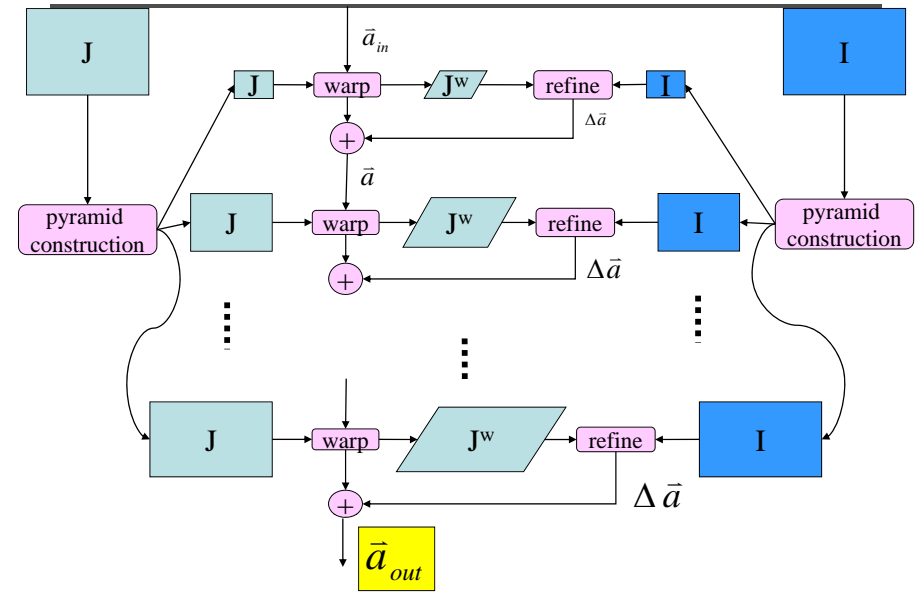
- 1) warp I with W(x;p)
- 2) compute error image T(x,y)-I(W(x,p))
- 3) compute gradient image ∇I with W(x,p)
- 4) evaluate Jacobian ∂W/∂p at (x;p)
- 5) compute ∇I ∂W/∂p
- 6) compute Hessian
- 7) compute ∑ [∇I ∂W/∂p]^T [T(x)-I(W(x;p))]
- 8) solve Δp
- 9) update p by p+Δp

until converge

$$\Delta \mathbf{p} = \mathbf{H}^{-1} \sum_{\mathbf{x}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^T [T(\mathbf{x}) - I(\mathbf{W}(\mathbf{x}; \mathbf{p}))]$$



# Coarse-to-fine strategy





## Application of image alignment

DigiVFX



## Direct vs feature-based

DigiVFX

- Direct methods use all information and can be very accurate, but they depend on the fragile “brightness constancy” assumption.
- Iterative approaches require **initialization**.
- Not robust to illumination change and noise images.
- In early days, direct method is better.
  
- Feature based methods are now more robust and potentially faster.
- Even better, it can recognize panorama without initialization.

## Tracking

## Tracking

DigiVFX

$$I(x,y,t) \xrightarrow{(u,v)} I(x+u,y+v,t+1)$$



## Tracking

brightness constancy  $I(x+u, y+v, t+1) - I(x, y, t) = 0$

$$I(x, y, t) + uI_x(x, y, t) + vI_y(x, y, t) + I_t(x, y, t) - I(x, y, t) \approx 0$$

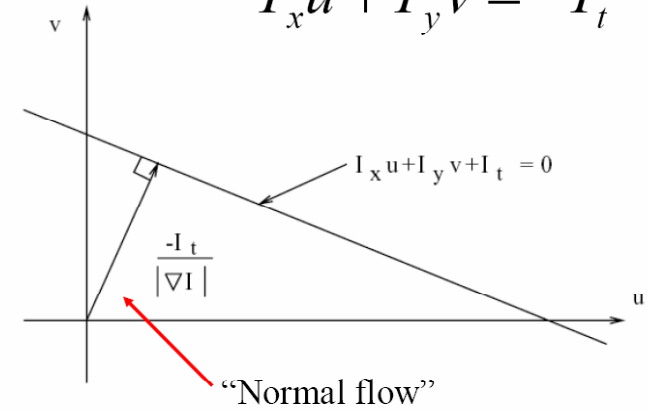
$$uI_x(x, y, t) + vI_y(x, y, t) + I_t(x, y, t) = 0$$

$$I_x u + I_y v + I_t = 0 \quad \text{optical flow constraint equation}$$

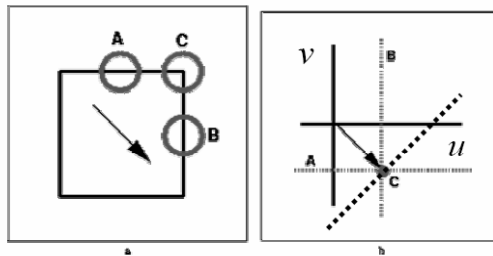
## Optical flow constraint equation

At a single image pixel, we get a line:

$$I_x u + I_y v = -I_t$$



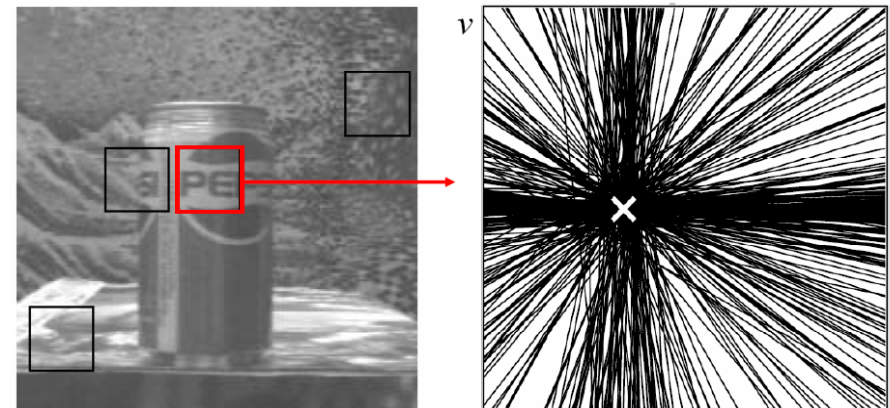
## Multiple constraints



Combine constraints to get an estimate of velocity.

## Area-based method

- Assume spatial smoothness



## Area-based method

- Assume spatial smoothness

$$E(u, v) = \sum_{x,y} (I_x u + I_y v + I_t)^2$$

$$\frac{\partial E}{\partial u} = \sum_R (I_x u + I_y v + I_t) I_x = 0$$

$$\frac{\partial E}{\partial v} = \sum_R (I_x u + I_y v + I_t) I_y = 0$$

## Area-based method

$$\left[ \sum_R I_x^2 \right] u + \left[ \sum_R I_x I_y \right] v = - \sum_R I_x I_t$$

$$\left[ \sum_R I_x I_y \right] u + \left[ \sum_R I_y^2 \right] v = - \sum_R I_y I_t$$

$$\begin{bmatrix} \sum I_x^2 & \sum I_x I_y \\ \sum I_y I_x & \sum I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} - \sum I_x I_t \\ - \sum I_y I_t \end{bmatrix}$$

must be invertible

## Area-based method

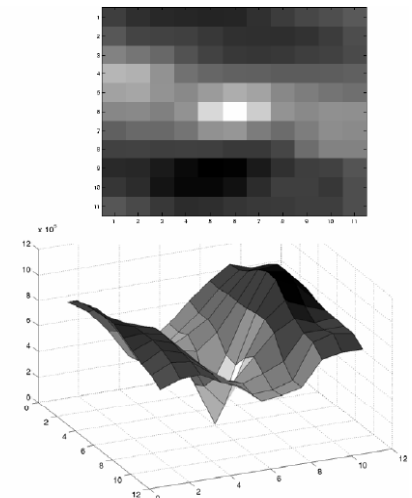
- The eigenvalues tell us about the local image structure.
- They also tell us how well we can estimate the flow in both directions.
- Link to Harris corner detector.

## Textured area

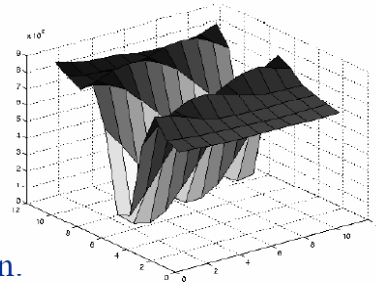
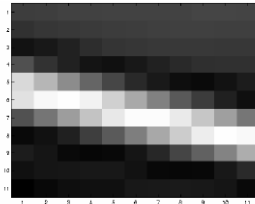


$$\begin{bmatrix} \sum I_x^2 & \sum I_x I_y \\ \sum I_y I_x & \sum I_y^2 \end{bmatrix}$$

Gradients in x and y.



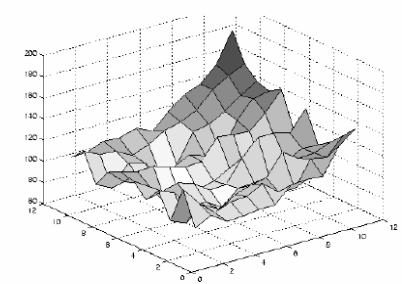
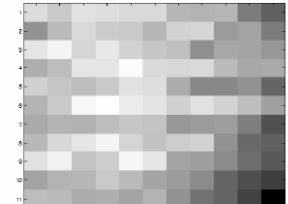
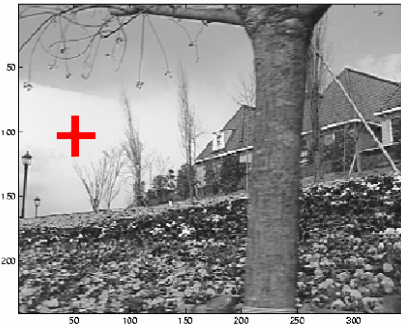
## Edge



$$\begin{bmatrix} \sum I_x^2 & \sum I_x I_y \\ \sum I_y I_x & \sum I_y^2 \end{bmatrix}$$

Gradients oriented in one direction.

## Homogenous area

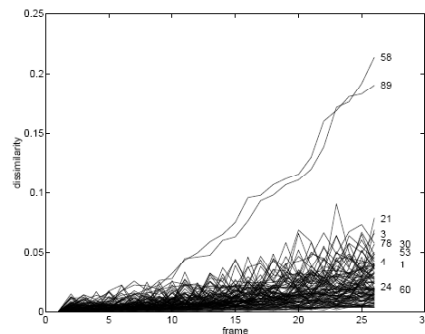


$$\begin{bmatrix} \sum I_x^2 & \sum I_x I_y \\ \sum I_y I_x & \sum I_y^2 \end{bmatrix}$$

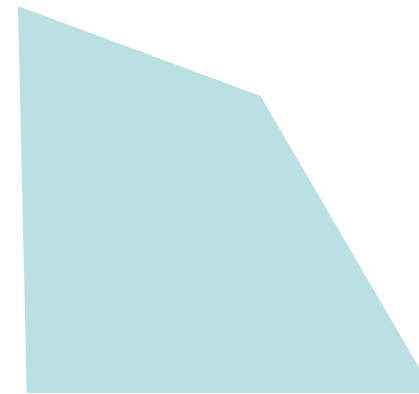
Weak gradients everywhere.

## KLT tracking

- Select features by  $\min(\lambda_1, \lambda_2) > \lambda$
- Monitor features by measuring dissimilarity



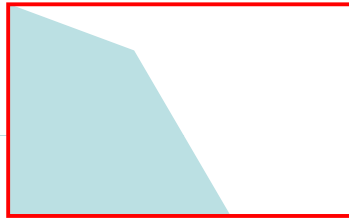
## Aperture problem



## Aperture problem

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DigiVFX



## Aperture problem

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DigiVFX



## Demo for aperture problem

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DigiVFX

- [http://www.sandlotscience.com/Distortions/Breathing\\_Square.htm](http://www.sandlotscience.com/Distortions/Breathing_Square.htm)
- [http://www.sandlotscience.com/Ambiguous/Barberpole\\_Illusion.htm](http://www.sandlotscience.com/Ambiguous/Barberpole_Illusion.htm)

## Aperture problem

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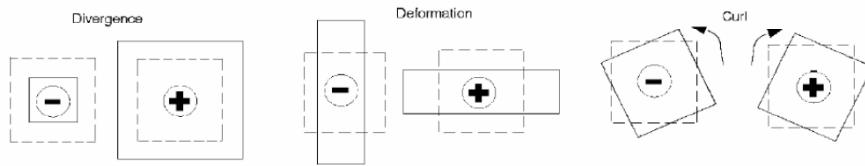
DigiVFX

- Larger window reduces ambiguity, but easily violates spatial smoothness assumption

## Affine Flow

$$E(\mathbf{a}) = \sum_{x,y \in R} (\nabla I^T \mathbf{u}(\mathbf{x}; \mathbf{a}) + I_t)^2$$

$$\mathbf{u}(\mathbf{x}; \mathbf{a}) = \begin{bmatrix} u(\mathbf{x}; \mathbf{a}) \\ v(\mathbf{x}; \mathbf{a}) \end{bmatrix} = \begin{bmatrix} a_1 + a_2x + a_3y \\ a_4 + a_5x + a_6y \end{bmatrix}$$



## Optimization

$$E(\mathbf{a}) = \sum_{x,y \in R} (I_x a_1 + I_x a_2 x + I_x a_3 y + I_y a_4 + I_y a_5 x + I_y a_6 y + I_t)^2$$

Differentiate wrt the  $a_i$  and set equal to zero.

$$\begin{bmatrix} \Sigma I_x^2 & \Sigma I_x^2 x & \Sigma I_x^2 y & \Sigma I_x I_y & \Sigma I_x I_y x & \Sigma I_x I_y y \\ \Sigma I_x^2 x & \Sigma I_x^2 x^2 & \Sigma I_x^2 xy & \Sigma I_x I_y x & \Sigma I_x I_y x^2 & \Sigma I_x I_y xy \\ & & & \vdots & & \\ \Sigma I_x I_y & \Sigma I_x I_y x & \Sigma I_x I_y y & \Sigma I_y^2 & \Sigma I_y^2 x & \Sigma I_y^2 y \\ \Sigma I_x I_y x & \Sigma I_x I_y x^2 & \Sigma I_x I_y xy & \Sigma I_y^2 x & \Sigma I_y^2 x^2 & \Sigma I_y^2 xy \\ \Sigma I_x I_y y & \Sigma I_x I_y xy & \Sigma I_x I_y y^2 & \Sigma I_y^2 y & \Sigma I_y^2 xy & \Sigma I_y^2 y^2 \end{bmatrix} \begin{bmatrix} a_1 \\ a_2 \\ a_3 \\ a_4 \\ a_5 \\ a_6 \end{bmatrix} = \begin{bmatrix} -\Sigma I_x I_t \\ -\Sigma I_x I_t x \\ -\Sigma I_x I_t y \\ -\Sigma I_y I_t \\ -\Sigma I_y I_t x \\ -\Sigma I_y I_t y \end{bmatrix}$$

## KLT tracking

DigiVFX



<http://www.ces.clemson.edu/~stb/kl/>

## KLT tracking

DigiVFX

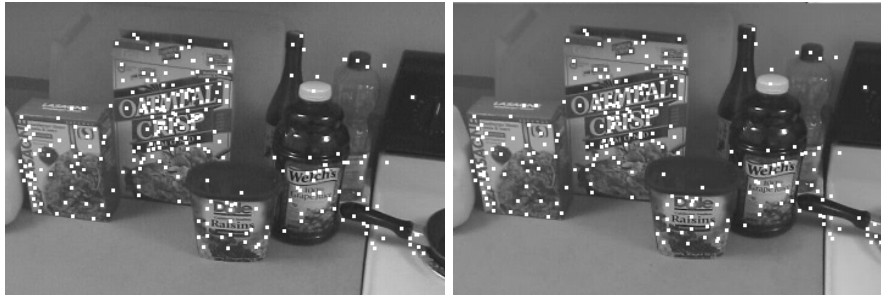


<http://www.ces.clemson.edu/~stb/kl/>



## SIFT tracking (matching actually)

DigiVFX



Frame 0 → Frame 10

## SIFT tracking

DigiVFX



Frame 0 → Frame 100

## SIFT tracking

DigiVFX



Frame 0 → Frame 200

## KLT vs SIFT tracking

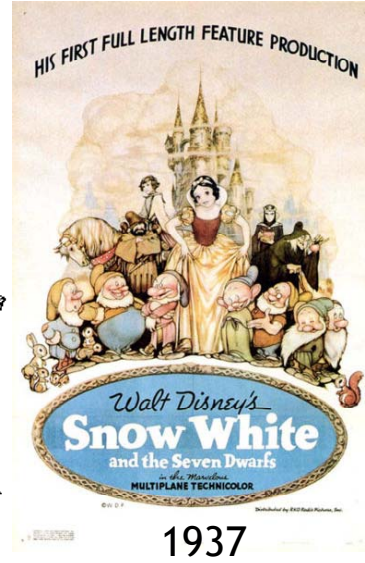
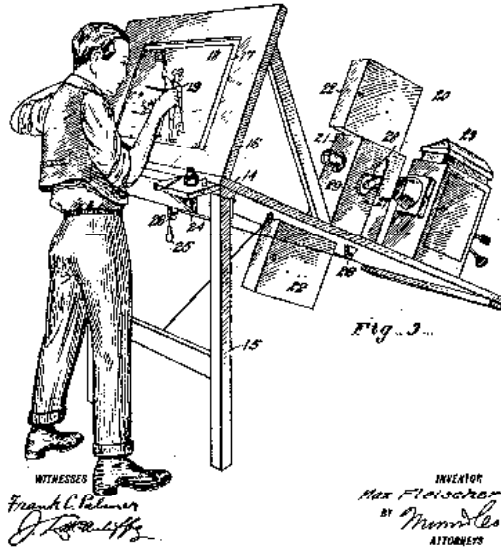
DigiVFX

- KLT has larger accumulating error; partly because our KLT implementation doesn't have affine transformation?
- SIFT is surprisingly robust
- Combination of SIFT and KLT ([example](#))

<http://www.frc.ri.cmu.edu/projects/buzzard/smalls/>

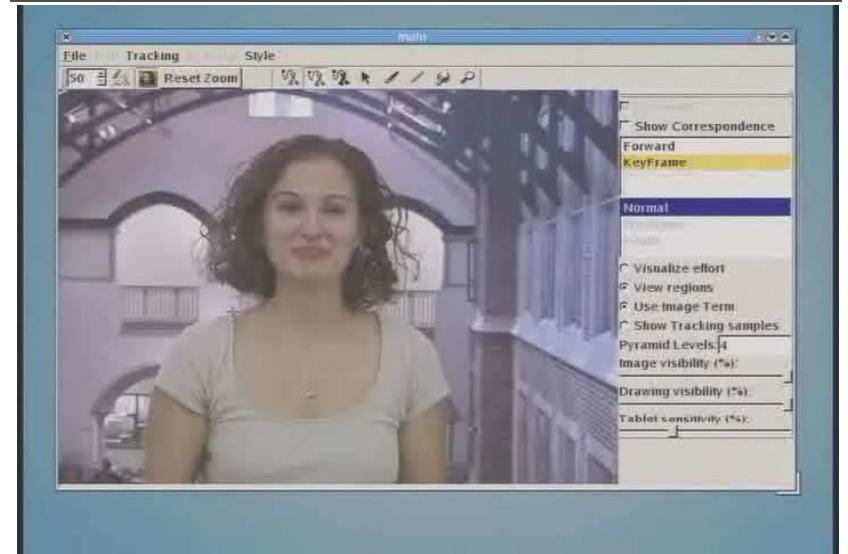
# Rotoscoping (Max Fleischer 1914)

DigiVFX



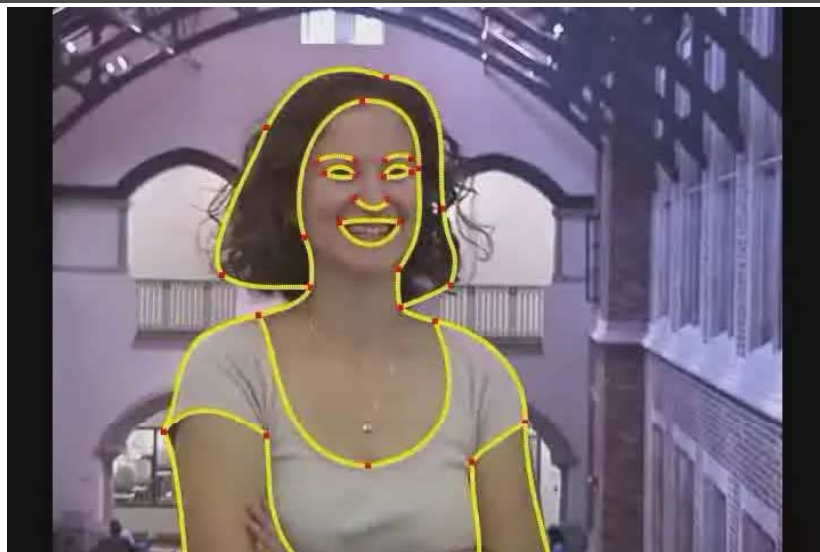
# Tracking for rotoscoping

DigiVFX



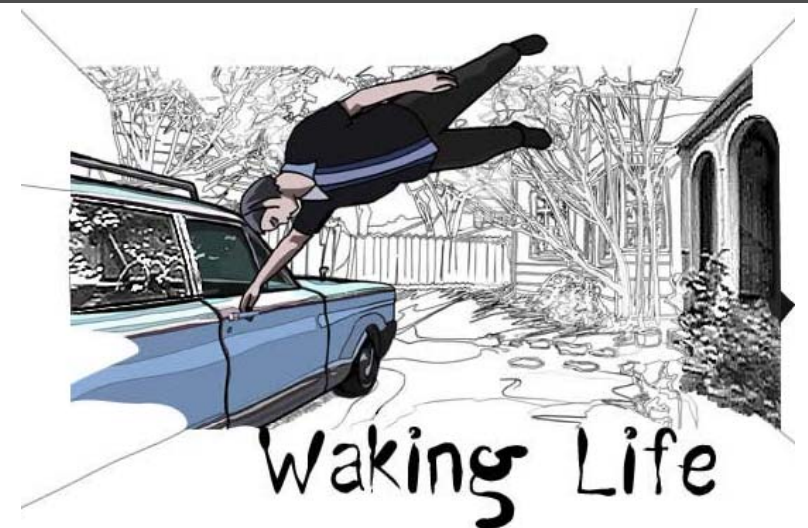
# Tracking for rotoscoping

DigiVFX



# Waking life (2001)

DigiVFX





## A Scanner Darkly (2006)

DigiVFX

- Rotoshop, a proprietary software. Each minute of animation required 500 hours of work.



## Optical flow

## Single-motion assumption

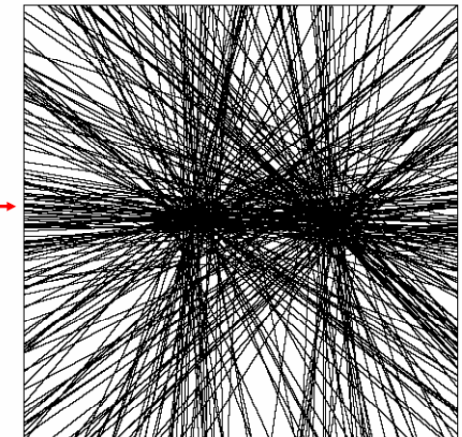
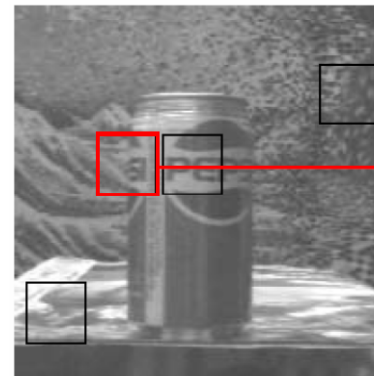
DigiVFX

Violated by

- Motion discontinuity
- Shadows
- Transparency
- Specular reflection
- ...

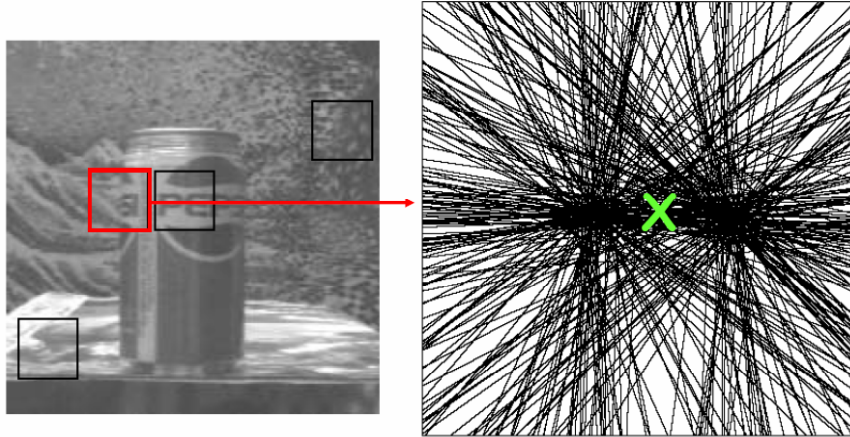
## Multiple motion

DigiVFX



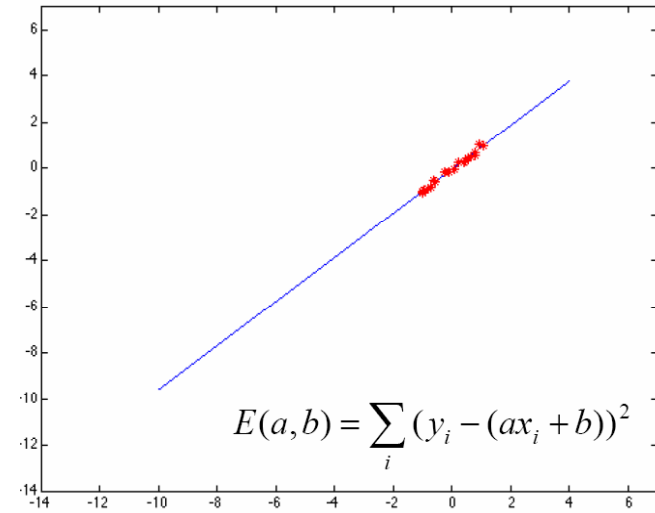
What is the “best” fitting translational motion?

## Multiple motion

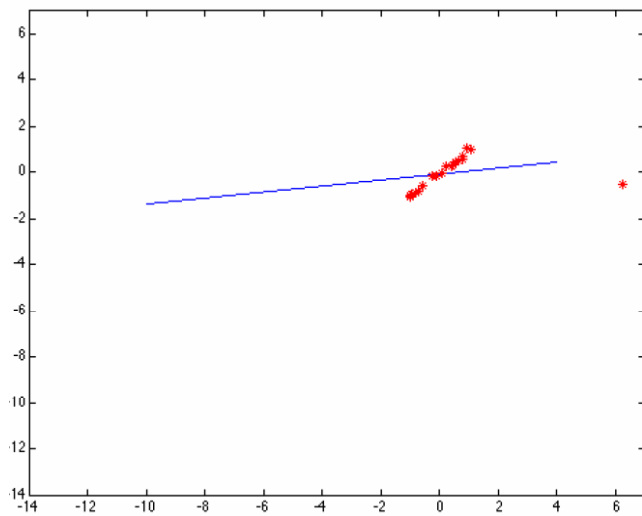


Least squares fit.

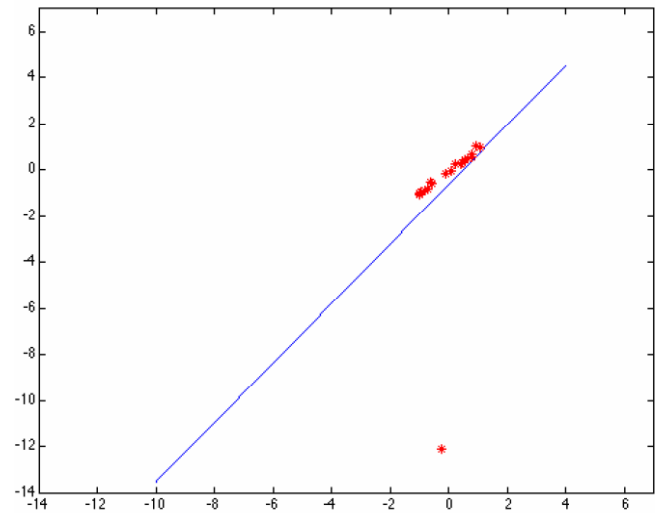
## Simple problem: fit a line



## Least-square fit



## Least-square fit

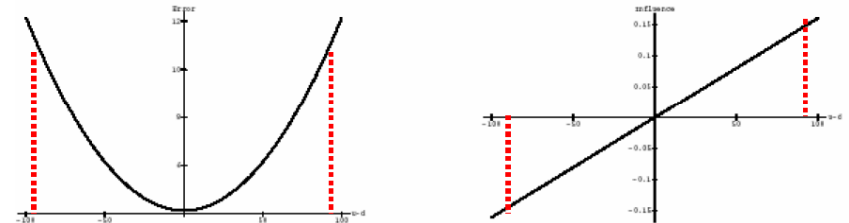


## Robust statistics

- Recover the best fit for the **majority** of the data
- Detect and reject **outliers**

## Approach

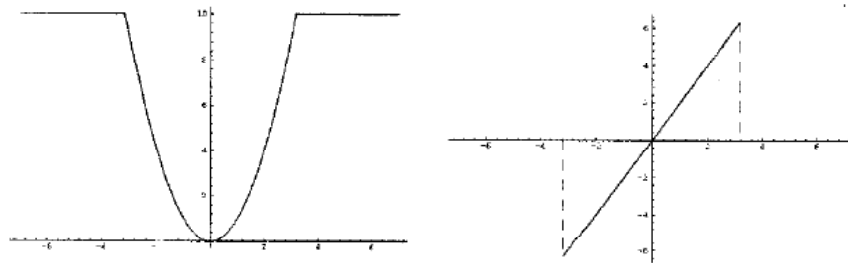
Influence is proportional to the derivative of the  $\rho$  function.



Want to give less influence to points beyond some value.

## Robust weighting

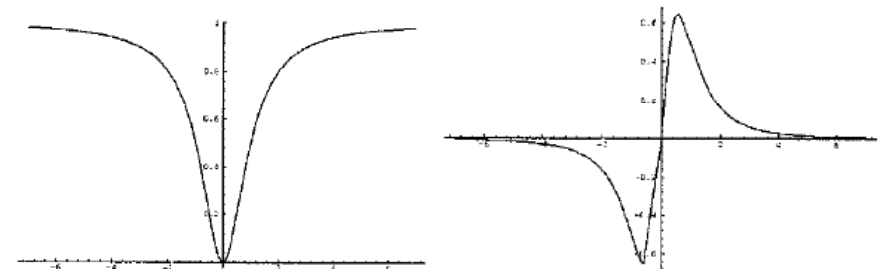
$$\rho(x, \alpha, \lambda) = \begin{cases} \lambda x^2 & \text{if } |x| < \frac{\sqrt{\alpha}}{\sqrt{\lambda}}, \\ \alpha & \text{otherwise.} \end{cases} \quad \psi(x, \alpha, \lambda) = \begin{cases} 2\lambda x & \text{if } |x| < \frac{\sqrt{\alpha}}{\sqrt{\lambda}}, \\ 0 & \text{otherwise.} \end{cases}$$



Truncated quadratic

## Robust weighting

$$\rho(x, \sigma) = \frac{x^2}{\sigma + x^2} \quad \psi(x, \sigma) = \frac{2x\sigma}{(\sigma + x^2)^2}$$



Geman & McClure

$$E(\mathbf{a}) = \sum_{x,y \in R} \rho(I_x u + I_y v + I_t, \sigma)$$

Minimize: differentiate and set equal to zero:

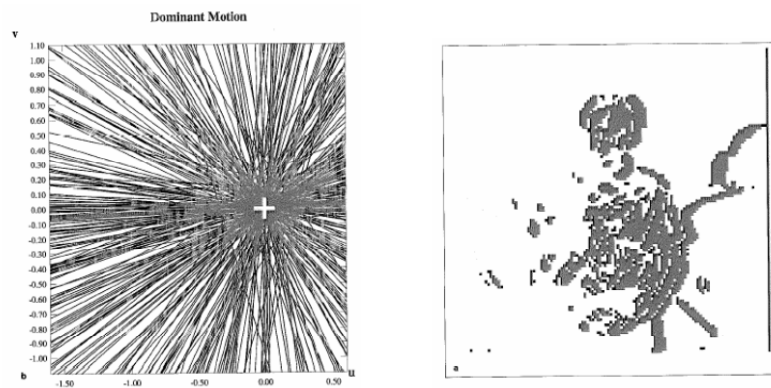
$$\frac{\partial E}{\partial u} = \sum_{x,y \in R} \psi(I_x u + I_y v + I_t, \sigma) I_x = 0$$

$$\frac{\partial E}{\partial v} = \sum_{x,y \in R} \psi(I_x u + I_y v + I_t, \sigma) I_y = 0$$

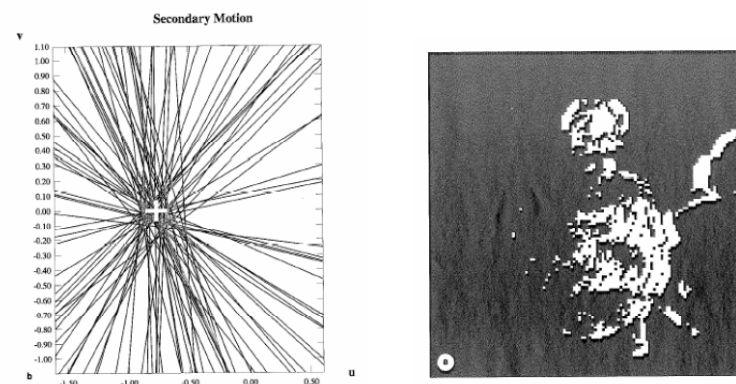
*No closed form solution!*



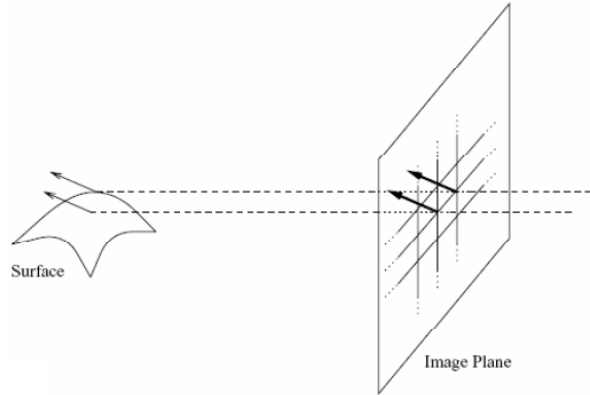
## Results



## Results



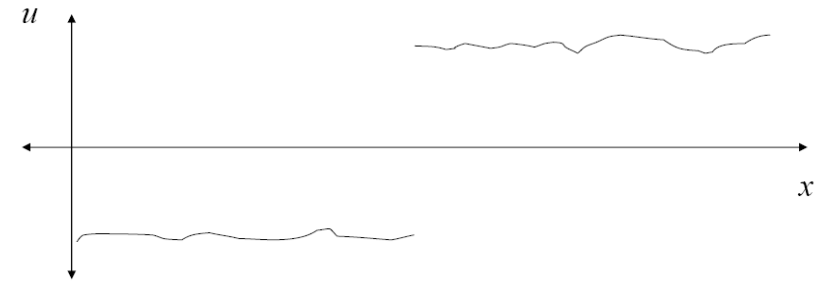
## Regularization and dense optical flow DigjVFX



- Neighboring points in the scene typically belong to the same surface and hence typically have similar motions.
- Since they also project to nearby pixels in the image, we expect spatial coherence in image flow.

## Formalize this Idea

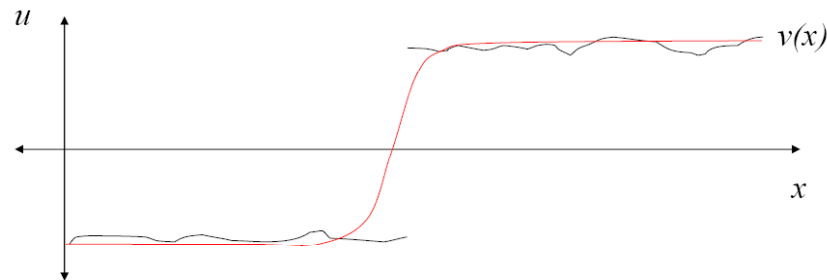
Noisy 1D signal:



Noisy measurements  $u(x)$

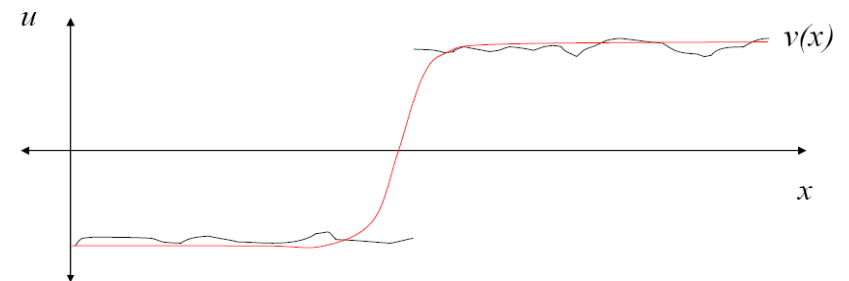
## Regularization

Find the “best fitting” smoothed function  $v(x)$



Noisy measurements  $u(x)$

## Regularization



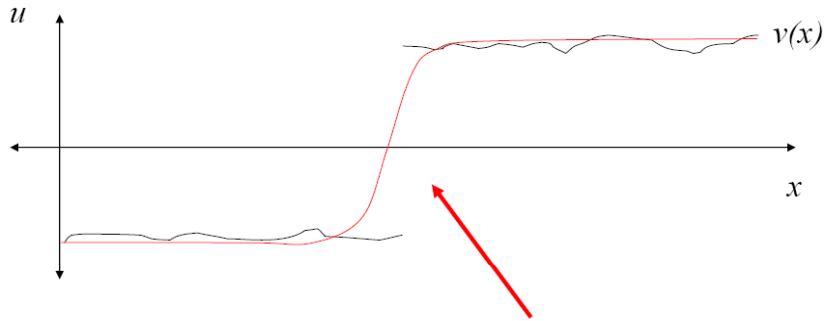
Minimize:

Faithful to the data

Spatial smoothness assumption

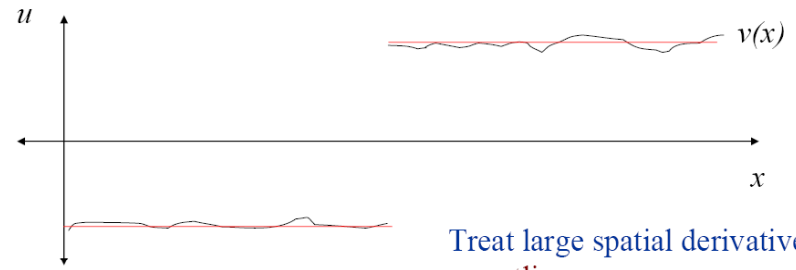
$$E(v) = \sum_{x=1}^N (v(x) - u(x))^2 + \lambda \sum_{x=1}^{N-1} (v(x+1) - v(x))^2$$

## Discontinuities



What about this discontinuity?  
 What is happening here?  
 What can we do?

## Robust Regularization



Treat large spatial derivatives as outliers.

Minimize:

$$E(v) = \sum_{x=1}^N \rho(v(x) - u(x), \sigma_1) + \lambda \sum_{x=1}^{N-1} \rho(v(x+1) - v(x), \sigma_2)$$

## “Dense” Optical Flow

$$E_D(\mathbf{u}(\mathbf{x})) = \rho(I_x(\mathbf{x})u(\mathbf{x}) + I_y(\mathbf{x})v(\mathbf{x}) + I_t(\mathbf{x}), \sigma_D)$$

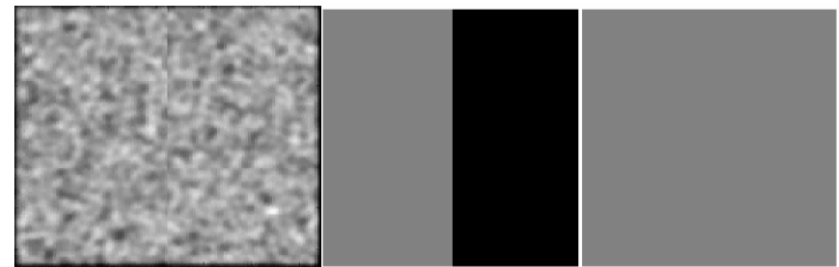
$$E_S(u, v) = \sum_{y \in G(\mathbf{x})} [\rho(u(\mathbf{x}) - u(\mathbf{y}), \sigma_S) + \rho(v(\mathbf{x}) - v(\mathbf{y}), \sigma_S)]$$

Objective function:

$$E(\mathbf{u}) = \sum_{\mathbf{x}} E_D(\mathbf{u}(\mathbf{x})) + \lambda E_S(\mathbf{u}(\mathbf{x}))$$

When  $\rho$  is quadratic = “Horn and Schunck”

## Example



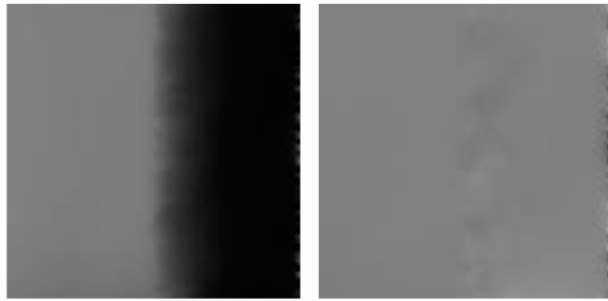
Input image

Horizontal motion

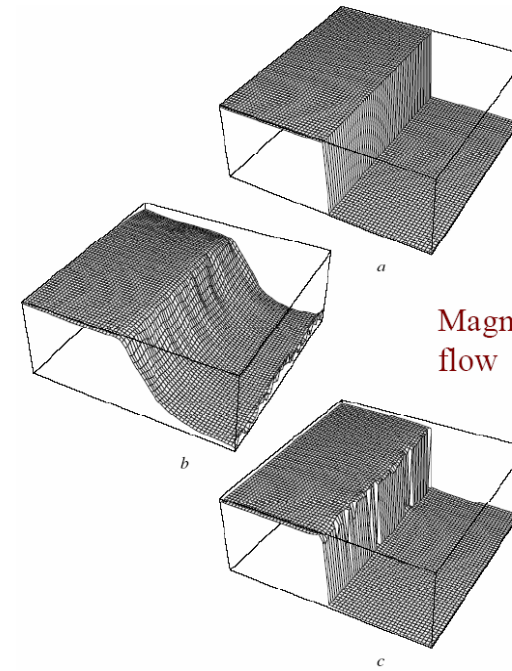
Vertical motion



Quadratic:



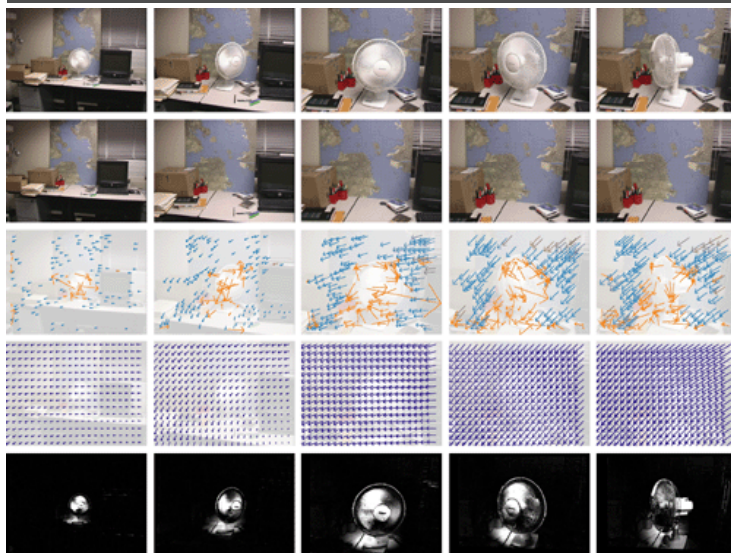
Robust:



Magnitude of horizontal flow

## Application of optical flow

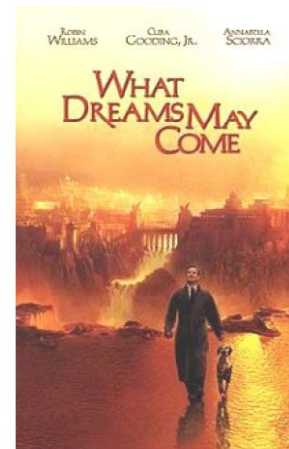
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video matching

## Applications of Optical Flow

DigiVFX



Impressionist effect.  
Transfer motion of real world to a painting



## Input for the NPR algorithm

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## Brushes

DigiVFX



## Edge clipping

DigiVFX



## Gradient

DigiVFX





## Smooth gradient

DigiVFX



## Textured brush

DigiVFX



## Edge clipping

DigiVFX



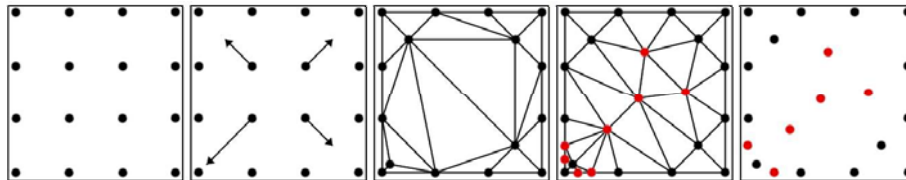
## Temporal artifacts

DigiVFX



Frame-by-frame application of the NPR algorithm

# Temporal coherence



# References

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