

Announcements

- Project #1 artifacts voting.
- Project #2 camera.

Camera calibration

Digital Visual Effects, Spring 2005

Yung-Yu Chuang

2005/4/6

with slides by Richard Szeliski, Steve Seitz, and Marc Pollefeys

Outline

- Nonlinear least square methods
- Camera projection models
- Camera calibration
- Bundle adjustment

Nonlinear least square methods

Least square

Least Squares Problem

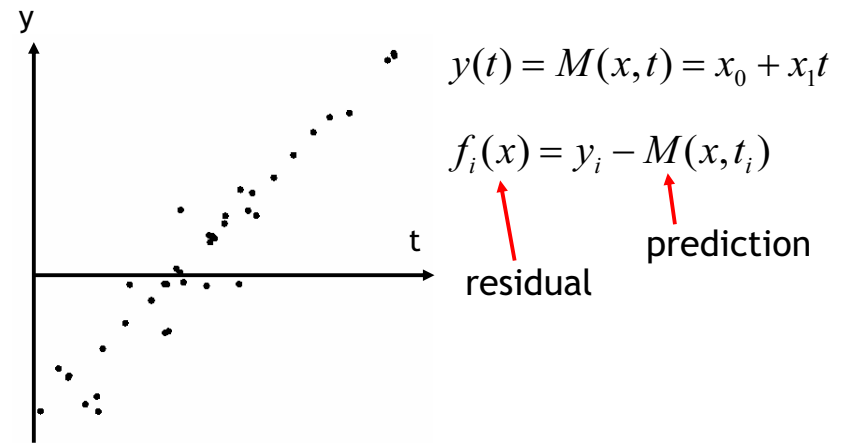
Find \mathbf{x}^* , a local minimizer for

$$F(\mathbf{x}) = \frac{1}{2} \sum_{i=1}^m (f_i(\mathbf{x}))^2,$$

where $f_i : \mathbb{R}^n \mapsto \mathbb{R}$, $i = 1, \dots, m$ are given functions, and $m \geq n$.

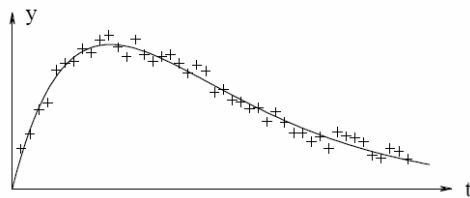
It is widely seen in data fitting.

Linear least square



$M(x, t) = x_0 + x_1 t + x_2 t^3$ is linear, too.

Nonlinear least square



model $M(\mathbf{x}, t) = x_3 e^{x_1 t} + x_4 e^{x_2 t}$

parameters $\mathbf{x} = [x_1, x_2, x_3, x_4]^T$

residuals $f_i(\mathbf{x}) = y_i - M(\mathbf{x}, t_i)$

$$= y_i - x_3 e^{x_1 t_i} - x_4 e^{x_2 t_i}$$

Function minimization

Least square is related to function minimization.

Global Minimizer

Given $F : \mathbb{R}^n \mapsto \mathbb{R}$. Find

$$\mathbf{x}^+ = \operatorname{argmin}_{\mathbf{x}} \{F(\mathbf{x})\}.$$

It is very hard to solve in general. Here, we only consider a simpler problem of finding local minimum.

Local Minimizer

Given $F : \mathbb{R}^n \mapsto \mathbb{R}$. Find \mathbf{x}^* so that

$$F(\mathbf{x}^*) \leq F(\mathbf{x}) \quad \text{for} \quad \|\mathbf{x} - \mathbf{x}^*\| < \delta.$$

Function minimization

We assume that the cost function F is differentiable and so smooth that the following *Taylor expansion* is valid,²⁾

$$F(\mathbf{x}+\mathbf{h}) = F(\mathbf{x}) + \mathbf{h}^\top \mathbf{g} + \frac{1}{2} \mathbf{h}^\top \mathbf{H} \mathbf{h} + O(\|\mathbf{h}\|^3),$$

where \mathbf{g} is the *gradient*,

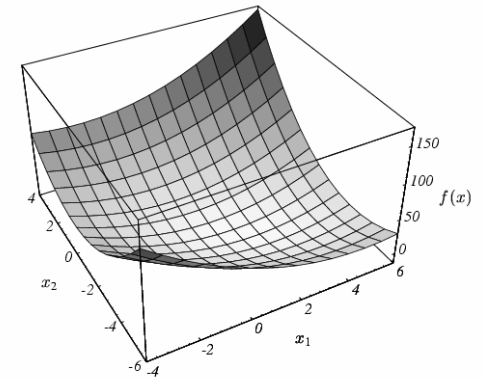
$$\mathbf{g} \equiv \mathbf{F}'(\mathbf{x}) = \begin{bmatrix} \frac{\partial F}{\partial x_1}(\mathbf{x}) \\ \vdots \\ \frac{\partial F}{\partial x_n}(\mathbf{x}) \end{bmatrix},$$

and \mathbf{H} is the *Hessian*,

$$\mathbf{H} \equiv \mathbf{F}''(\mathbf{x}) = \left[\frac{\partial^2 F}{\partial x_i \partial x_j}(\mathbf{x}) \right].$$

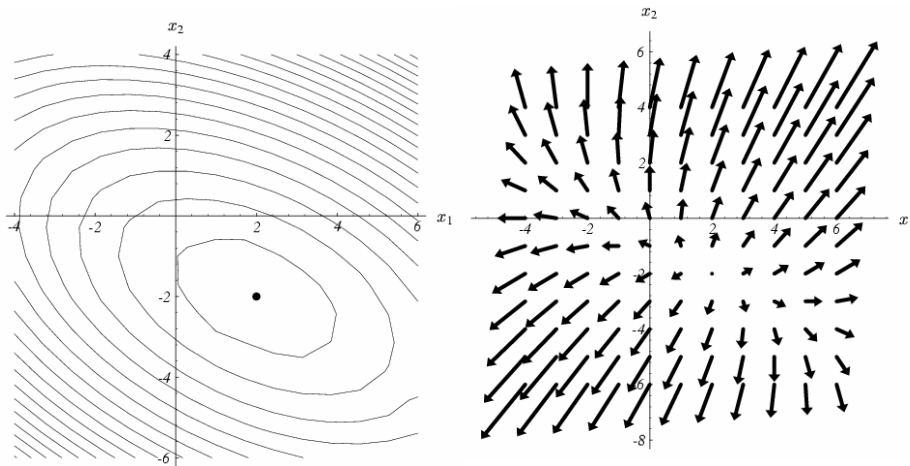
Quadratic functions

$$f(x) = \frac{1}{2} \mathbf{x}^\top \mathbf{A} \mathbf{x} - \mathbf{b}^\top \mathbf{x} + c$$



$$\mathbf{A} = \begin{bmatrix} 3 & 2 \\ 2 & 6 \end{bmatrix}, \quad \mathbf{b} = \begin{bmatrix} 2 \\ -8 \end{bmatrix}, \quad c = 0.$$

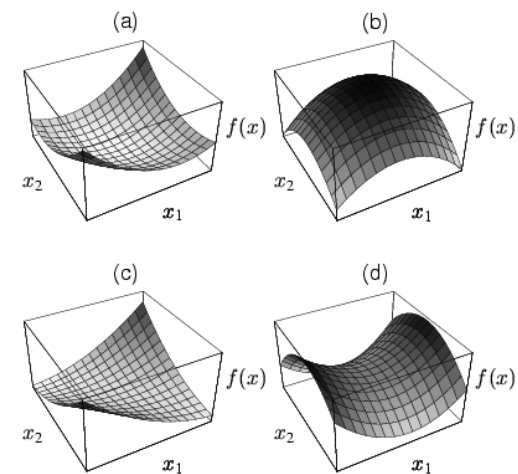
Quadratic functions



isocontour

gradient

Quadratic functions



Descent methods

1. Find a descent direction \mathbf{h}_d
2. find a step length giving a good decrease in the F -value.

Algorithm Descent method

```

begin
  k := 0; x := x0; found := false           {Starting point}
  while (not found) and (k < kmax)
    hd := search_direction(x)               {From x and downhill}
    if (no such h exists)
      found := true                          {x is stationary}
    else
      α := step_length(x, hd)              {from x in direction hd}
      x := x + αhd; k := k+1                {next iterate}
end
    
```

Descent direction

$$F(\mathbf{x} + \alpha \mathbf{h}) = F(\mathbf{x}) + \alpha \mathbf{h}^\top \mathbf{F}'(\mathbf{x}) + O(\alpha^2) \\ \simeq F(\mathbf{x}) + \alpha \mathbf{h}^\top \mathbf{F}'(\mathbf{x}) \quad \text{for } \alpha \text{ sufficiently small.}$$

We say that \mathbf{h} is a *descent direction* if $F(\mathbf{x} + \alpha \mathbf{h})$ is a decreasing function of α at $\alpha = 0$. This leads to the following definition.

Definition Descent direction.

\mathbf{h} is a descent direction for F at \mathbf{x} if $\mathbf{h}^\top \mathbf{F}'(\mathbf{x}) < 0$.

If no such \mathbf{h} exists, then $\mathbf{F}'(\mathbf{x}) = \mathbf{0}$, showing that in this case \mathbf{x} is stationary.

Steepest descent method

From (2.5) we see that when we perform a step $\alpha \mathbf{h}$ with positive α , then the relative gain in function value satisfies

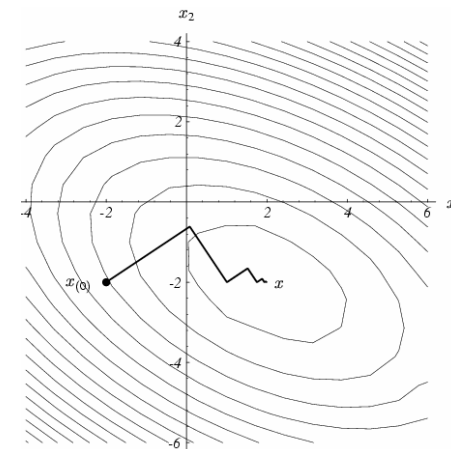
$$\lim_{\alpha \rightarrow 0} \frac{F(\mathbf{x}) - F(\mathbf{x} + \alpha \mathbf{h})}{\alpha \|\mathbf{h}\|} = -\frac{1}{\|\mathbf{h}\|} \mathbf{h}^\top \mathbf{F}'(\mathbf{x}) = -\|\mathbf{F}'(\mathbf{x})\| \cos \theta,$$

where θ is the angle between the vectors \mathbf{h} and $\mathbf{F}'(\mathbf{x})$. This shows that we get the greatest gain rate if $\theta = \pi$, ie if we use the steepest descent direction \mathbf{h}_{sd} given by

$$\mathbf{h}_{sd} = -\mathbf{F}'(\mathbf{x}). \tag{2.8}$$

It has good performance in the initial stage of the iterative process.

Steepest descent method



Newton's method

We can derive this method from the condition that \mathbf{x}^* is a stationary point. According to Definition 1.6 it satisfies $\mathbf{F}'(\mathbf{x}^*) = \mathbf{0}$. This is a nonlinear system of equations, and from the Taylor expansion

$$\begin{aligned} \mathbf{F}'(\mathbf{x}+\mathbf{h}) &= \mathbf{F}'(\mathbf{x}) + \mathbf{F}''(\mathbf{x})\mathbf{h} + O(\|\mathbf{h}\|^2) \\ &\simeq \mathbf{F}'(\mathbf{x}) + \mathbf{F}''(\mathbf{x})\mathbf{h} \quad \text{for } \|\mathbf{h}\| \text{ sufficiently small} \end{aligned}$$

we derive *Newton's method*: Find \mathbf{h}_n as the solutions to

$$\mathbf{H} \mathbf{h}_n = -\mathbf{F}'(\mathbf{x}) \quad \text{with } \mathbf{H} = \mathbf{F}''(\mathbf{x}), \quad (2.9a)$$

Suppose that \mathbf{H} is positive definite, then it is nonsingular (implying that (2.9a) has a unique solution), and $\mathbf{u}^\top \mathbf{H} \mathbf{u} > 0$ for all nonzero \mathbf{u} . Thus, by multiplying with \mathbf{h}_n^\top on both sides of (2.9a) we get

$$0 < \mathbf{h}_n^\top \mathbf{H} \mathbf{h}_n = -\mathbf{h}_n^\top \mathbf{F}'(\mathbf{x}), \quad (2.10)$$

It has good performance in the final stage of the iterative process.

Hybrid method

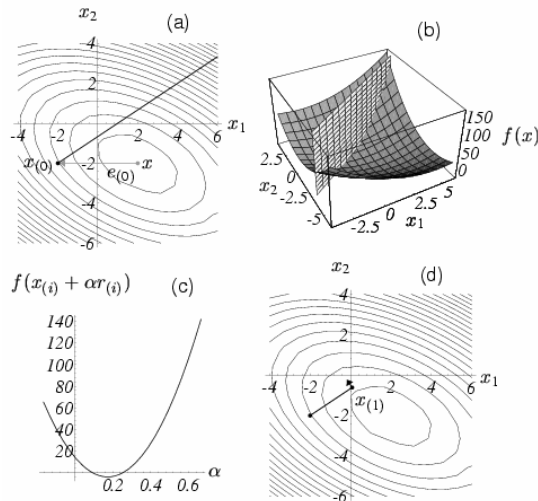
```

if  $\mathbf{F}''(\mathbf{x})$  is positive definite
     $\mathbf{h} := \mathbf{h}_n$ 
else
     $\mathbf{h} := \mathbf{h}_{sd}$ 
 $\mathbf{x} := \mathbf{x} + \alpha \mathbf{h}$ 
    
```

This needs to calculate second-order derivative which might not be available.

Line search

$$\varphi(\alpha) = F(\mathbf{x} + \alpha \mathbf{h}), \quad \mathbf{x} \text{ and } \mathbf{h} \text{ fixed, } \alpha \geq 0.$$



Levenberg-Marquardt method

- LM can be thought of as a combination of steepest descent and the Newton method. When the current solution is far from the correct one, the algorithm behaves like a steepest descent method: slow, but guaranteed to converge. When the current solution is close to the correct solution, it becomes a Newton method.

Nonlinear least square

Given a set of measurements \mathbf{x} , try to find the best parameter vector \mathbf{p} so that the squared distance $\epsilon\epsilon^T$ is minimal. Here, $\epsilon = \mathbf{x} - \hat{\mathbf{x}}$, with $\hat{\mathbf{x}} = f(\mathbf{p})$.

Levenberg-Marquardt method

For a small $\|\delta_{\mathbf{p}}\|$, $f(\mathbf{p} + \delta_{\mathbf{p}}) \approx f(\mathbf{p}) + \mathbf{J}\delta_{\mathbf{p}}$

\mathbf{J} is the Jacobian matrix $\frac{\partial f(\mathbf{p})}{\partial \mathbf{p}}$

it is required to find the $\delta_{\mathbf{p}}$ that minimizes the quantity

$$\|\mathbf{x} - f(\mathbf{p} + \delta_{\mathbf{p}})\| \approx \|\mathbf{x} - f(\mathbf{p}) - \mathbf{J}\delta_{\mathbf{p}}\| = \|\epsilon - \mathbf{J}\delta_{\mathbf{p}}\|$$

$$\mathbf{J}^T \mathbf{J} \delta_{\mathbf{p}} = \mathbf{J}^T \epsilon$$

$$\mathbf{N} \delta_{\mathbf{p}} = \mathbf{J}^T \epsilon$$

$$\mathbf{N}_{ii} = \mu + \left[\mathbf{J}^T \mathbf{J} \right]_{ii}$$

\uparrow
damping term

Levenberg-Marquardt method

If a covariance matrix $\Sigma_{\mathbf{x}}$ for the measured vector \mathbf{x} is available, it can be incorporated into the LM algorithm by minimizing the squared $\Sigma_{\mathbf{x}}^{-1}$ -norm $\epsilon^T \Sigma_{\mathbf{x}}^{-1} \epsilon$ instead of the Euclidean $\epsilon^T \epsilon$. Accordingly, the minimum is found by solving a weighted least squares problem defined by the *weighted normal equations*

$$\mathbf{J}^T \Sigma_{\mathbf{x}}^{-1} \mathbf{J} \delta_{\mathbf{p}} = \mathbf{J}^T \Sigma_{\mathbf{x}}^{-1} \epsilon. \quad (4)$$

Algorithm:

```

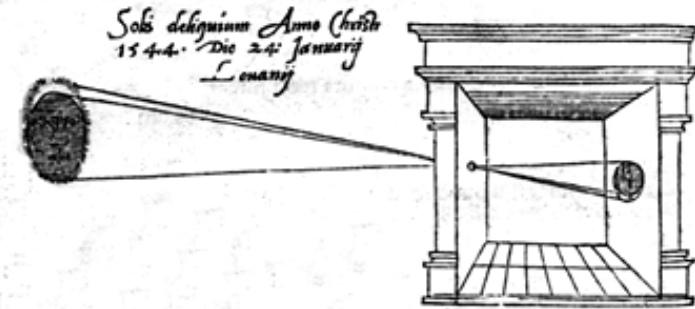
k := 0; ν := 2; p := p0;
A := JTJ; εp := x - f(p); g := JTεp;
stop:=(||g||∞ ≤ ε1); μ := τ * maxi=1,...,m(Aii);
while (not stop) and (k < kmax)
  k := k + 1;
  repeat
    Solve (A + μI)δp = g;
    if (||δp|| ≤ ε2||p||)
      stop:=true;
    else
      pnew := p + δp;
      ρ := (||εp||2 - ||x - f(pnew)||2) / (δpT(μδp + g));
      if ρ > 0
        p = pnew;
        A := JTJ; εp := x - f(p); g := JTεp;
        stop:=(||g||∞ ≤ ε1);
        μ := μ * max(1/3, 1 - (2ρ - 1)3); ν := 2;
      else
        μ := μ * ν; ν := 2 * ν;
      endif
    endif
  until (ρ > 0) or (stop)
endwhile

```

Camera projection models

Pinhole camera

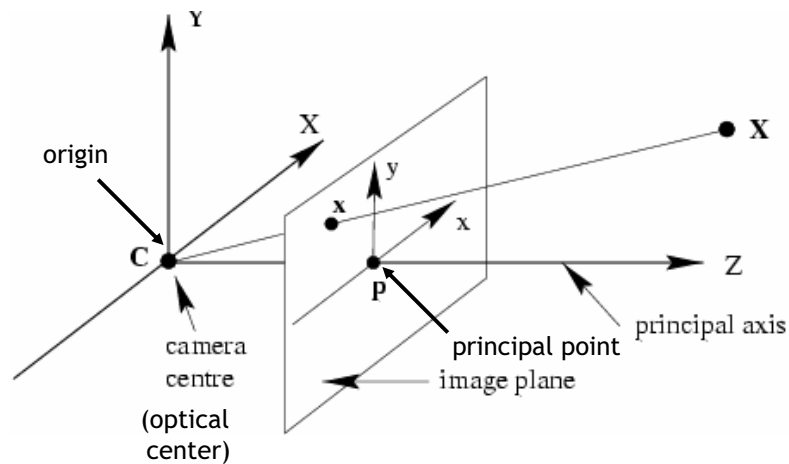
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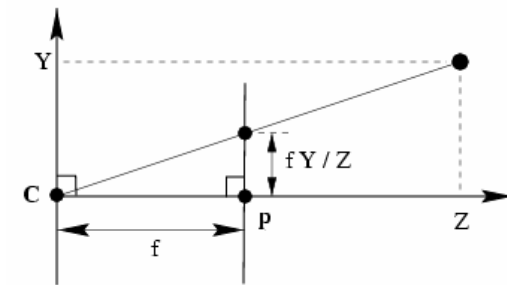
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Pinhole camera model



Pinhole camera model

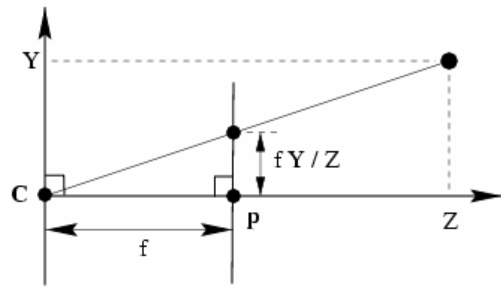


$$x = \frac{fX}{Z}$$

$$y = \frac{fY}{Z}$$

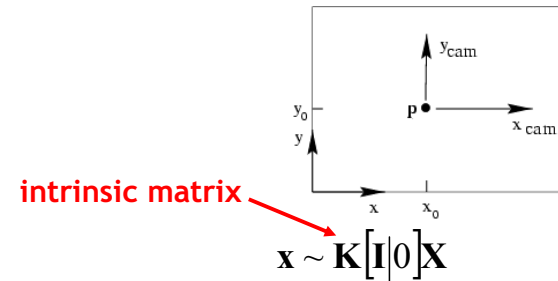
$$\begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \sim \begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Pinhole camera model



$$\begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \sim \begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Principal point offset



$$\mathbf{x} \sim \mathbf{K}[\mathbf{I}|\mathbf{0}]\mathbf{X}$$

$$\begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \sim \begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & x_0 \\ 0 & f & y_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Intrinsic matrix

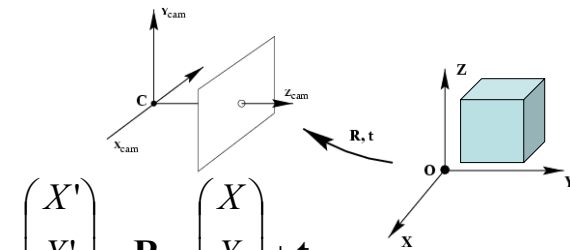
Is this form of K good enough?

$$\mathbf{K} = \begin{bmatrix} f & 0 & x_0 \\ 0 & f & y_0 \\ 0 & 0 & 1 \end{bmatrix}$$

- non-square pixels (digital video)
- skew
- radial distortion

$$\mathbf{K} = \begin{bmatrix} fa & s & x_0 \\ 0 & f & y_0 \\ 0 & 0 & 1 \end{bmatrix}$$

Camera rotation and translation



$$\begin{pmatrix} X' \\ Y' \\ Z' \end{pmatrix} = \mathbf{R}_{3 \times 3} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix} + \mathbf{t}$$

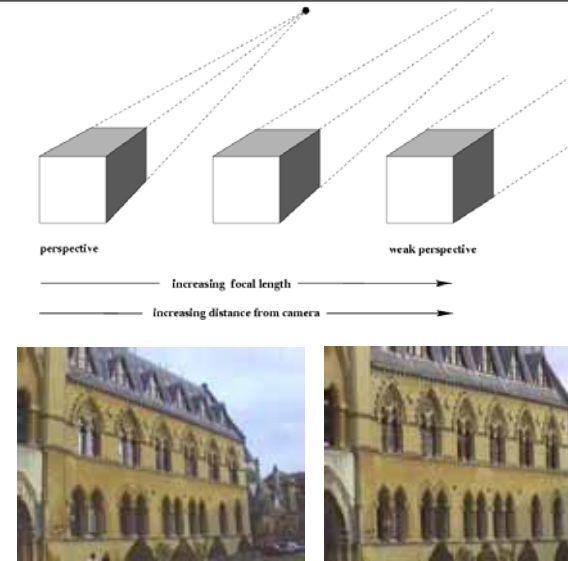
$$\begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \sim \begin{bmatrix} f & 0 & x_0 \\ 0 & f & y_0 \\ 0 & 0 & 1 \end{bmatrix} [\mathbf{R}|\mathbf{t}] \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

$\mathbf{x} \sim \mathbf{K}[\mathbf{R}|\mathbf{t}]\mathbf{X}$
 extrinsic matrix

Two kinds of parameters

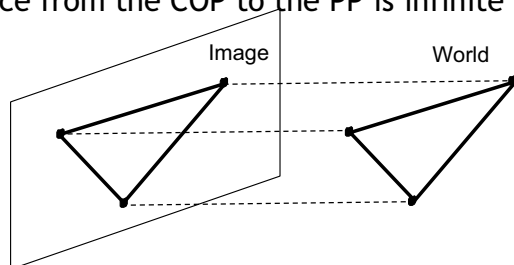
- *internal* or *intrinsic* parameters such as focal length, optical center, aspect ratio: *what kind of camera?*
- *external* or *extrinsic* (pose) parameters including rotation and translation: *where is the camera?*

Other projection models



Orthographic projection

- Special case of perspective projection
 - Distance from the COP to the PP is infinite



$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \Rightarrow (x, y)$$

- Also called “parallel projection”: $(x, y, z) \rightarrow (x, y)$

Other types of projection

- Scaled orthographic
 - Also called “weak perspective”

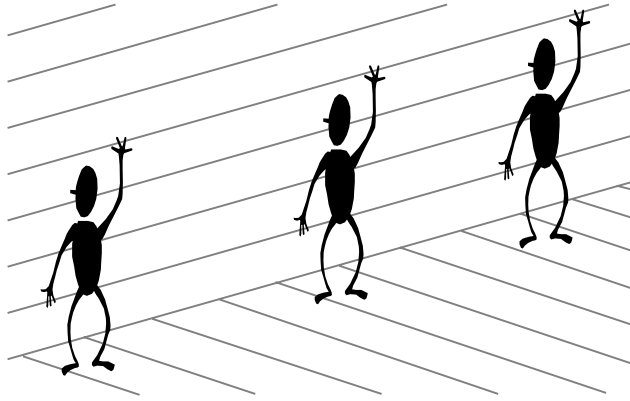
$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1/d \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1/d \end{bmatrix} \Rightarrow (dx, dy)$$

- Affine projection
 - Also called “paraperspective”

$$\begin{bmatrix} a & b & c & d \\ e & f & g & h \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

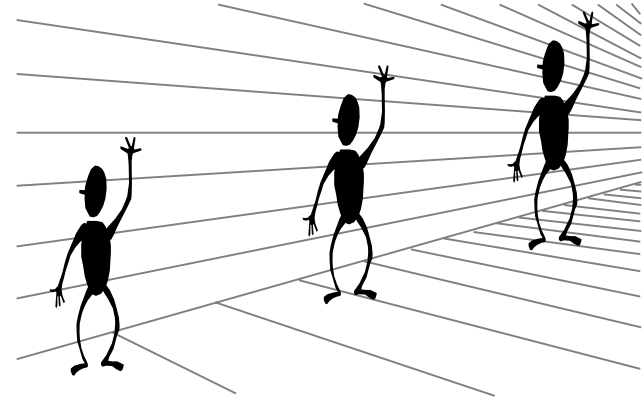
Fun with perspective

DigiVFX



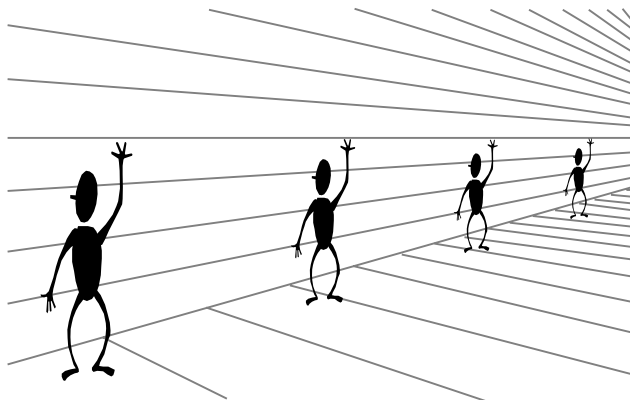
Perspective cues

DigiVFX



Perspective cues

DigiVFX

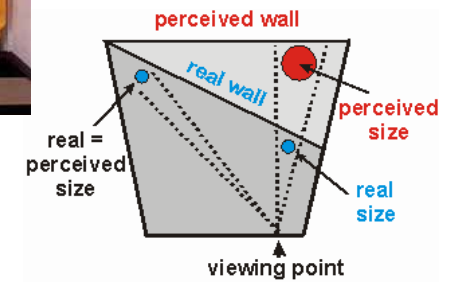
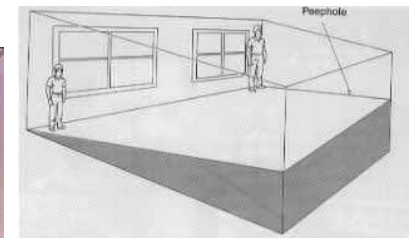


Fun with perspective

DigiVFX



Ames room



Forced perspective in LOTR

DigiVFX



Camera calibration

Camera calibration

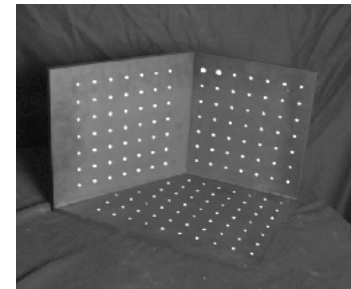
DigiVFX

- Estimate both intrinsic and extrinsic parameters
- Mainly, two categories:
 1. Photometric calibration: use reference objects with known geometry
 2. Self calibration: only assume static scene, e.g. structure from motion

Camera calibration approaches

DigiVFX

1. linear regression (least squares)
2. nonlinear optimization
3. multiple planar patterns



Chromaglyphs (HP research)

DigiVFX



Linear regression

DigiVFX

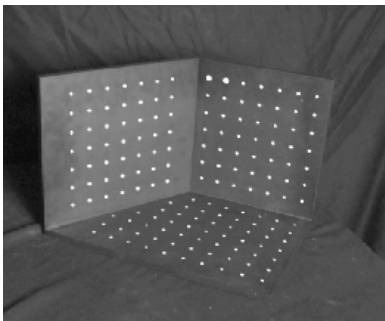
$$\mathbf{x} \sim \mathbf{K}[\mathbf{R}|\mathbf{t}] \mathbf{X} = \mathbf{M} \mathbf{X}$$

$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} \sim \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Linear regression

DigiVFX

- Directly estimate 11 unknowns in the \mathbf{M} matrix using known 3D points (X_i, Y_i, Z_i) and measured feature positions (u_i, v_i)



Linear regression

DigiVFX

$$u_i = \frac{m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + 1}$$
$$v_i = \frac{m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + 1}$$

$$u_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + 1) = m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}$$

$$v_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + 1) = m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}$$

Solve for Projection Matrix \mathbf{M} using least-square techniques

Normal equation

Given an overdetermined system

$$\mathbf{Ax} = \mathbf{b}$$

the normal equation is that which minimizes the sum of the square differences between left and right sides

$$\mathbf{A}^T \mathbf{Ax} = \mathbf{A}^T \mathbf{b}$$

Linear regression

- Advantages:
 - All specifics of the camera summarized in one matrix
 - Can predict where any world point will map to in the image
- Disadvantages:
 - Doesn't tell us about particular parameters
 - Mixes up internal and external parameters
 - pose specific: move the camera and everything breaks

Nonlinear optimization

- Feature measurement equations

$$u_i = f(\mathbf{M}, \mathbf{x}_i) + n_i = \hat{u}_i + n_i, \quad n_i \sim N(0, \sigma)$$

$$v_i = g(\mathbf{M}, \mathbf{x}_i) + m_i = \hat{v}_i + m_i, \quad m_i \sim N(0, \sigma)$$

- Likelihood of \mathbf{M} given $\{(u_i, v_i)\}$

$$\begin{aligned} L &= \prod_i p(u_i | \hat{u}_i) p(v_i | \hat{v}_i) \\ &= \prod_i e^{-(u_i - \hat{u}_i)^2 / \sigma^2} e^{-(v_i - \hat{v}_i)^2 / \sigma^2} \end{aligned}$$

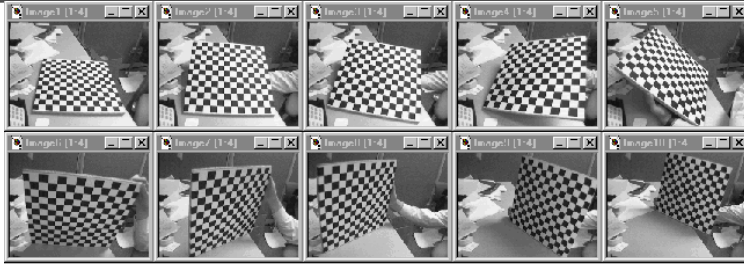
Optimal estimation

- Log likelihood of \mathbf{M} given $\{(u_i, v_i)\}$

$$C = -\log L = \sum_i (u_i - \hat{u}_i)^2 / \sigma_i^2 + (v_i - \hat{v}_i)^2 / \sigma_i^2$$

- How do we minimize C ?
- Non-linear regression (least squares), because \hat{u}_i and \hat{v}_i are non-linear functions of \mathbf{M}
- We can use Levenberg-Marquardt method to minimize it

Multi-plane calibration

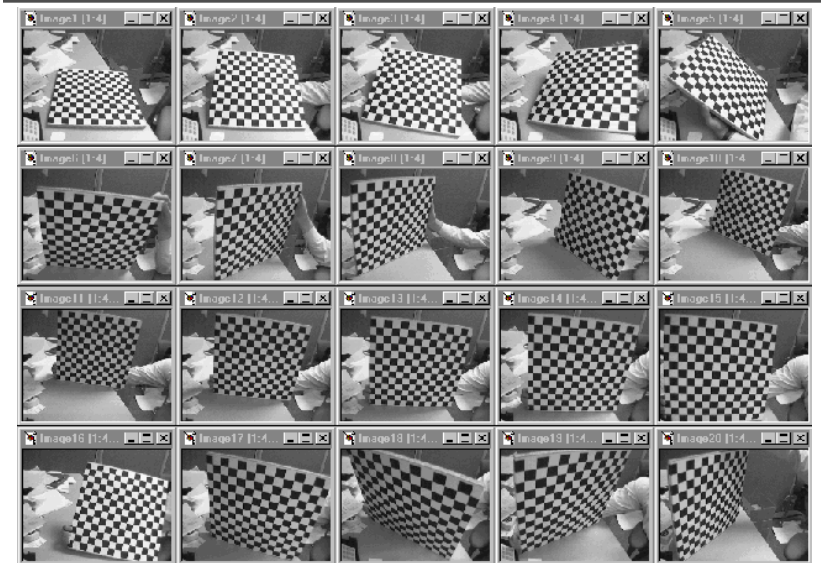


Images courtesy Jean-Yves Bouquet, Intel Corp.

Advantage

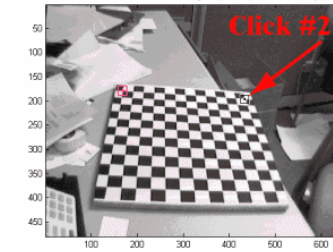
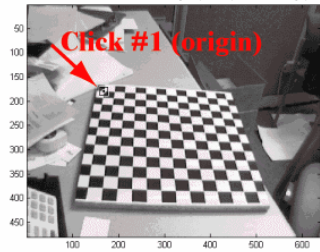
- Only requires a plane
- Don't have to know positions/orientations
- Good code available online!
 - Intel's OpenCV library: <http://www.intel.com/research/mrl/research/opencv/>
 - Matlab version by Jean-Yves Bouquet: http://www.vision.caltech.edu/bouquetj/calib_doc/index.html
 - Zhengyou Zhang's web site: <http://research.microsoft.com/~zhang/Calib/>

Step 1: data acquisition



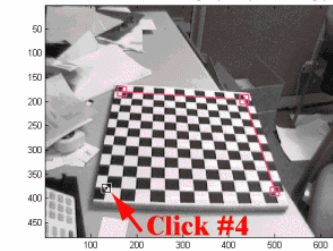
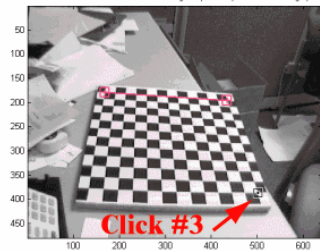
Step 2: specify corner order

Click on the four extreme corners of the rectangular pattern (first corner = origin). Image 1

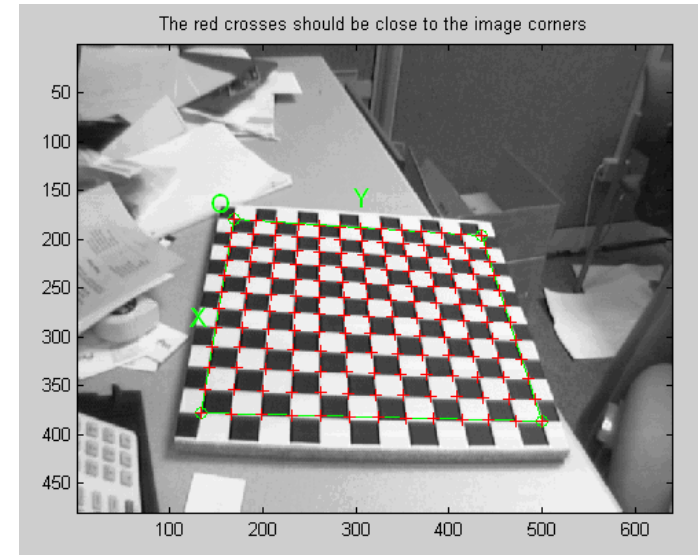


Click on the four extreme corners of the rectangular pattern (first corner = origin). Image 1

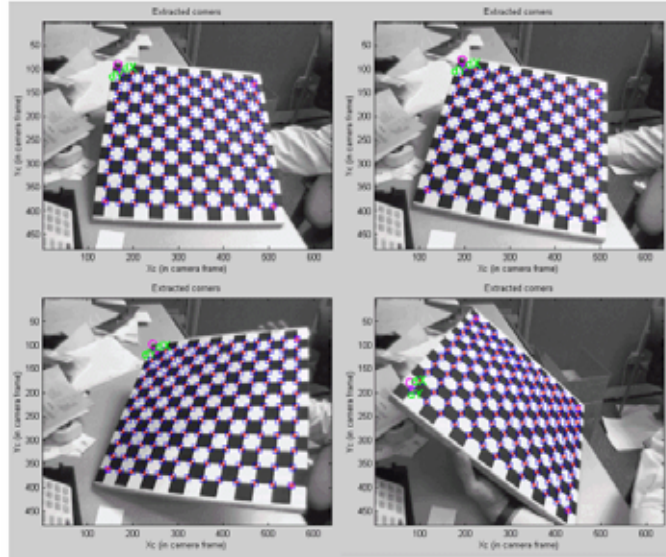
Click on the four extreme corners of the rectangular pattern (first corner = origin). Image 1



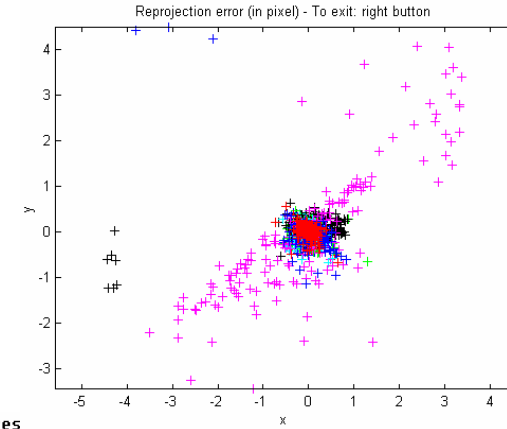
Step 3: corner extraction



Step 3: corner extraction



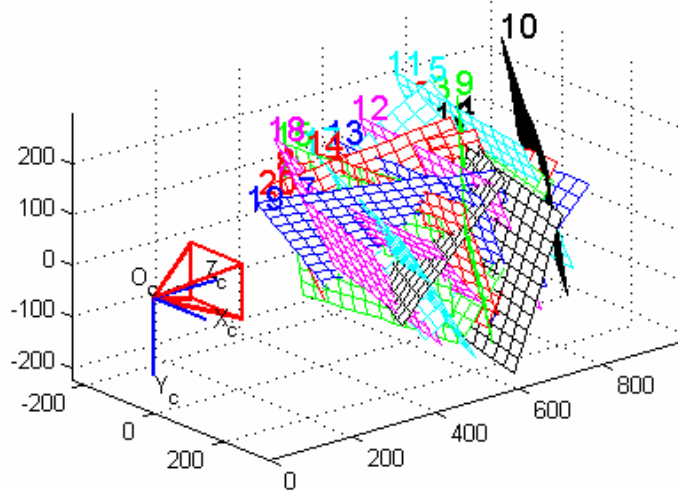
Step 4: minimize projection error



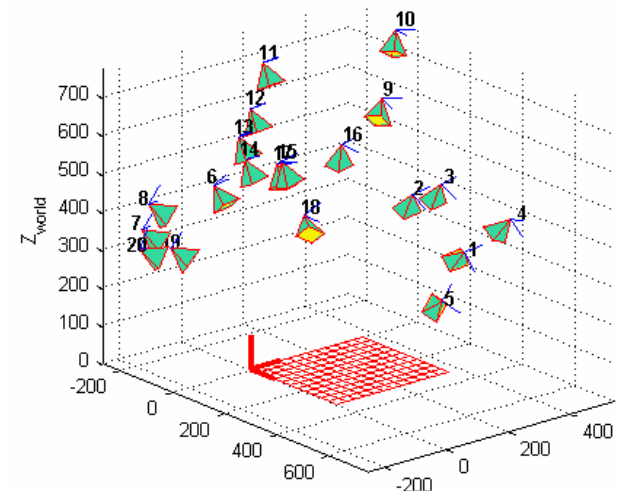
Calibration res

Focal Length: $f_c = [657.46290 \quad 657.94673] \pm [0.31819 \quad 0.34046]$
Principal point: $cc = [303.13665 \quad 242.56935] \pm [0.64682 \quad 0.59218]$
Skew: $\alpha_c = [0.00000] \pm [0.00000] \Rightarrow$ angle of pixel axes =
Distortion: $kc = [-0.25403 \quad 0.12143 \quad -0.00021 \quad 0.00002 \quad 0.00000]$
Pixel error: $err = [0.11689 \quad 0.11500]$

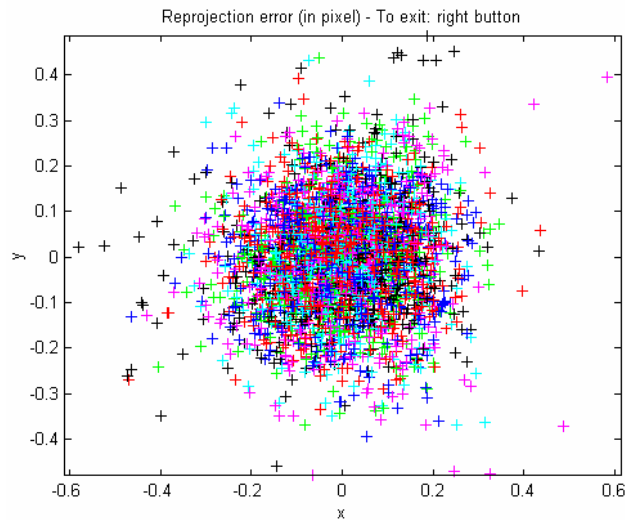
Step 4: camera calibration



Step 4: camera calibration



Step 5: refinement



Bundle adjustment

Bundle adjustment

- Bundle adjustment (BA) is a technique for simultaneously refining the 3D structure and camera parameters
- It is capable of obtaining an optimal reconstruction under certain assumptions on image error models. For zero-mean Gaussian image errors, BA is the maximum likelihood estimator.

Bundle adjustment

- n 3D points are seen in m views
- \mathbf{x}_{ij} is the projection of the i -th point on image j
- \mathbf{a}_j is the parameters for the j -th camera
- \mathbf{b}_i is the parameters for the i -th point
- BA attempts to minimize the projection error

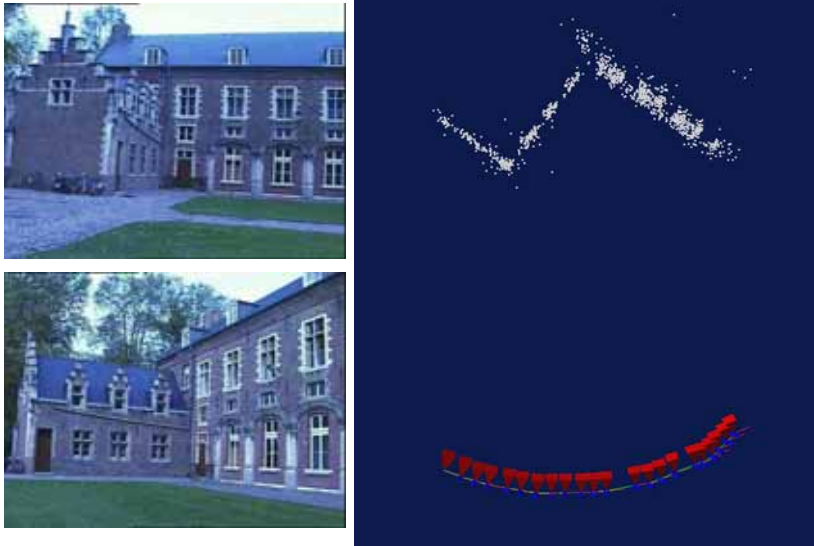
$$\min_{\mathbf{a}_j, \mathbf{b}_i} \sum_{i=1}^n \sum_{j=1}^m d(\mathbf{Q}(\mathbf{a}_j, \mathbf{b}_i), \mathbf{x}_{ij})^2$$

Euclidean distance

predicted projection

Bundle adjustment

DigiVFX



Algorithm:

```

k := 0; ν := 2; p := p0;
A := JTJ; εp := x - f(p); g := JTεp;
stop:=(||g||∞ ≤ ε1); μ := τ * maxi=1,...,m(Aii);
while (not stop) and (k < kmax)
  k := k + 1;
  repeat
    Solve (A + μI)δp = g;
    if (||δp|| ≤ ε2||p||)
      stop:=true;
    else
      pnew := p + δp;
      ρ := (||εp||2 - ||x - f(pnew)||2) / (δpT(μδp + g));
      if ρ > 0
        p = pnew;
        A := JTJ; εp := x - f(p); g := JTεp;
        stop:=(||g||∞ ≤ ε1);
        μ := μ * max(1/3, 1 - (2ρ - 1)3); ν := 2;
      else
        μ := μ * ν; ν := 2 * ν;
      endif
    endif
  until (ρ > 0) or (stop)
endwhile
    
```

Bundle adjustment

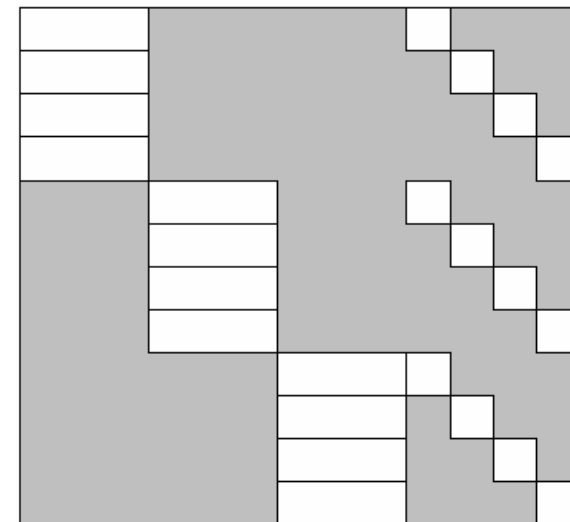
DigiVFX

3 views and 4 points

$$\frac{\partial \mathbf{X}}{\partial \mathbf{P}} = \begin{pmatrix} \mathbf{A}_{11} & 0 & 0 & \mathbf{B}_{11} & 0 & 0 & 0 \\ 0 & \mathbf{A}_{12} & 0 & \mathbf{B}_{12} & 0 & 0 & 0 \\ 0 & 0 & \mathbf{A}_{13} & \mathbf{B}_{13} & 0 & 0 & 0 \\ \mathbf{A}_{21} & 0 & 0 & 0 & \mathbf{B}_{21} & 0 & 0 \\ 0 & \mathbf{A}_{22} & 0 & 0 & \mathbf{B}_{22} & 0 & 0 \\ 0 & 0 & \mathbf{A}_{23} & 0 & \mathbf{B}_{23} & 0 & 0 \\ \mathbf{A}_{31} & 0 & 0 & 0 & 0 & \mathbf{B}_{31} & 0 \\ 0 & \mathbf{A}_{32} & 0 & 0 & 0 & \mathbf{B}_{32} & 0 \\ 0 & 0 & \mathbf{A}_{33} & 0 & 0 & \mathbf{B}_{33} & 0 \\ \mathbf{A}_{41} & 0 & 0 & 0 & 0 & 0 & \mathbf{B}_{41} \\ 0 & \mathbf{A}_{42} & 0 & 0 & 0 & 0 & \mathbf{B}_{42} \\ 0 & 0 & \mathbf{A}_{43} & 0 & 0 & 0 & \mathbf{B}_{43} \end{pmatrix}$$

Typical Jacobian

DigiVFX



Bundle adjustment

DigiVFX

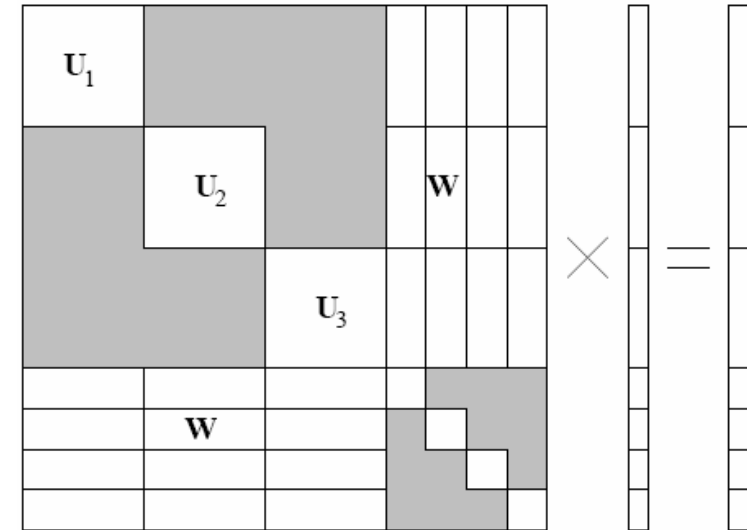
$$\begin{pmatrix} \mathbf{U}_1 & \mathbf{0} & \mathbf{0} & \mathbf{W}_{11} & \mathbf{W}_{21} & \mathbf{W}_{31} & \mathbf{W}_{41} \\ \mathbf{0} & \mathbf{U}_2 & \mathbf{0} & \mathbf{W}_{12} & \mathbf{W}_{22} & \mathbf{W}_{32} & \mathbf{W}_{42} \\ \mathbf{0} & \mathbf{0} & \mathbf{U}_3 & \mathbf{W}_{13} & \mathbf{W}_{23} & \mathbf{W}_{33} & \mathbf{W}_{43} \\ \mathbf{W}_{11}^T & \mathbf{W}_{12}^T & \mathbf{W}_{13}^T & \mathbf{V}_1 & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{W}_{21}^T & \mathbf{W}_{22}^T & \mathbf{W}_{23}^T & \mathbf{0} & \mathbf{V}_2 & \mathbf{0} & \mathbf{0} \\ \mathbf{W}_{31}^T & \mathbf{W}_{32}^T & \mathbf{W}_{33}^T & \mathbf{0} & \mathbf{0} & \mathbf{V}_3 & \mathbf{0} \\ \mathbf{W}_{41}^T & \mathbf{W}_{42}^T & \mathbf{W}_{43}^T & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{V}_4 \end{pmatrix} \begin{pmatrix} \delta_{\mathbf{a}_1} \\ \delta_{\mathbf{a}_2} \\ \delta_{\mathbf{a}_3} \\ \delta_{\mathbf{b}_1} \\ \delta_{\mathbf{b}_2} \\ \delta_{\mathbf{b}_3} \\ \delta_{\mathbf{b}_4} \end{pmatrix} = \begin{pmatrix} \epsilon_{\mathbf{a}_1} \\ \epsilon_{\mathbf{a}_2} \\ \epsilon_{\mathbf{a}_3} \\ \epsilon_{\mathbf{b}_1} \\ \epsilon_{\mathbf{b}_2} \\ \epsilon_{\mathbf{b}_3} \\ \epsilon_{\mathbf{b}_4} \end{pmatrix}$$

$$\mathbf{U}^* = \begin{pmatrix} \mathbf{U}_1^* & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{U}_2^* & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{U}_3^* \end{pmatrix}, \mathbf{V}^* = \begin{pmatrix} \mathbf{V}_1^* & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{V}_2^* & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{V}_3^* & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{V}_4^* \end{pmatrix}, \mathbf{W} = \begin{pmatrix} \mathbf{W}_{11} & \mathbf{W}_{21} & \mathbf{W}_{31} & \mathbf{W}_{41} \\ \mathbf{W}_{12} & \mathbf{W}_{22} & \mathbf{W}_{32} & \mathbf{W}_{42} \\ \mathbf{W}_{13} & \mathbf{W}_{23} & \mathbf{W}_{33} & \mathbf{W}_{43} \end{pmatrix}$$

$$\begin{pmatrix} \mathbf{U}^* & \mathbf{W} \\ \mathbf{W}^T & \mathbf{V}^* \end{pmatrix} \begin{pmatrix} \delta_{\mathbf{a}} \\ \delta_{\mathbf{b}} \end{pmatrix} = \begin{pmatrix} \epsilon_{\mathbf{a}} \\ \epsilon_{\mathbf{b}} \end{pmatrix}$$

Block structure of normal equation

DigiVFX



Bundle adjustment

DigiVFX

Multiplied by $\begin{pmatrix} \mathbf{I} & -\mathbf{W} \mathbf{V}^{*-1} \\ \mathbf{0} & \mathbf{I} \end{pmatrix}$

$$\begin{pmatrix} \mathbf{U}^* - \mathbf{W} \mathbf{V}^{*-1} \mathbf{W}^T & \mathbf{0} \\ \mathbf{W}^T & \mathbf{V}^* \end{pmatrix} \begin{pmatrix} \delta_{\mathbf{a}} \\ \delta_{\mathbf{b}} \end{pmatrix} = \begin{pmatrix} \epsilon_{\mathbf{a}} - \mathbf{W} \mathbf{V}^{*-1} \epsilon_{\mathbf{b}} \\ \epsilon_{\mathbf{b}} \end{pmatrix}$$

$$(\mathbf{U}^* - \mathbf{W} \mathbf{V}^{*-1} \mathbf{W}^T) \delta_{\mathbf{a}} = \epsilon_{\mathbf{a}} - \mathbf{W} \mathbf{V}^{*-1} \epsilon_{\mathbf{b}}$$

$$\mathbf{V}^* \delta_{\mathbf{b}} = \epsilon_{\mathbf{b}} - \mathbf{W}^T \delta_{\mathbf{a}}$$

Recognising panoramas

DigiVFX

- Parameterise each camera by rotation and focal length

$$\mathbf{R}_i = e^{[\theta_i]_{\times}}, \quad [\theta_i]_{\times} = \begin{bmatrix} 0 & -\theta_{i3} & \theta_{i2} \\ \theta_{i3} & 0 & -\theta_{i1} \\ -\theta_{i2} & \theta_{i1} & 0 \end{bmatrix}$$

$$\mathbf{K}_i = \begin{bmatrix} f_i & 0 & 0 \\ 0 & f_i & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

- This gives pairwise homographies

$$\tilde{\mathbf{u}}_i = \mathbf{H}_{ij} \tilde{\mathbf{u}}_j, \quad \mathbf{H}_{ij} = \mathbf{K}_i \mathbf{R}_i \mathbf{R}_j^T \mathbf{K}_j^{-1}$$

Error function

- Sum of squared projection errors

$$e = \sum_{i=1}^n \sum_{j \in \mathcal{I}(i)} \sum_{k \in \mathcal{F}(i,j)} f(r_{ij}^k)^2$$

- n = #images
 - $\mathcal{I}(i)$ = set of image matches to image i
 - $\mathcal{F}(i, j)$ = set of feature matches between images i, j
 - r_{ij}^k = residual of k^{th} feature match between images i, j
- Robust error function

$$f(\mathbf{x}) = \begin{cases} |\mathbf{x}|, & \text{if } |\mathbf{x}| < x_{max} \\ x_{max}, & \text{if } |\mathbf{x}| \geq x_{max} \end{cases}$$

A sparse BA software using LM

- **sba** is a generic C implementation for bundle adjustment using Levenberg-Marquardt method. It is available at <http://www.ics.forth.gr/~lourakis/sba>.
- You can use this library for your project #2.

MatchMove



Reference

- Manolis Lourakis and Antonis Argyros, [The Design and Implementation of a Generic Sparse Bundle Adjustment Software Package Based on the Levenberg-Marquardt Algorithm](#), FORTH-ICS/TR-320 2004.
- K. Madsen, H.B. Nielsen, O. Tingleff, [Methods for Non-Linear Least Squares Problems](#), 2004.
- Zhengyou Zhang, [A Flexible New Techniques for Camera Calibration](#), MSR-TR-98-71, 1998.
- Bill Triggs, Philip McLauchlan, Richard Hartley and Andrew Fitzgibbon, [Bundle Adjustment - A Modern Symthesis](#), Proceedings of the International Workshop on Vision Algorithms: Theory and Practice, pp298-372, 1999.