

Efficient Image-Based Methods for Rendering Soft Shadows

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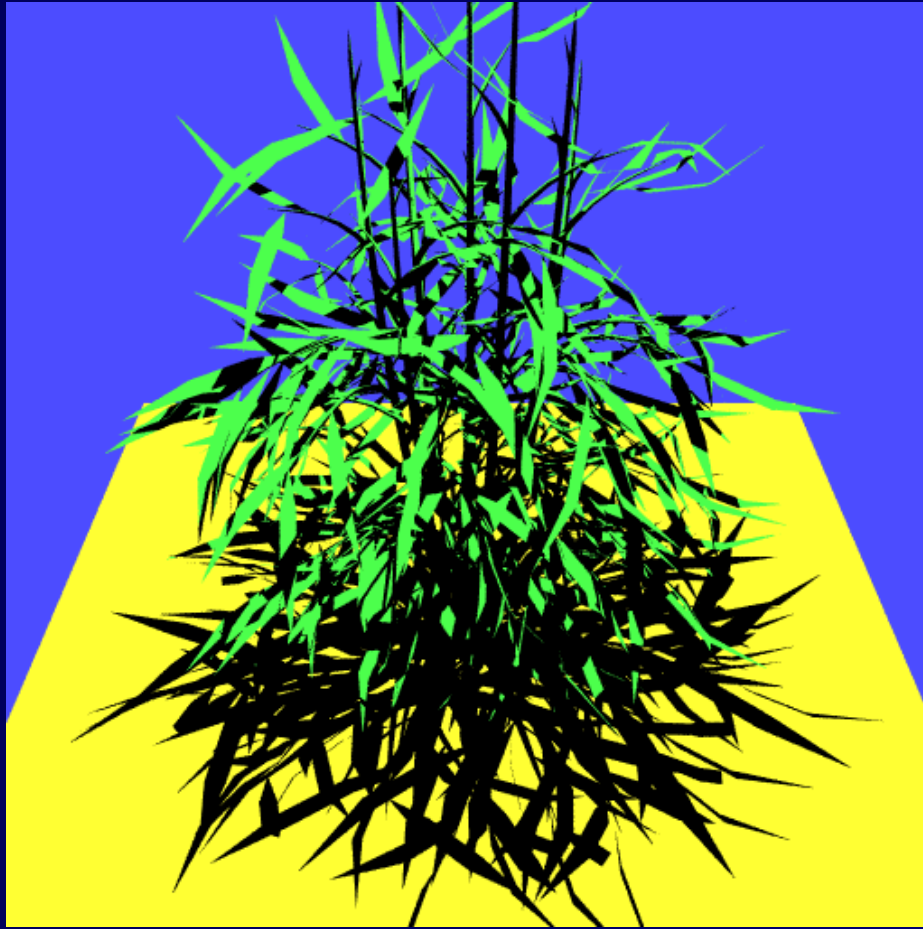
Compaq Computer Corporation

Laurent Moll

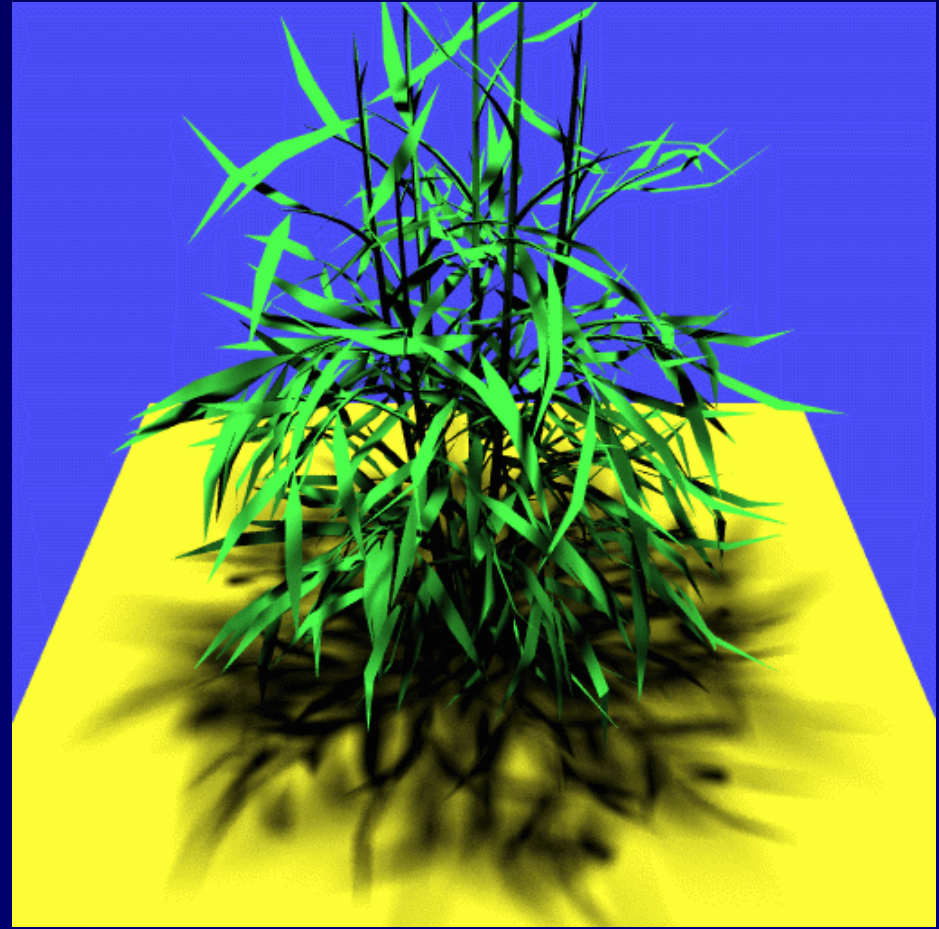
Compaq Computer Corporation

SIGGRAPH 2001

Hard vs. Soft Shadows



Hard Shadows



Soft Shadows

Shadow maps

- Image-based hard shadows [Williams 78]
- Time, memory depend on image size,
not geometric scene complexity
- Disadvantage: bias and aliasing artifacts
- Soft shadows [Chen and Williams 93]
 - View interpolate multiple shadow maps

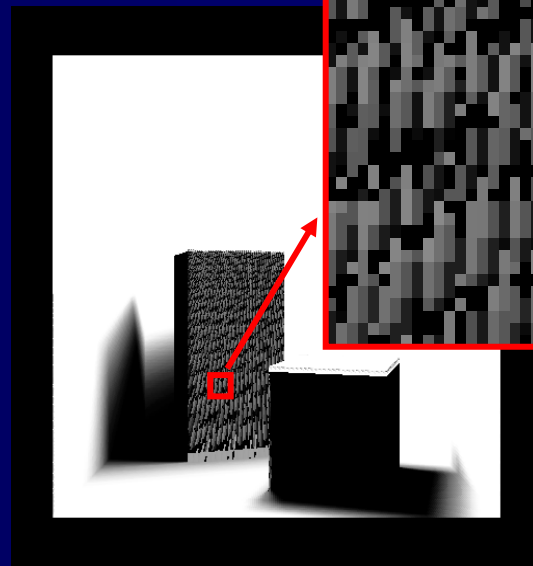
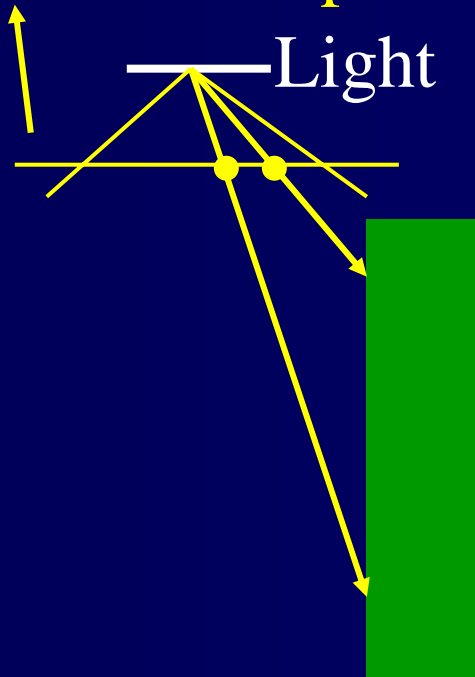
IBR good for soft shadows

- **IBR good for secondary effects**
 - Artifacts less perceptible
- **IBR works well for nearby viewpoints**
- **Shadow maps from light source**
 - Light source localized area
 - Poorly sampled regions are also dimly lit

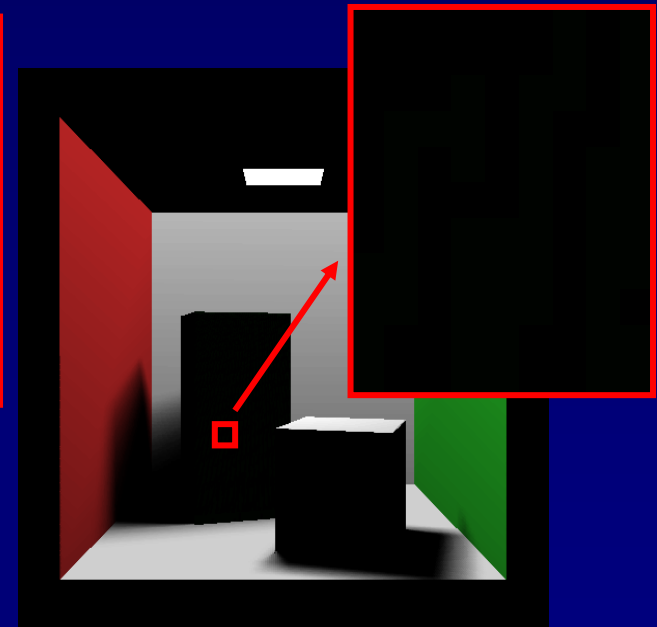
IBR good for soft shadows

- Poorly sampled regions are also dimly lit

Shadow map



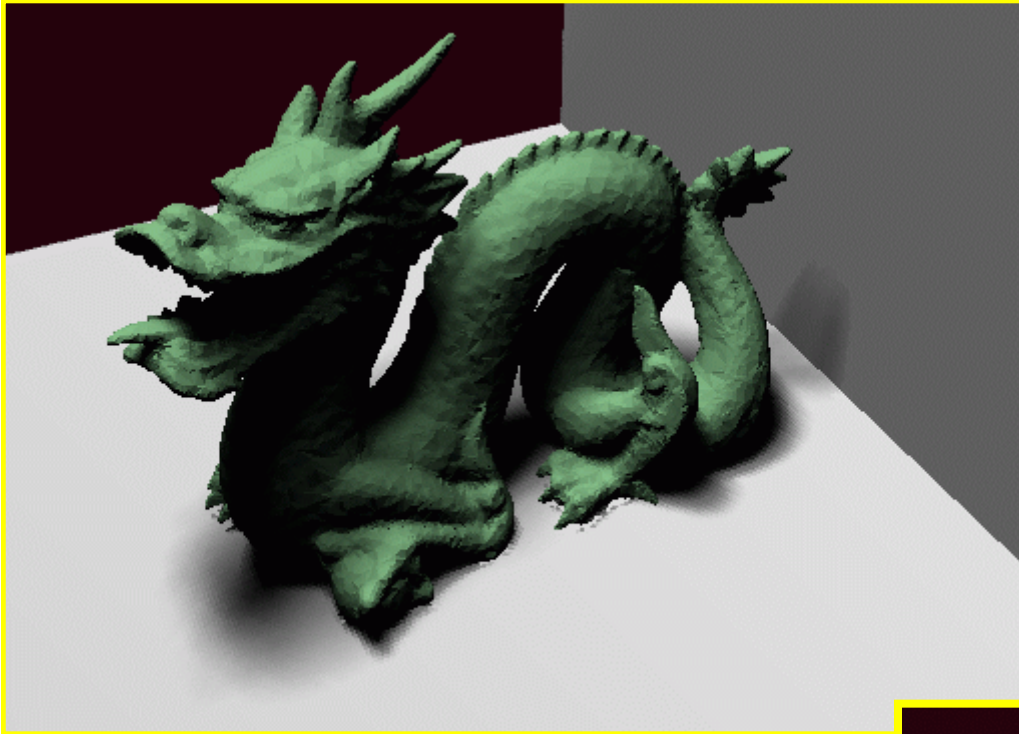
Attenuation only



With lighting

Contributions

- Extend shadow maps to soft shadows
- Image-based rendering especially suitable
- Two novel image-based algorithms:
 - *Layered attenuation maps (LAM)*
 - *Coherence-based raytracing (CBRT)*

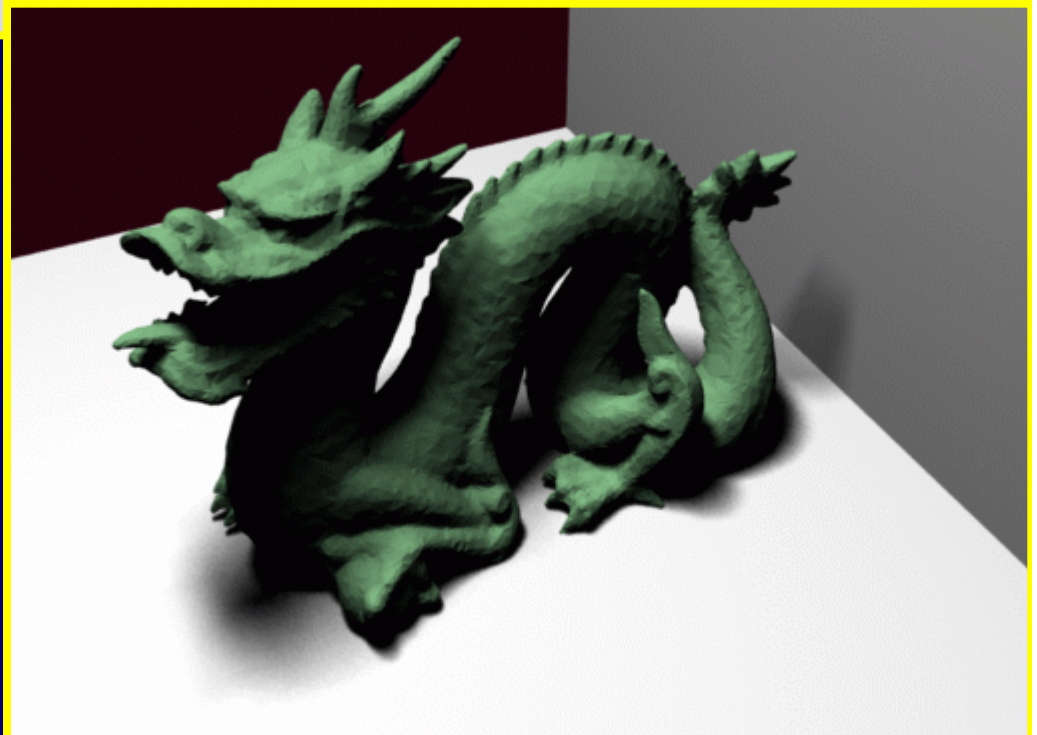


- LAM

- Display: 5-10 fps
- Some aliasing artifacts
- Interactive applications
 - Games
 - Previewing

- CBRT

- Render: 19.83 min
- Speedup: 12.96x
- Production quality images



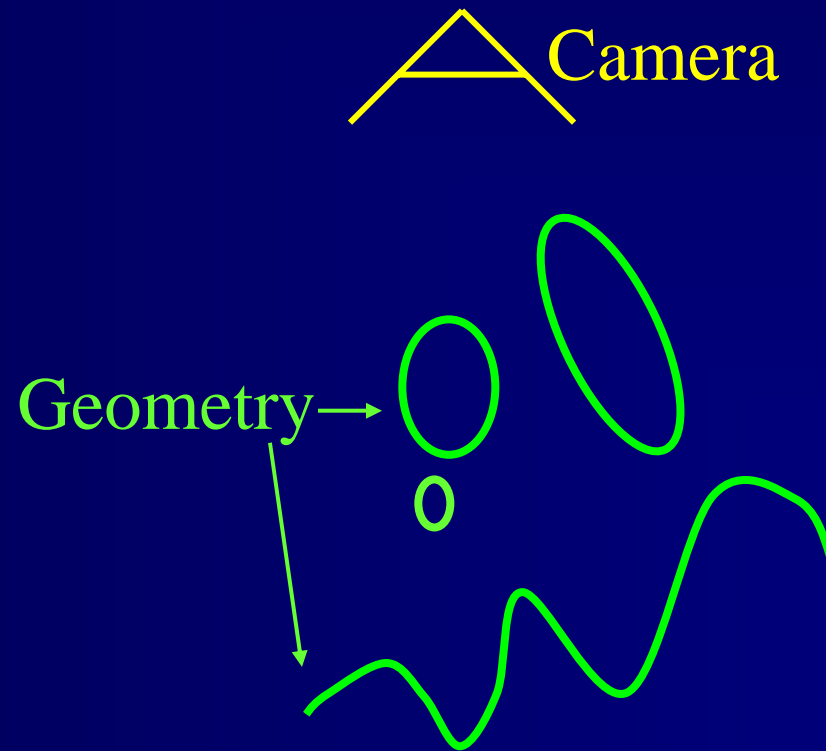
Preliminaries

$$E = \int_{A_{light}} \left[\frac{L \cos \theta_i \cos \theta_l}{\pi r^2} \right] V dA$$

$$ATT = \frac{1}{A} \int_A V dA$$

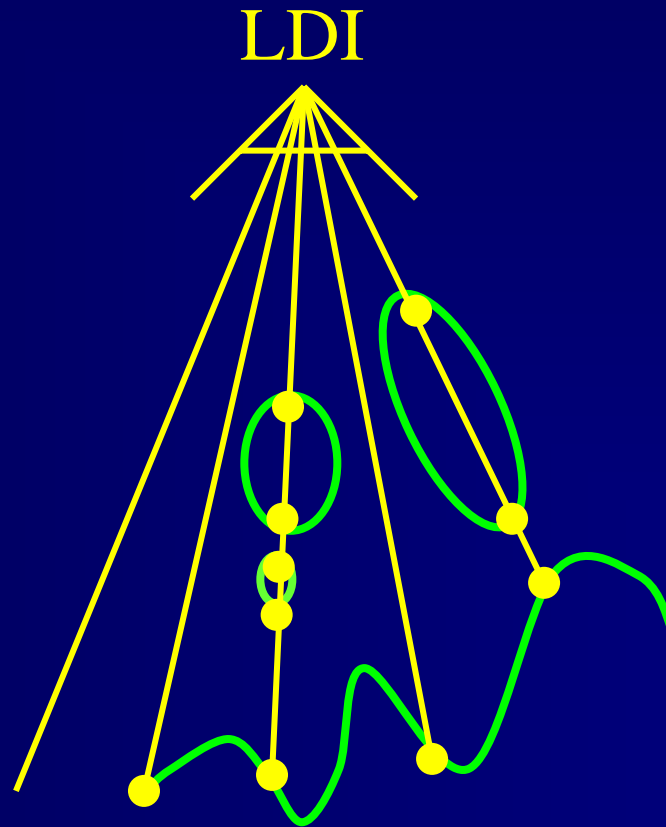
Refresher: LDIs

- Layered depth images [Shade et al. 98]



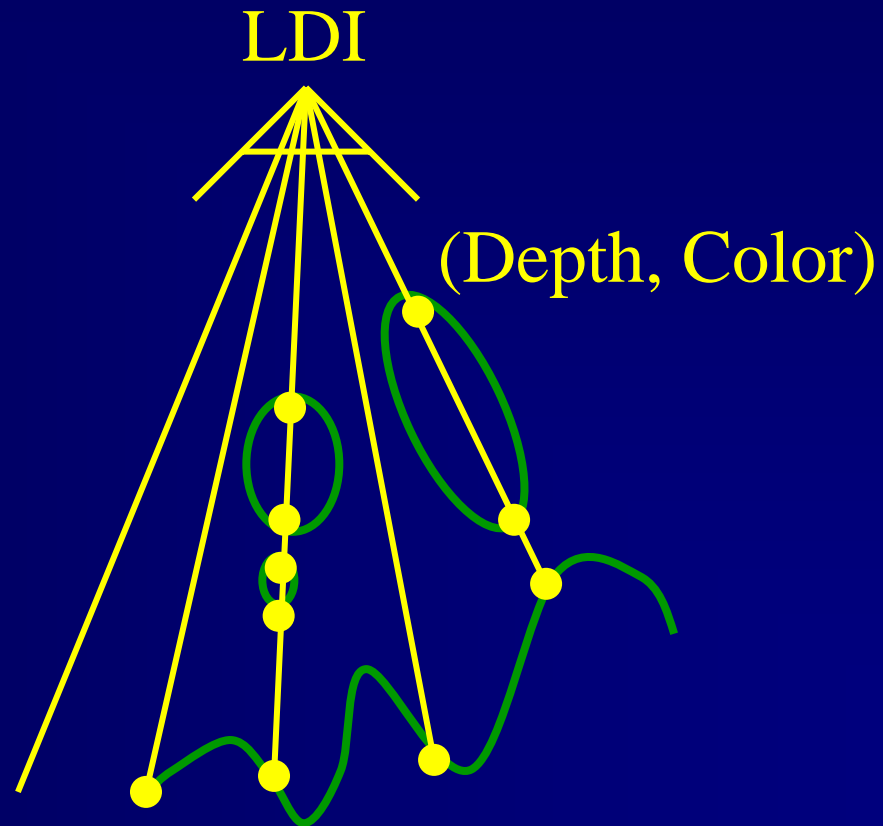
Refresher: LDIs

- Layered depth images [Shade et al. 98]



Refresher: LDIs

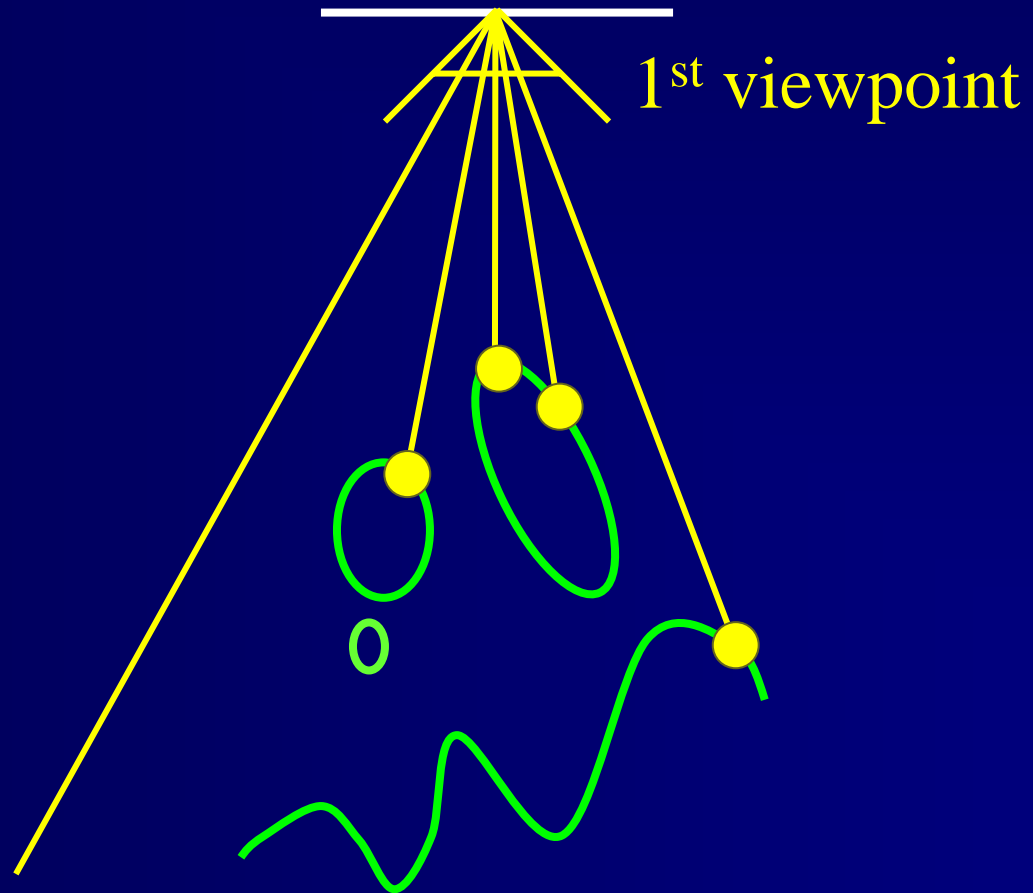
- Layered depth images [Shade et al. 98]



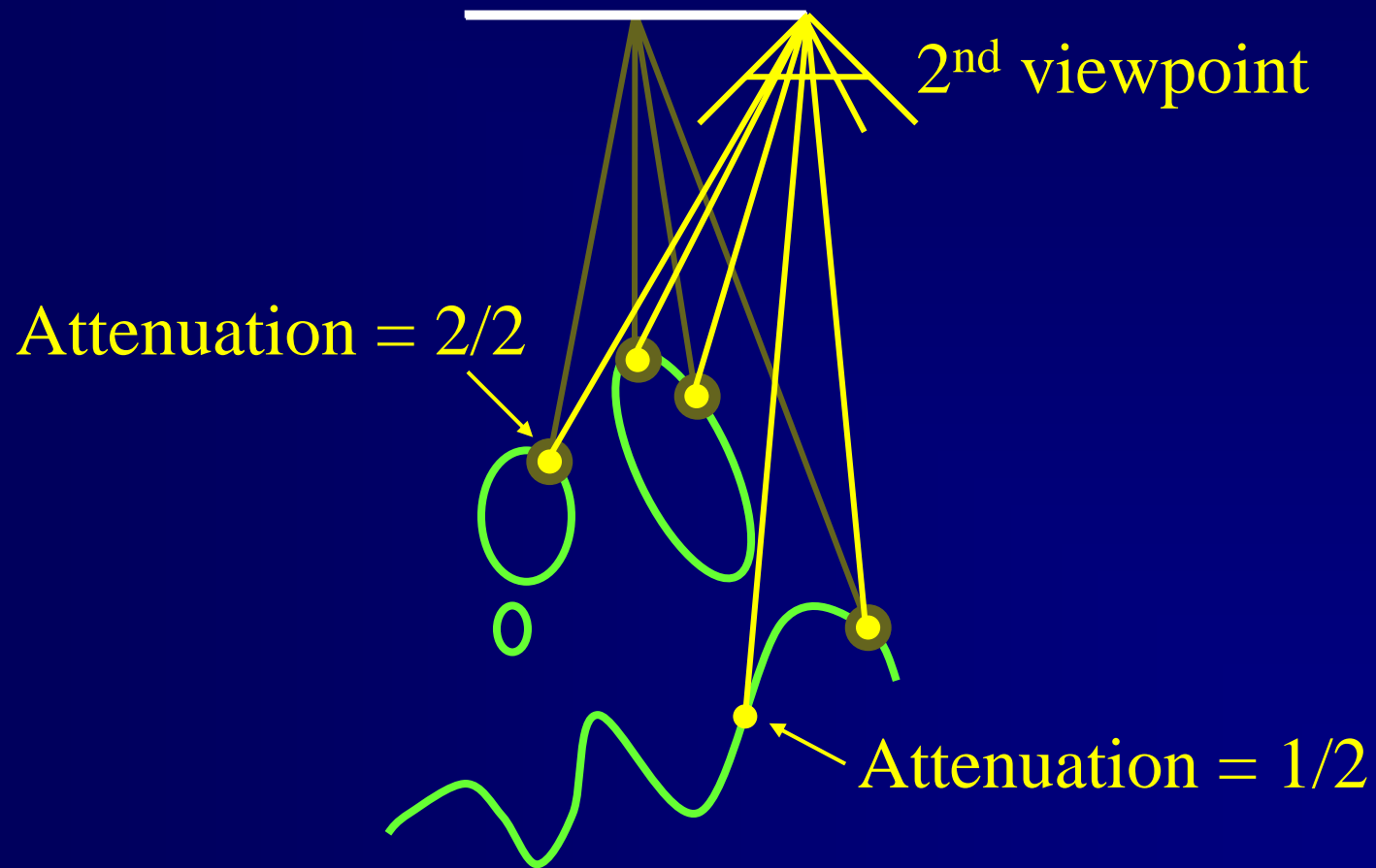
Precomputation

- Render views from points on light (hardware)
- Create layered attenuation map (software)
 - Warp views into LDI
 - Store (depth, attenuation)
- Objects in LAM visible in at least 1 view

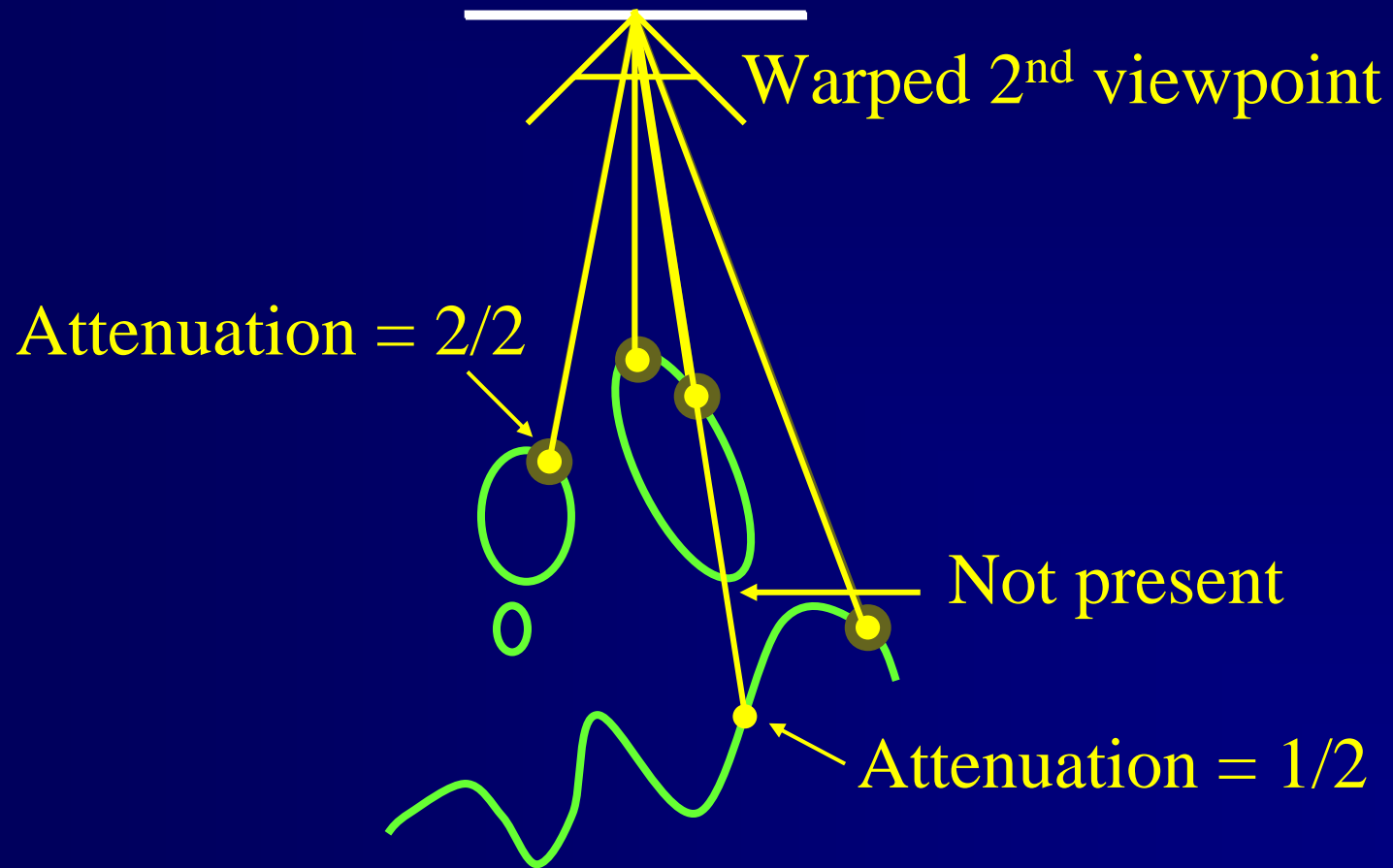
Precomputation



Precomputation



Precomputation

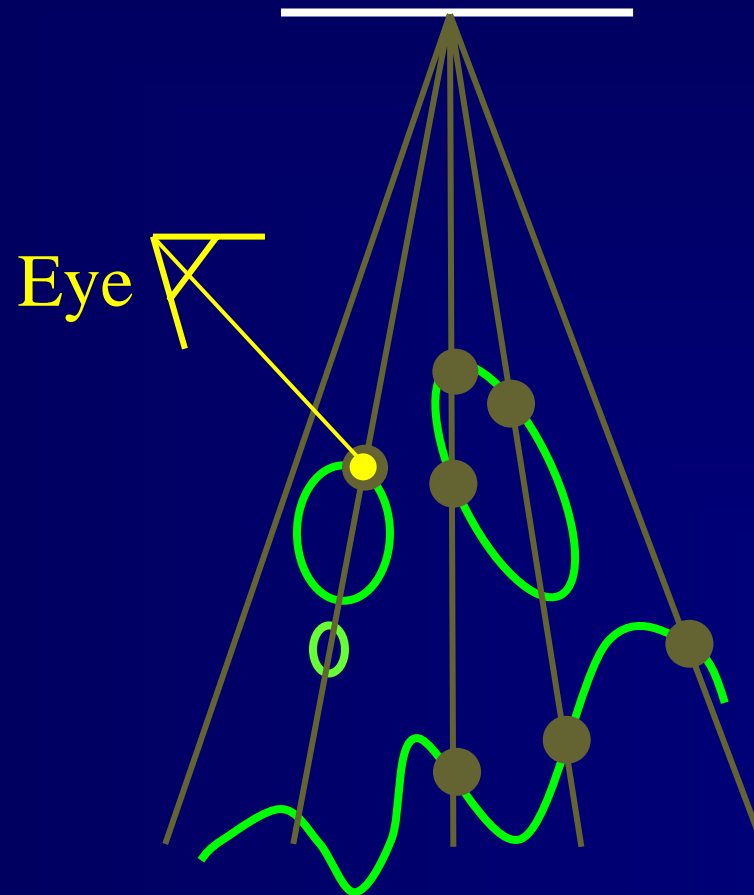


Display

- Render scene without shadows (hardware)
- Project into LAM (software)
 - Read off attenuation
 - Attenuation modulates shadowless rendering

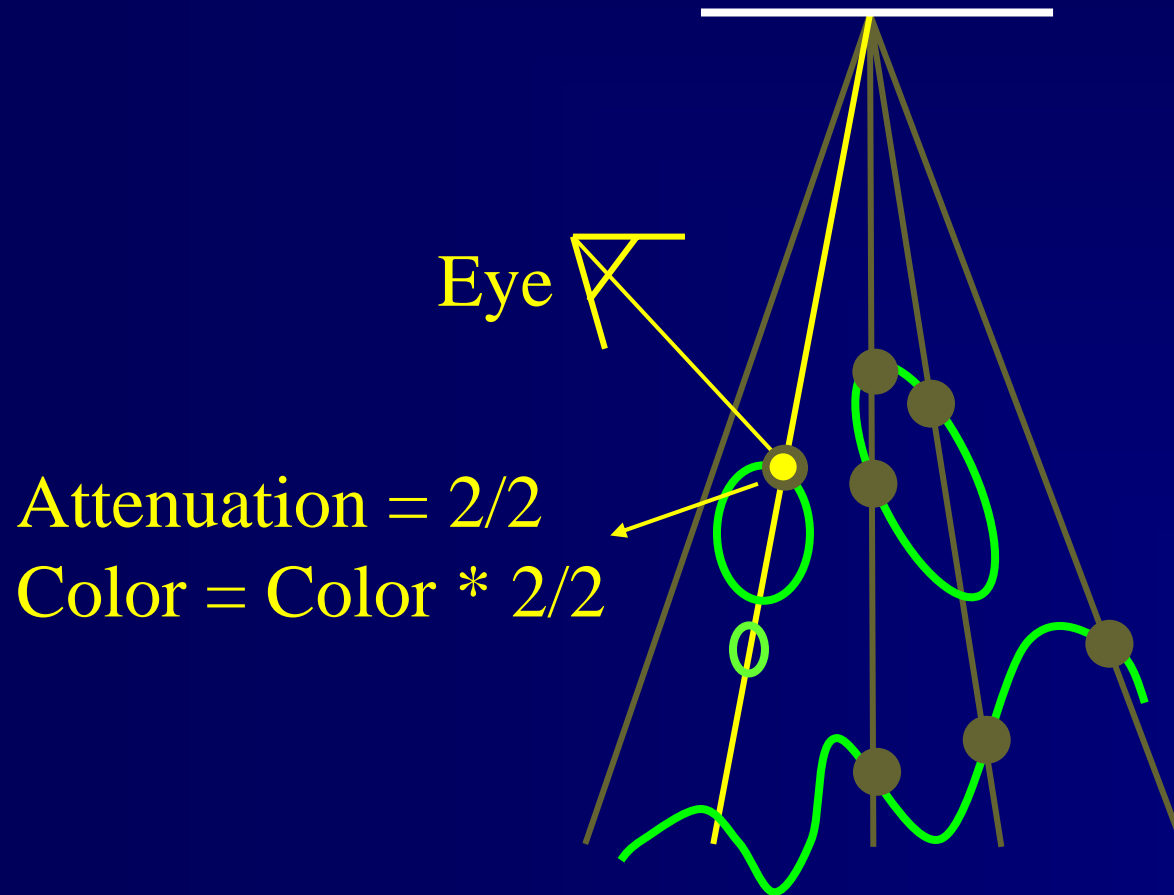
Display

LAM (center of light)



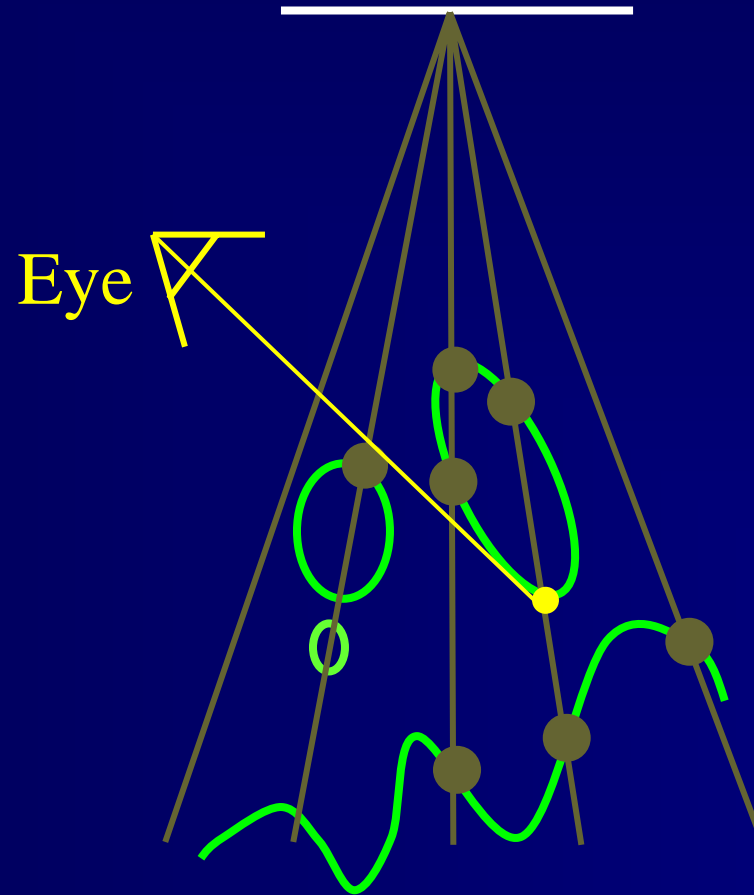
Display

LAM (center of light)



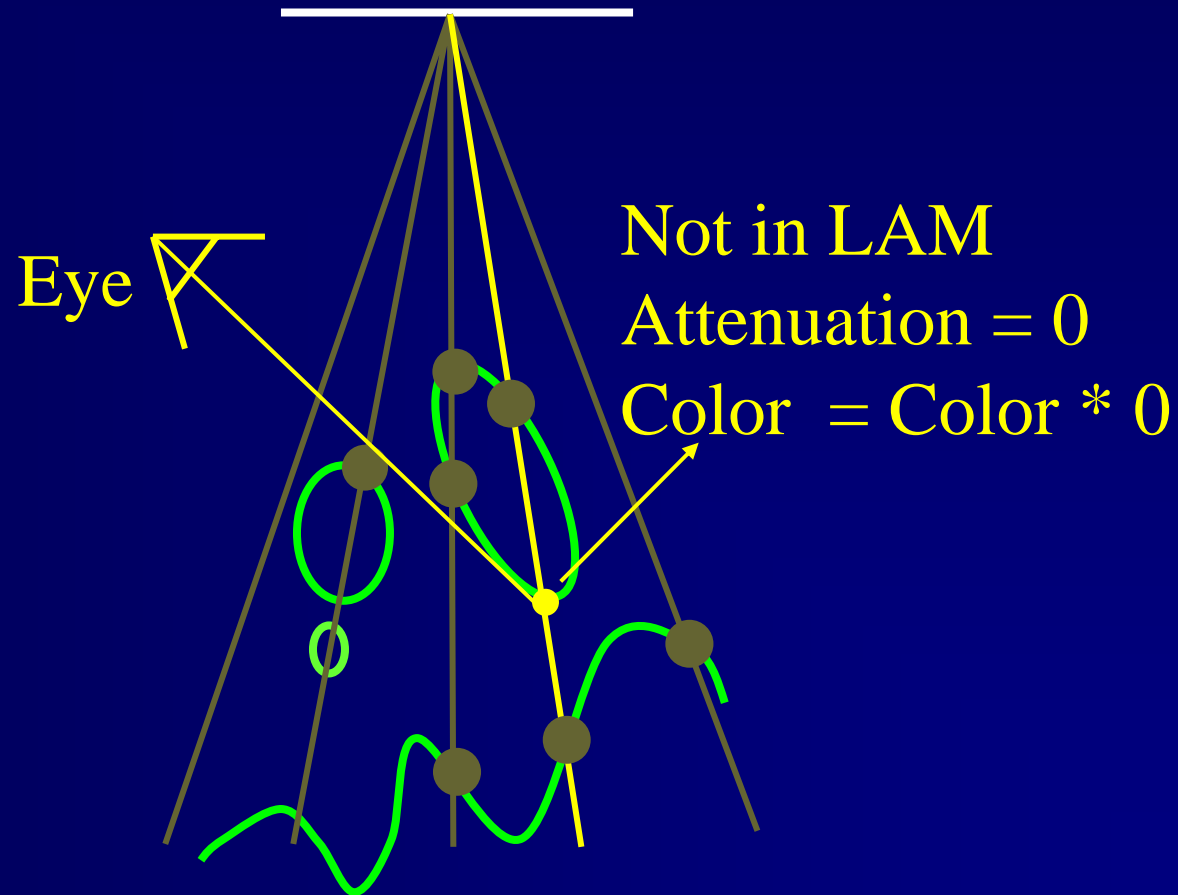
Display

LAM (center of light)



Display

LAM (center of light)

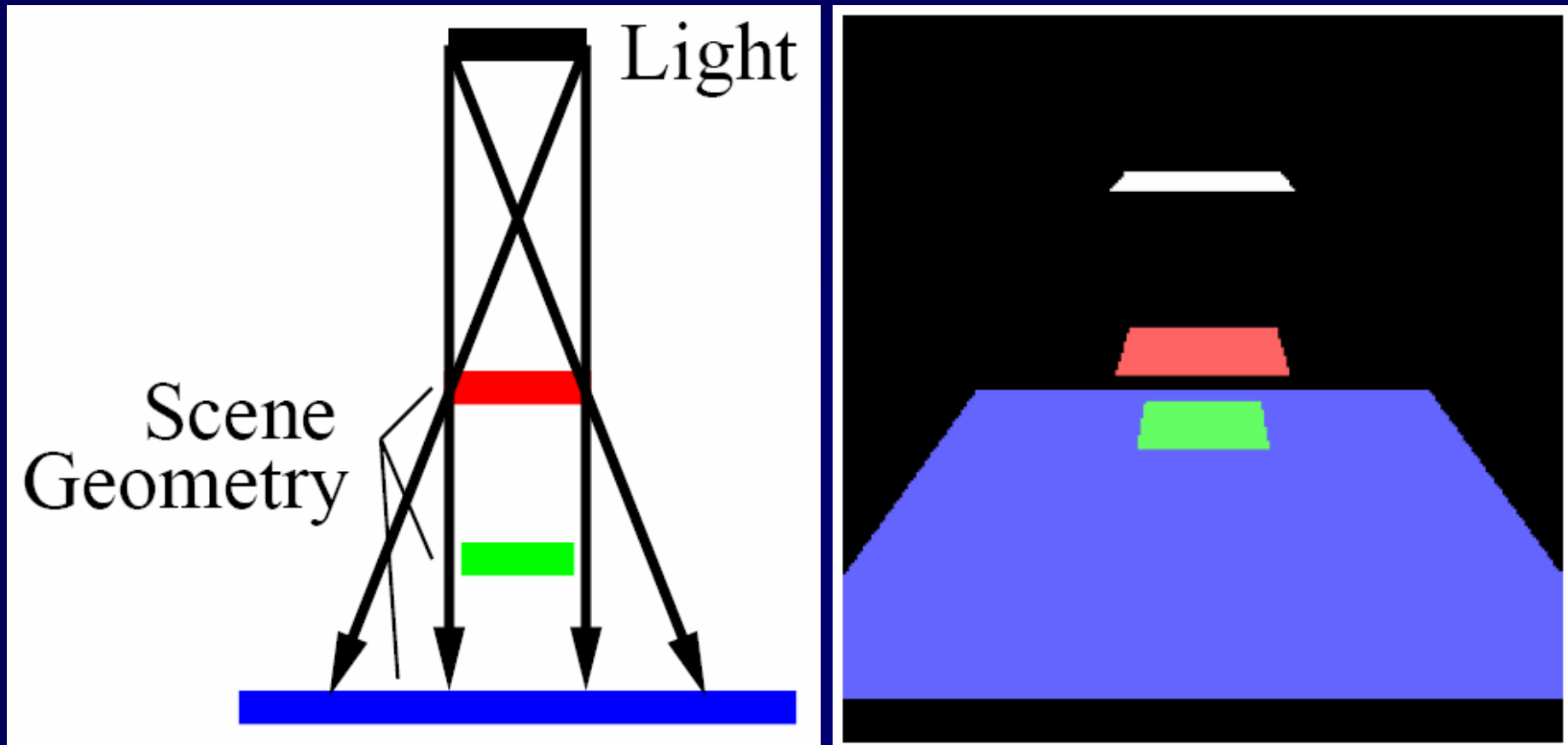


Precompute algorithm

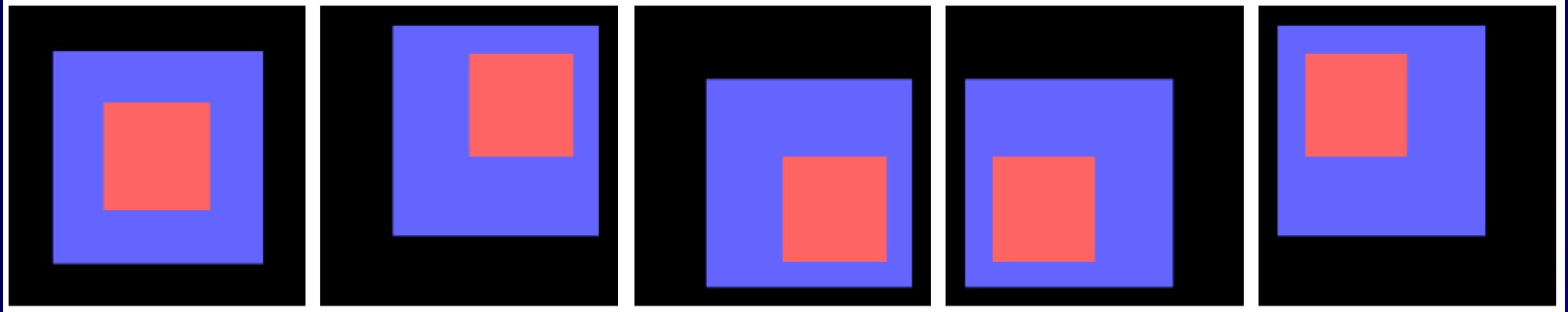
procedure Precompute

- 1 **foreach** light sample l_i
- 2 $Viewpoint \leftarrow l_i$
- 3 Render(SCENE)
- 4 **foreach** pixel (x, y)
- 5 $(x', y') \leftarrow \text{WarpCenter}(x, y, z(x, y))$
- 6 Insert($(x', y'), z, \epsilon$)
- 7 Process Attenuation Maps

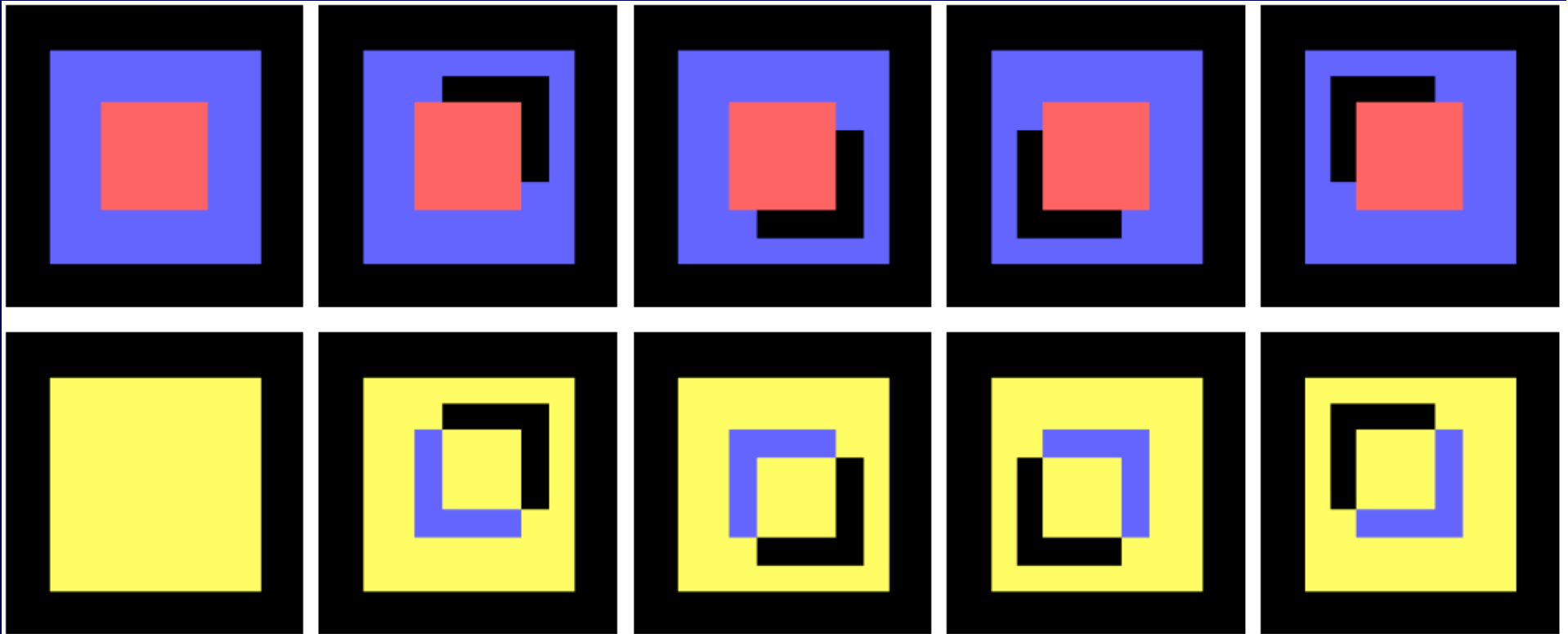
Illustration



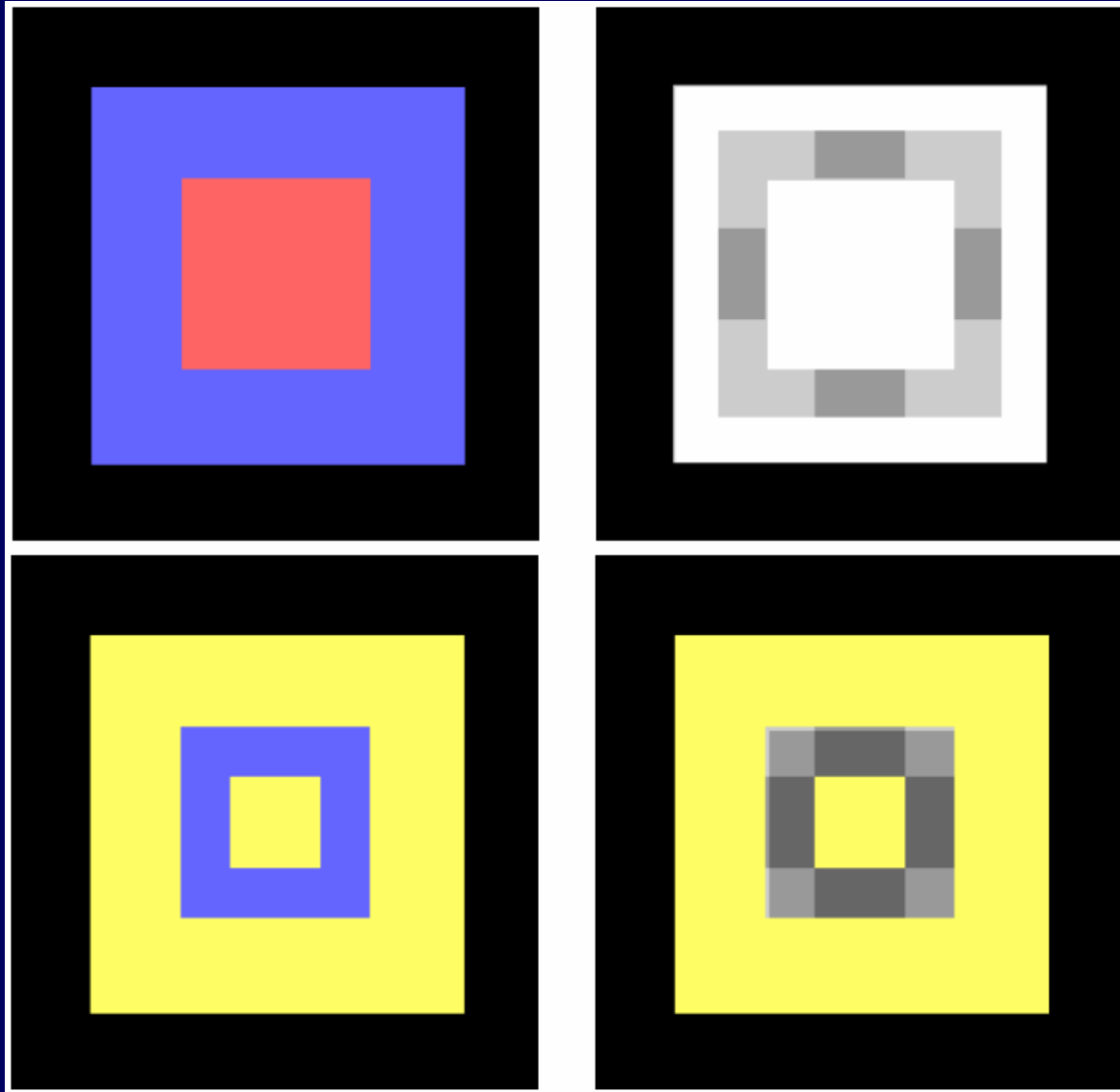
Rendered images from light



Layered images



Layered attenuation map



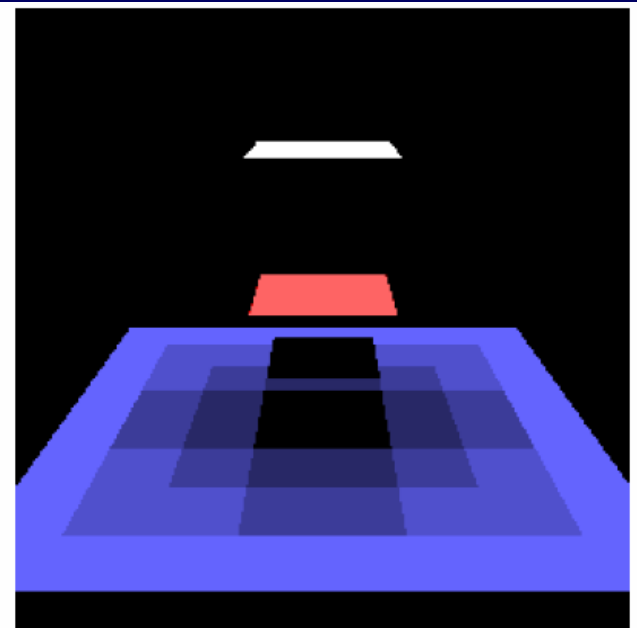
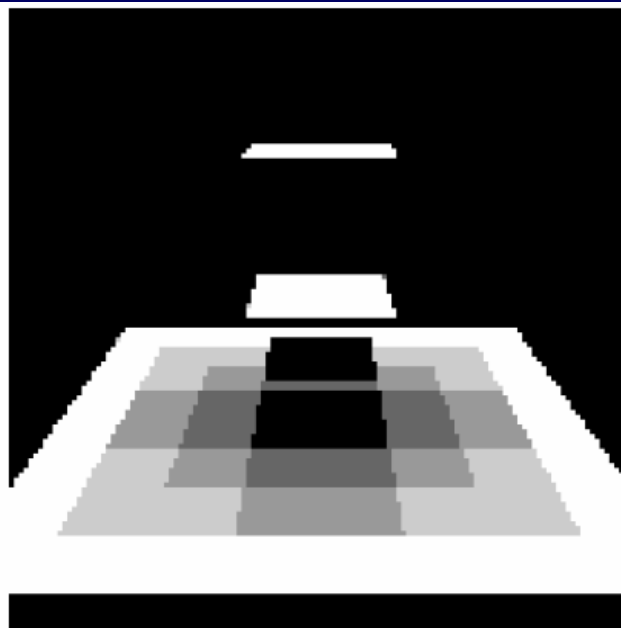
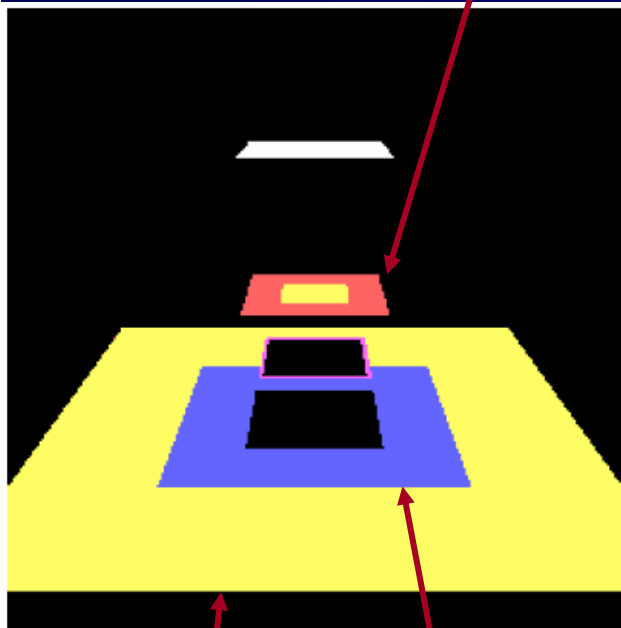
Display algorithm

procedure Display

- 1 RenderWithLightingAndTextures(SCENE)
- 2 **foreach** pixel (x, y)
- 3 $(x', y', z') \leftarrow \text{WarpLDI}((x, y, z(x, y)))$
- 4 $layer \leftarrow \text{Layer}((x', y'), z', \epsilon)$
- 5 $color \leftarrow color * \text{AttMap}((x', y'), layer)$

Attenuation map and rendering

1st layer



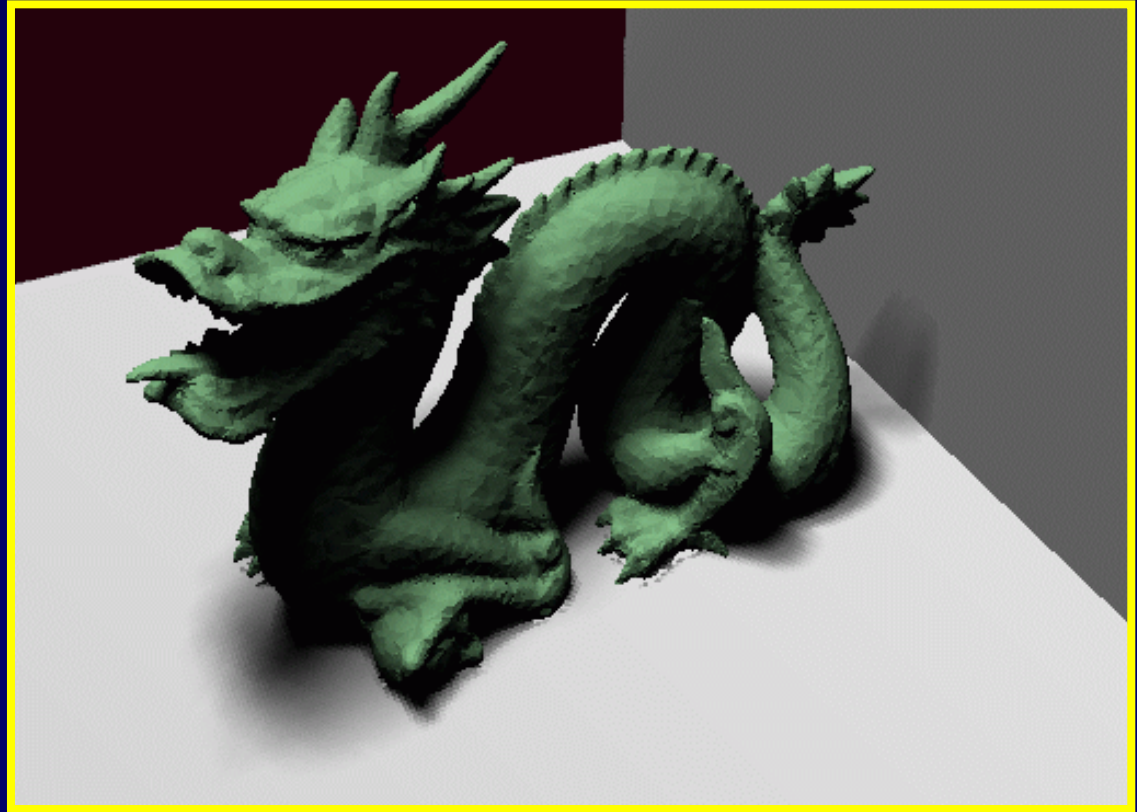
one layer

2nd layer

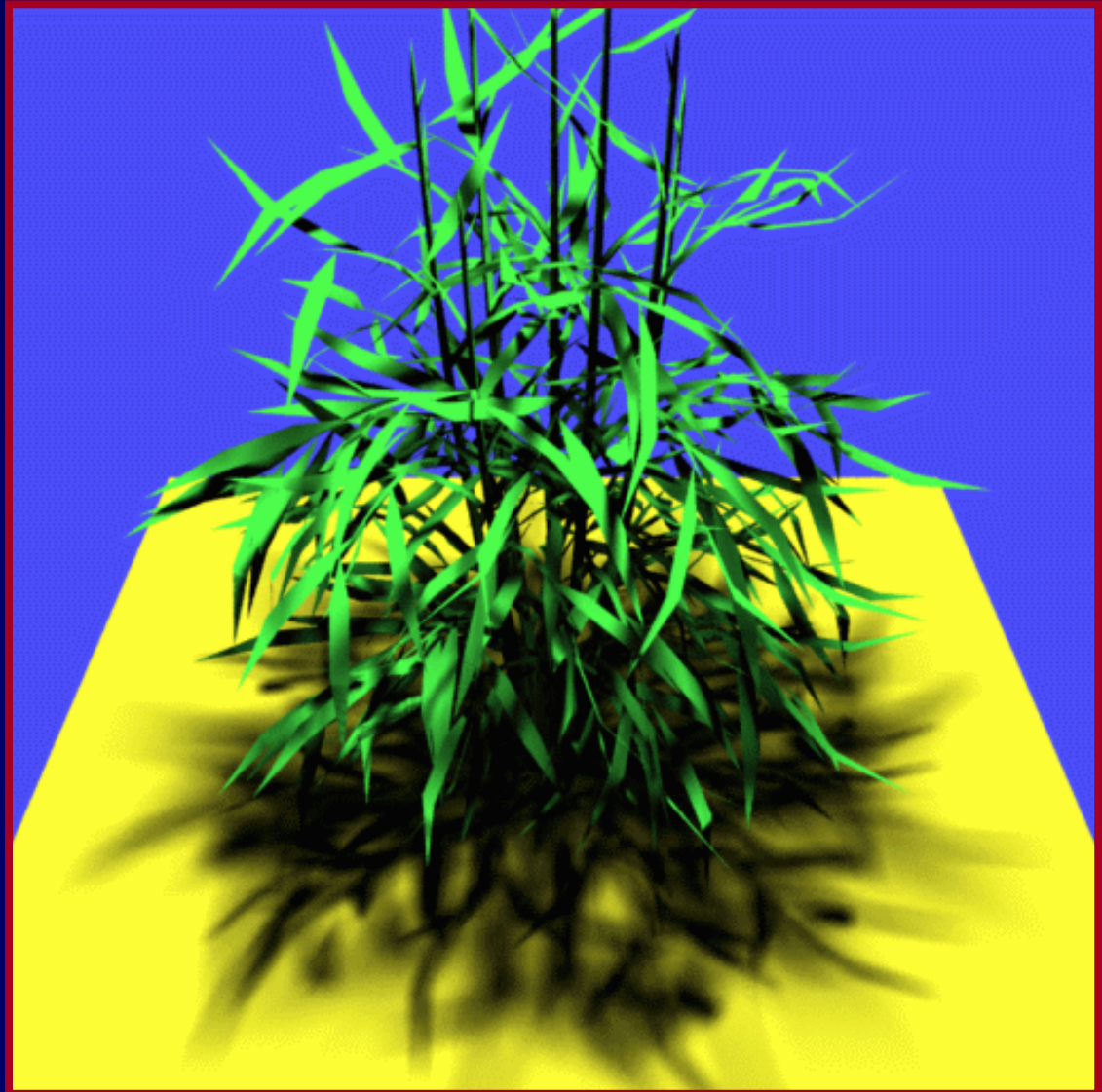
attenuation map

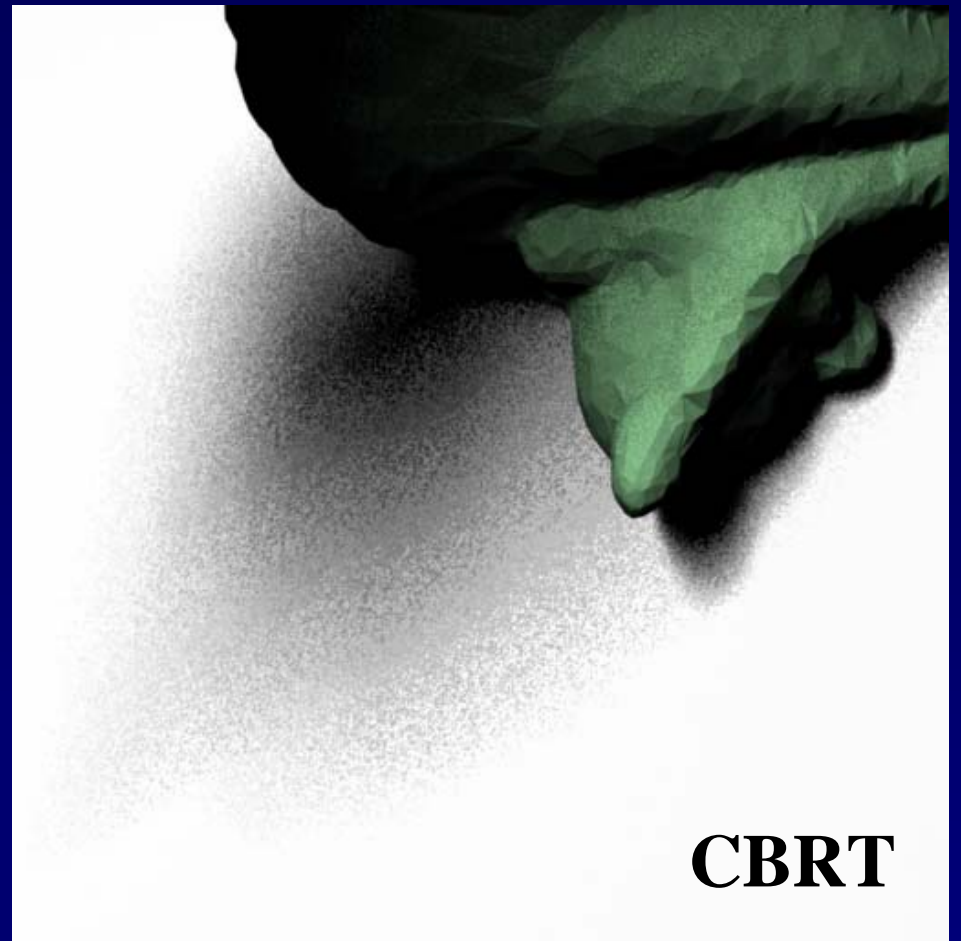
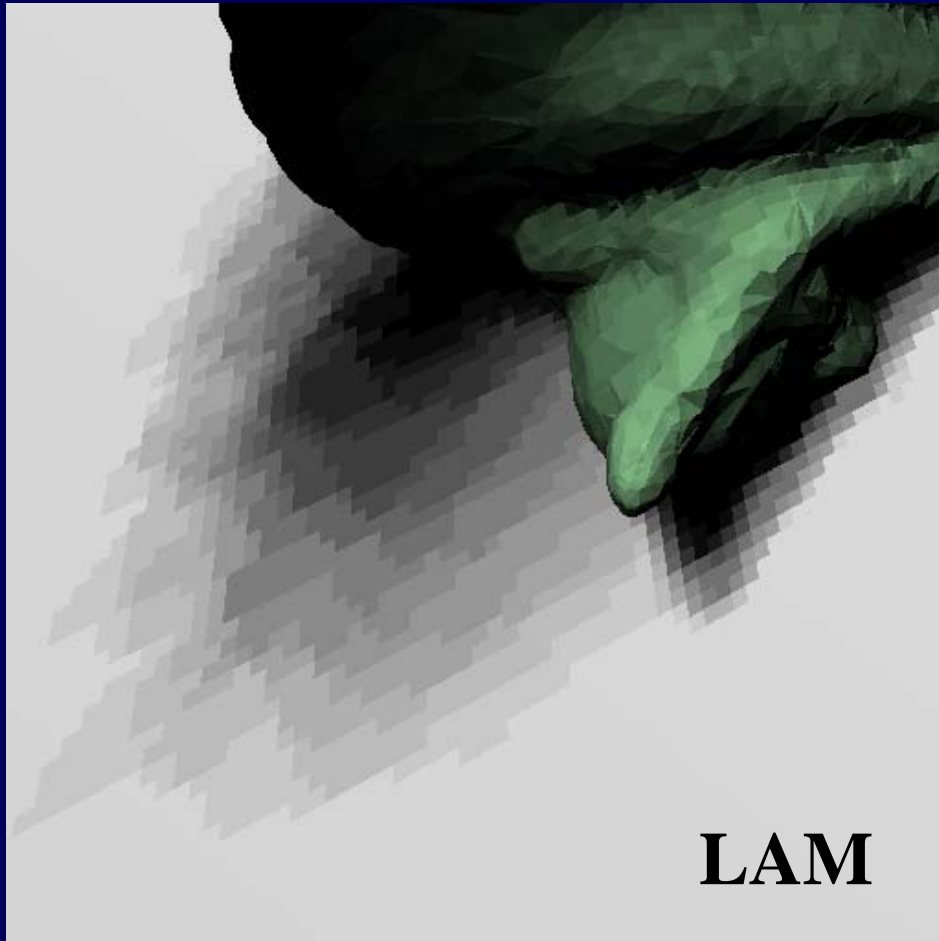
rendering

- LAM size: 512 x 512
- Avg num depth layers: 1.5
- Precomp:
 - 7.7 sec (64 views)
 - 29.4 sec (256 views)
- Display: 5-10 fps



- LAM size: 512 x 512
- Avg num depth layers: 2
- Precomp:
 - 6.0 sec (64 views)
 - 22.4 sec (256 views)
- Display: 5-10 fps



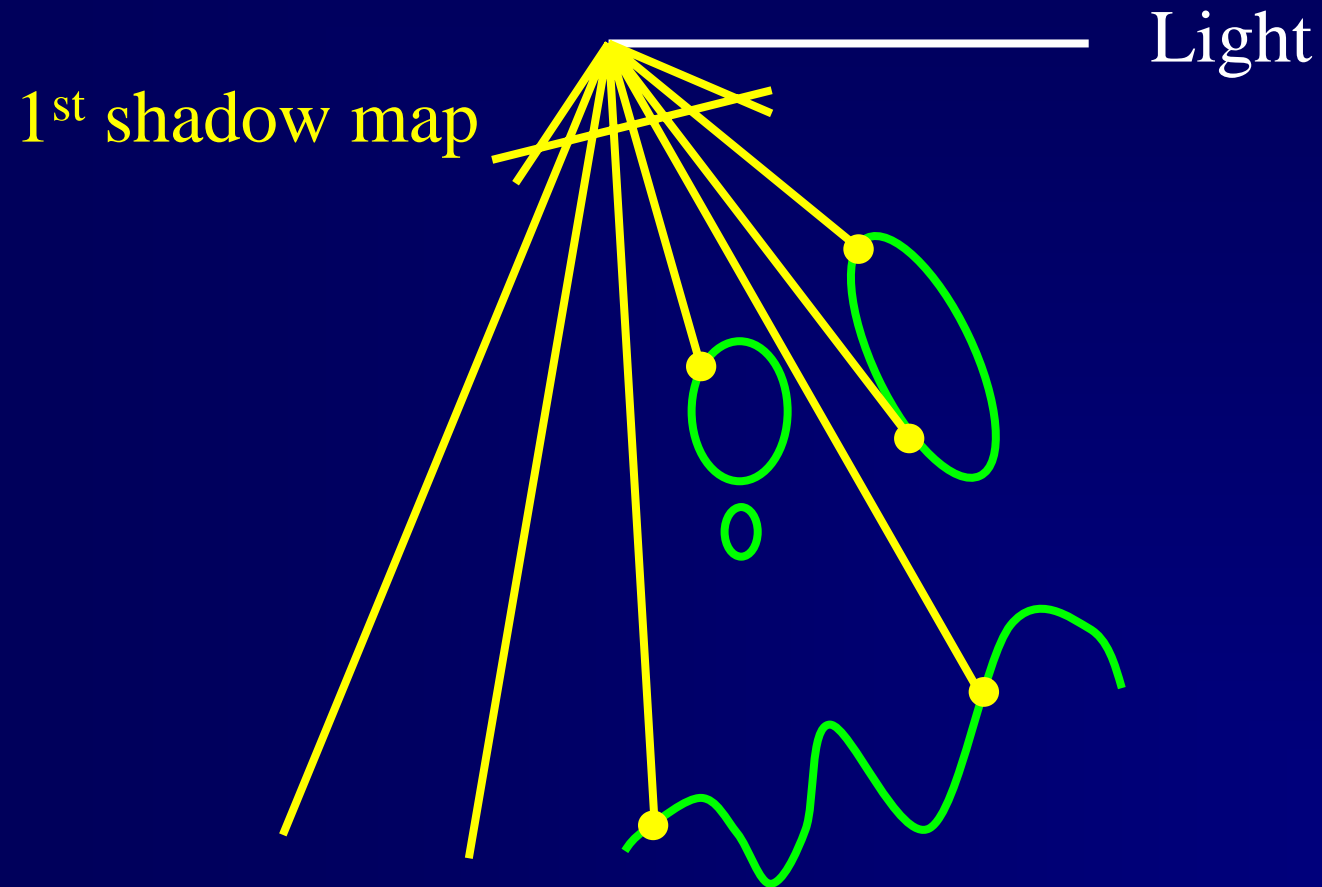


- Layered attenuation maps – fast, aliases
- Coherence-based raytracing – slow, noise

Coherence-based raytracing

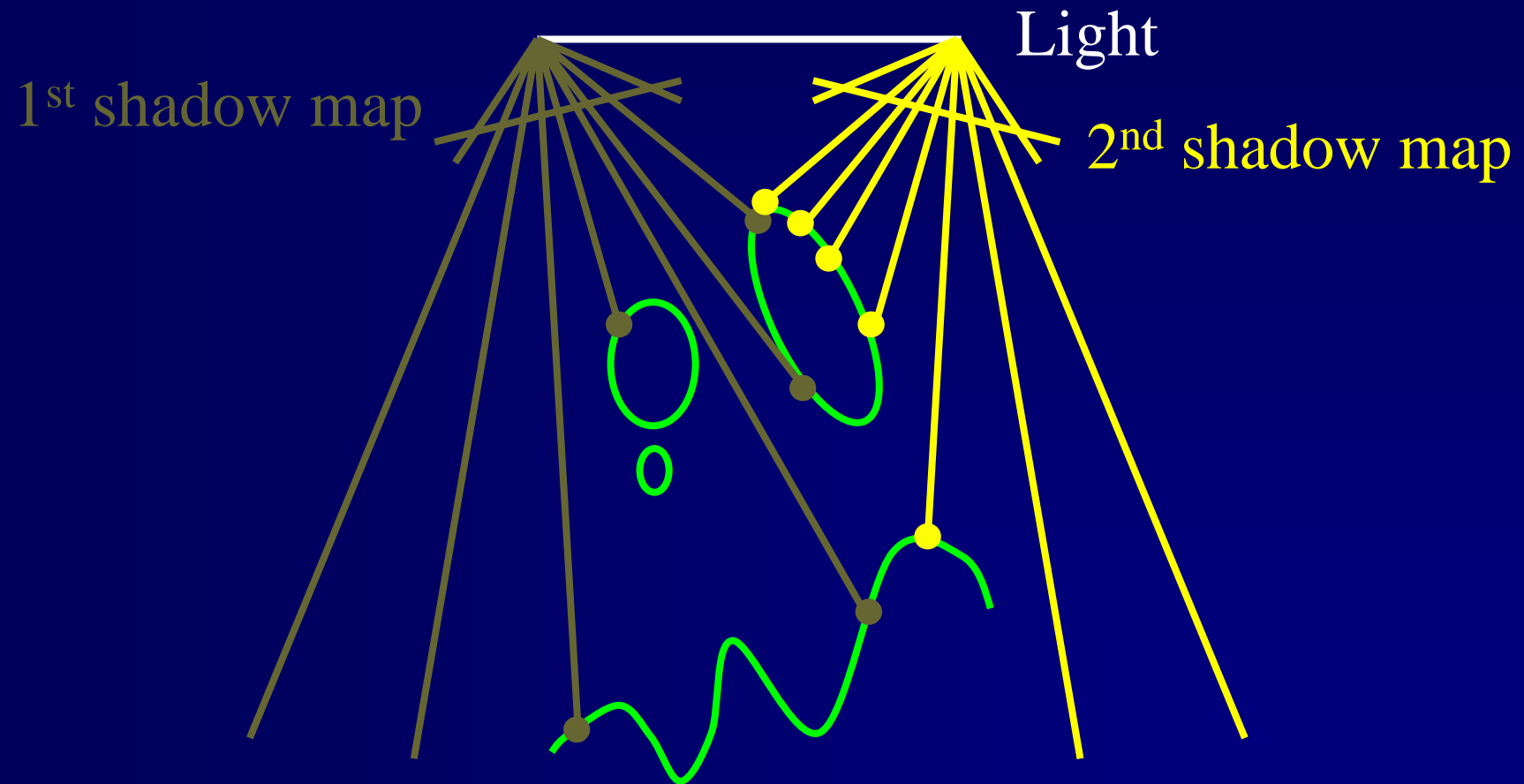
- Hierarchical raytracing through depth images
 - Time, memory decoupled from geometric scene complexity
- Coherence-based sampling
 - Light source visibility changes slowly
 - Reduce number shadow rays traced
- Also usable with geometric raytracer

Image-based raytracing



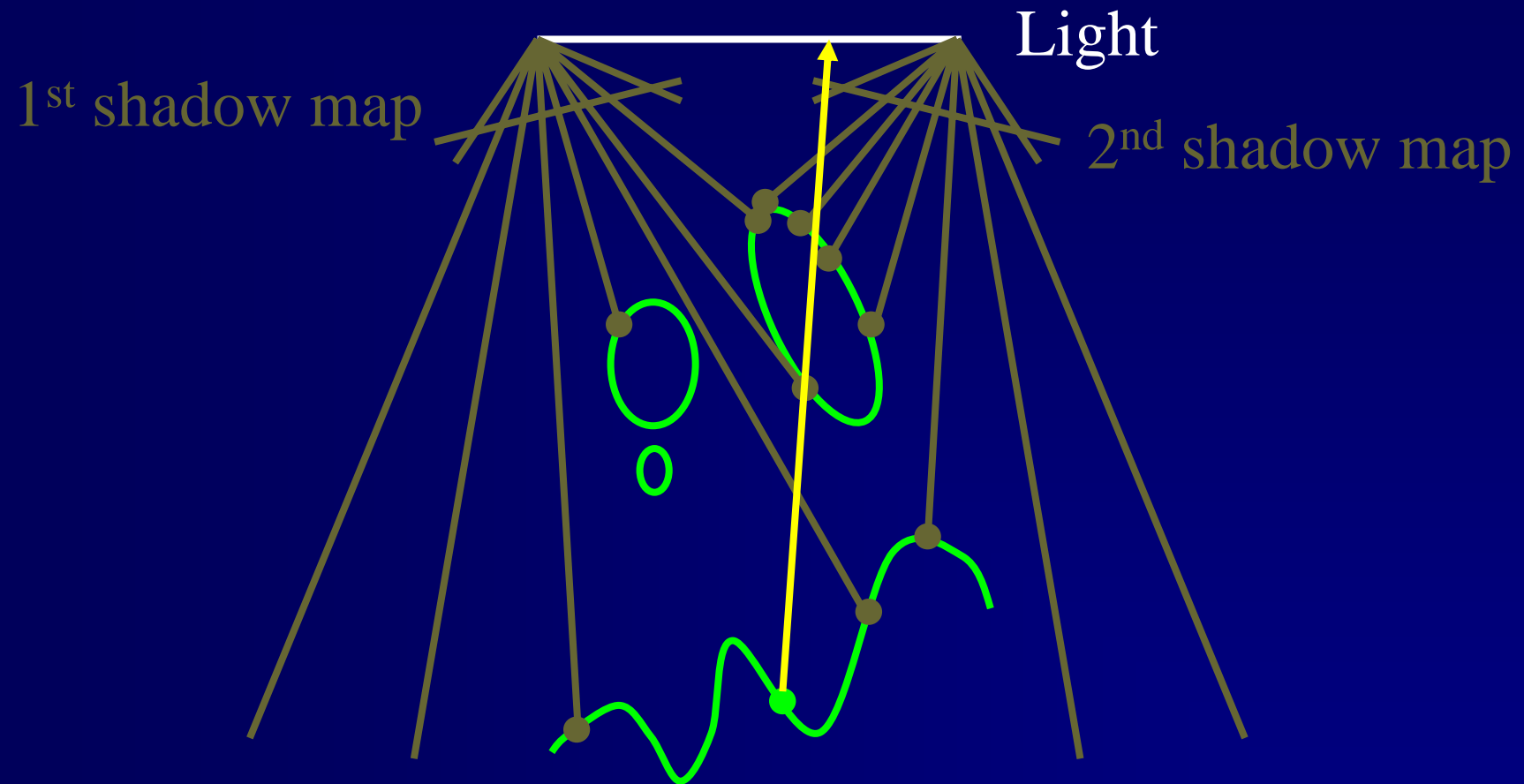
- Represent scene with multiple shadow maps

Image-based raytracing



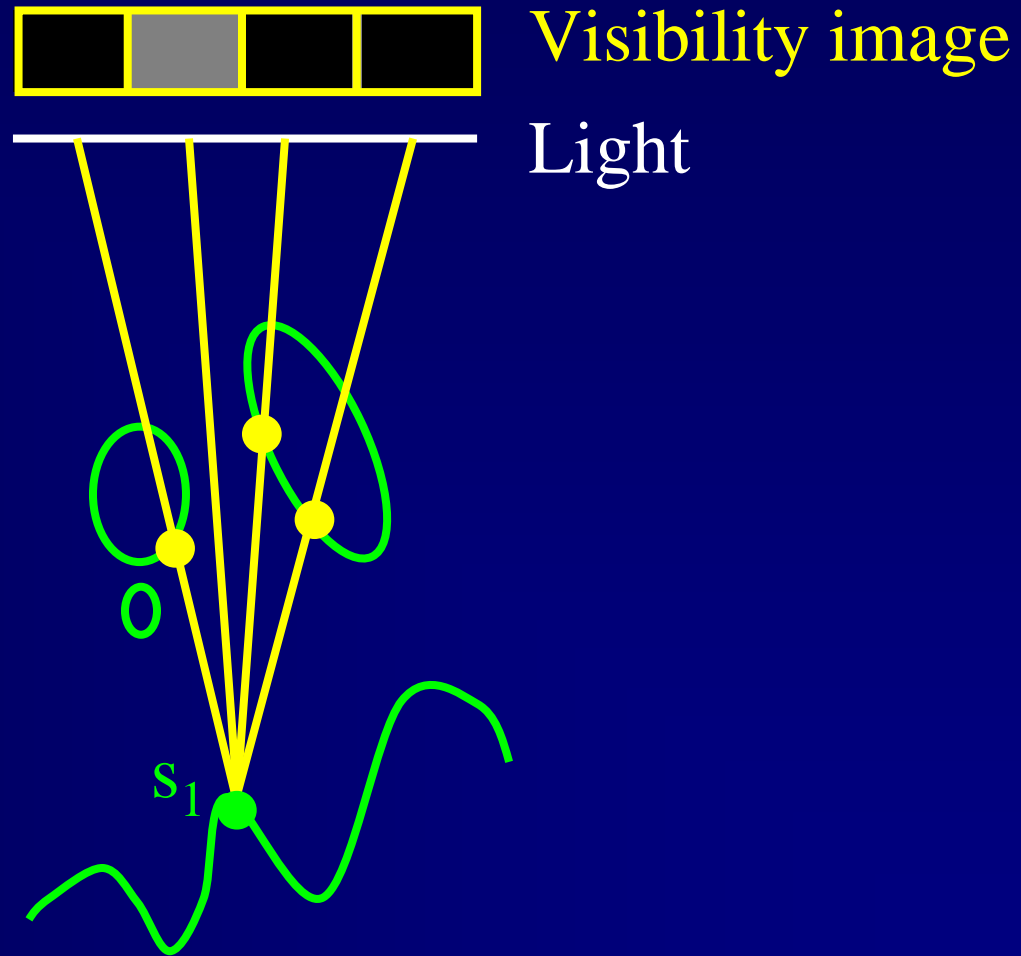
- Represent scene with multiple shadow maps

Image-based raytracing



- Trace shadow ray through shadow maps

Light source visibility image



Light source visibility image

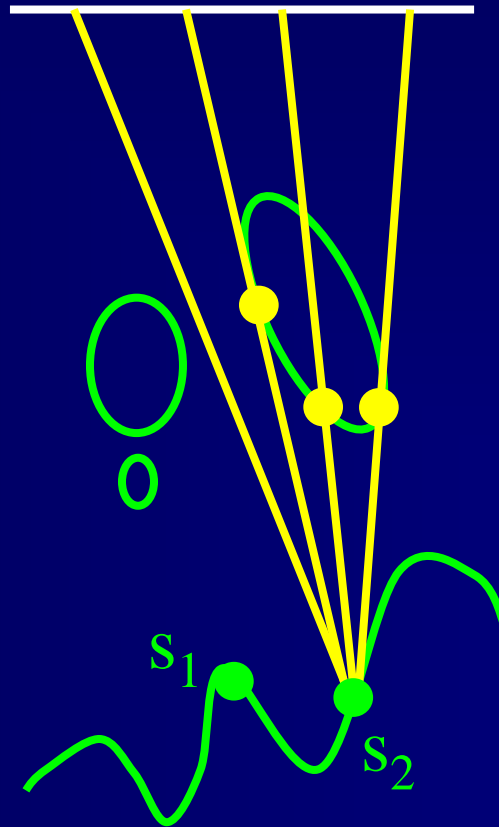


Vis image for s_1



Visibility image

Light



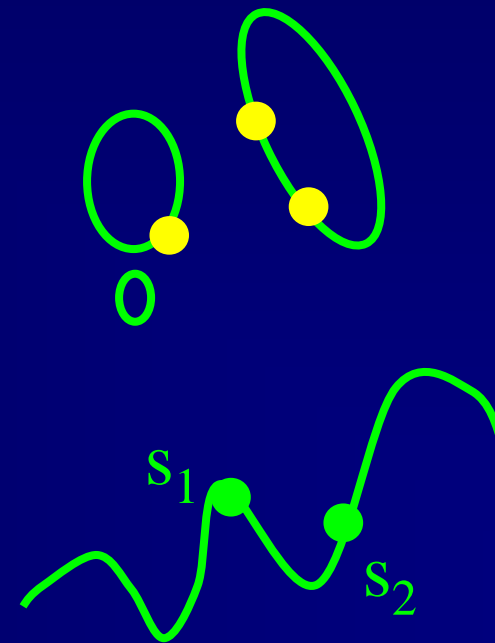
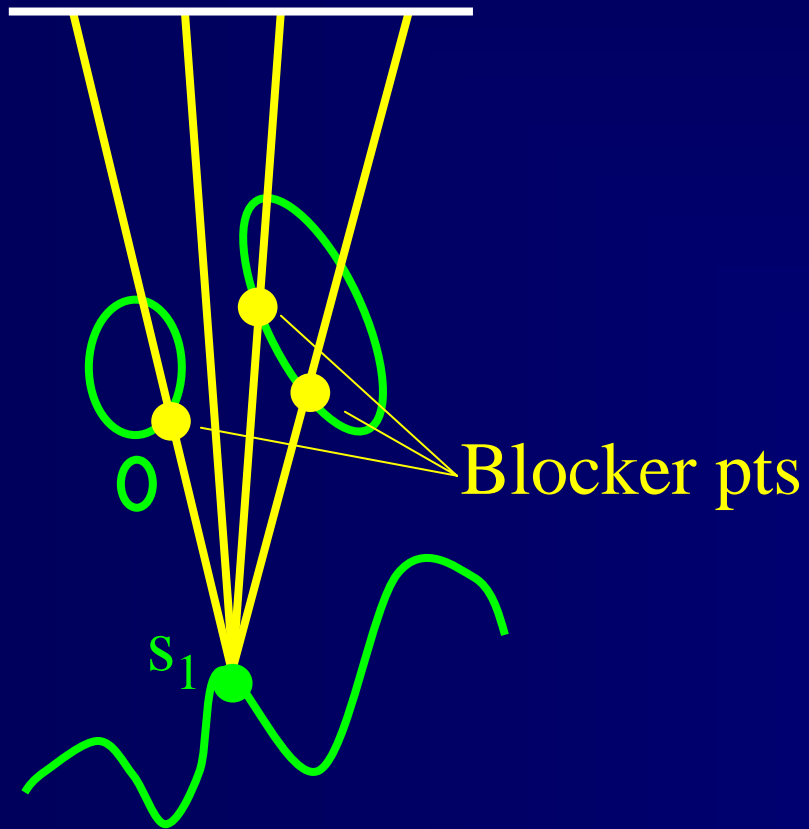
Coherence-based sampling

- Compute visibility image at first point s_1
- Loop over following surface points s_i
 - Predict visibility image at s_i from s_{i-1}
 - Trace rays where prediction confidence low

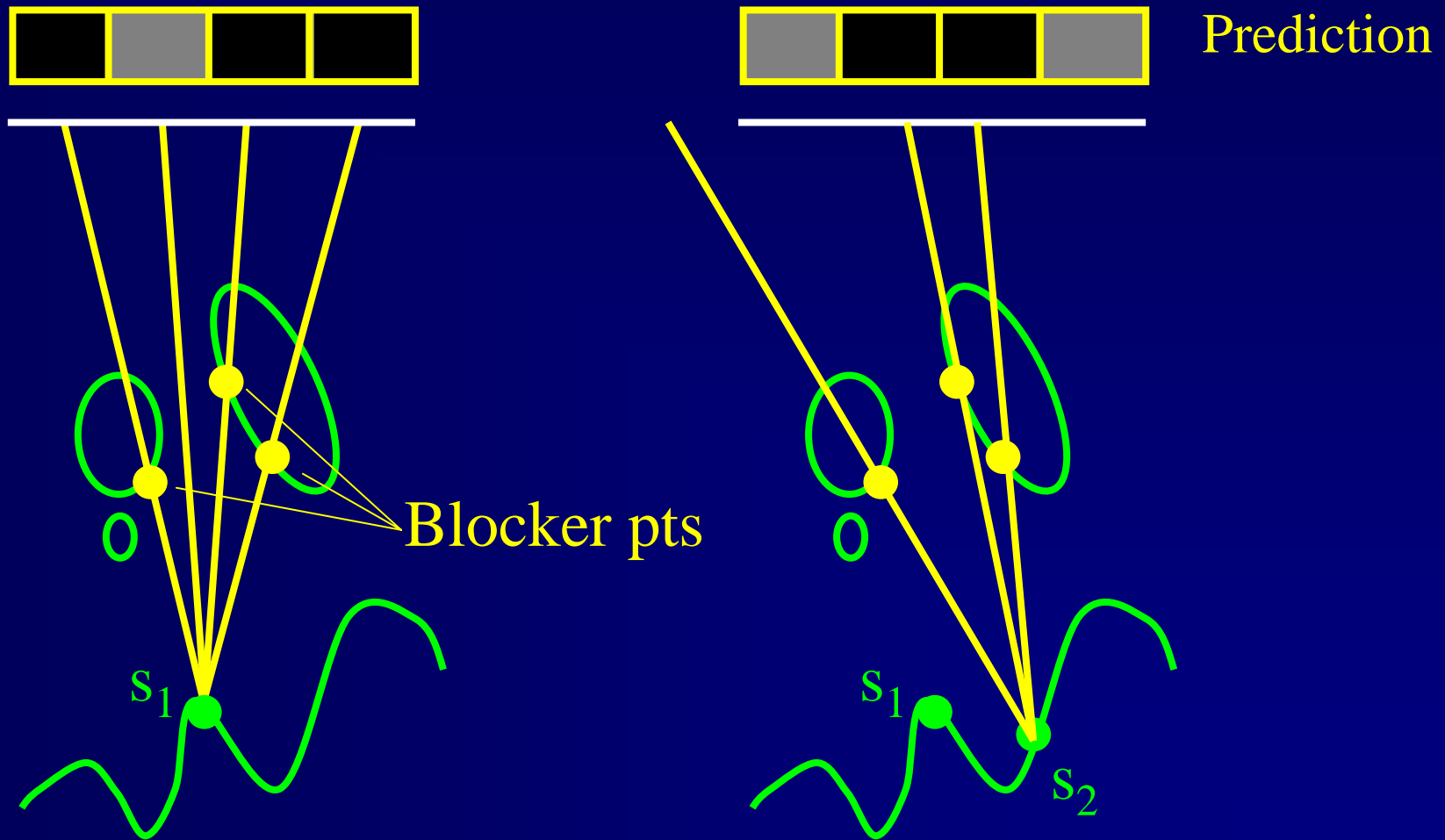
Predicting visibility



Prediction

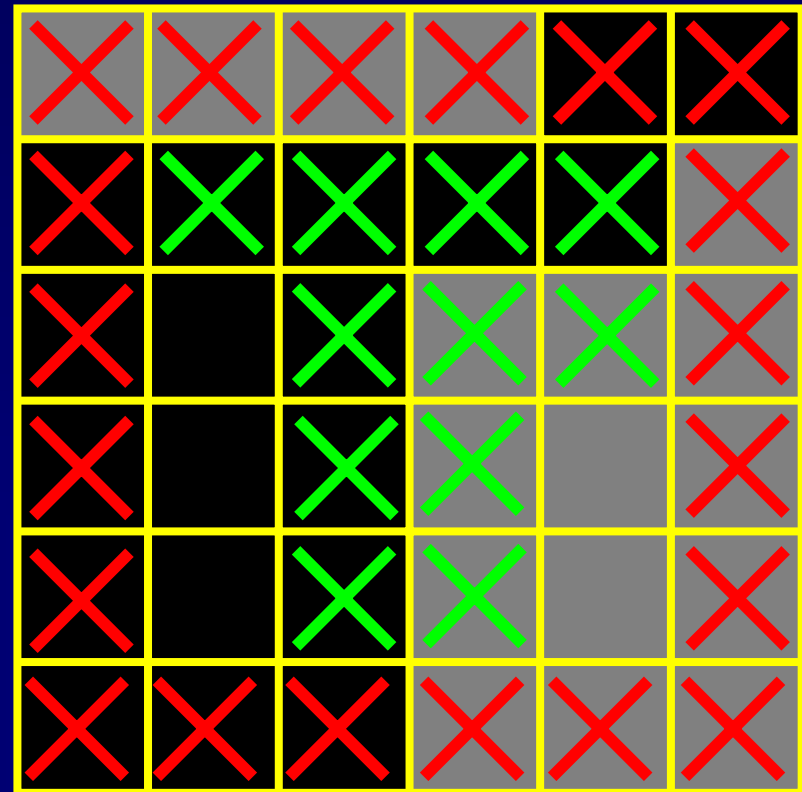


Predicting visibility



Prediction confidence

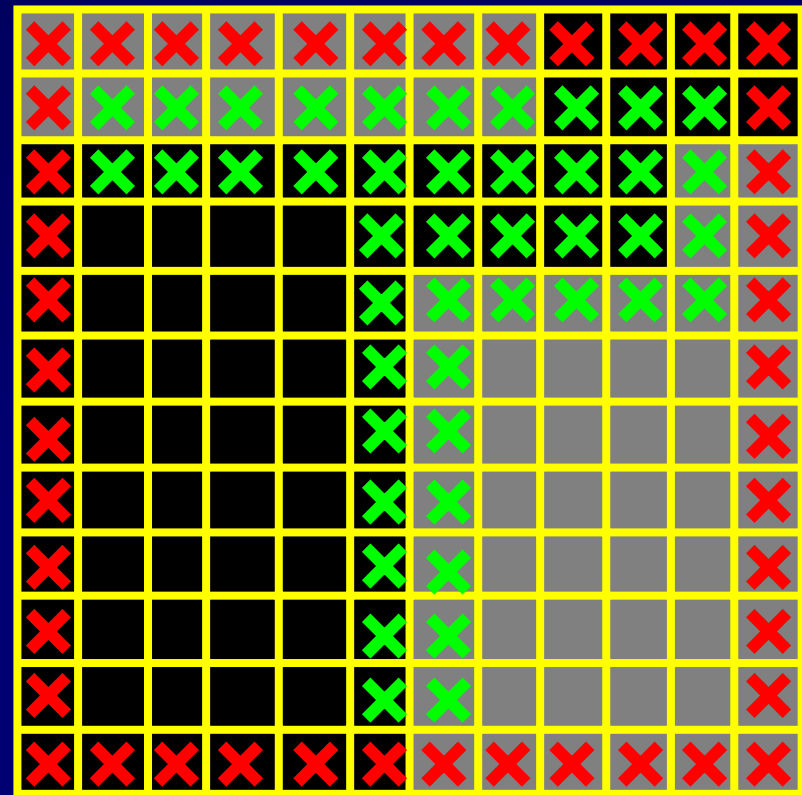
- Low confidence
 - ✗ Light source edges
 - ✕ Blocked/unblocked edges
- Trace rays in all X'ed cells
 - High confidence: 5
 - Low confidence: 31
 - Total cells: 36
 - Ratio: $5/36 = 0.14$



Predicted visibility

Prediction confidence

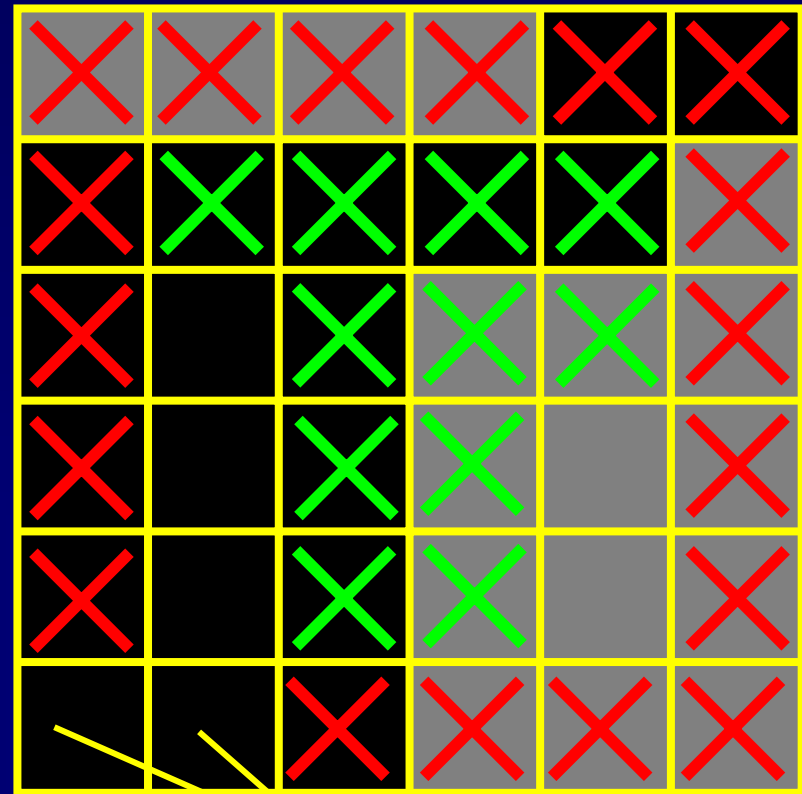
- Low confidence
 - ✗ Light source edges
 - ✕ Blocked/unblocked edges
- Trace rays in all X'ed cells
 - High confidence: 56
 - Low confidence: 88
 - Total cells: 144
 - Ratio: $56/144 = 0.40$



Predicted visibility

Propagating low confidence

- If traced ray \neq prediction
trace neighbor cells

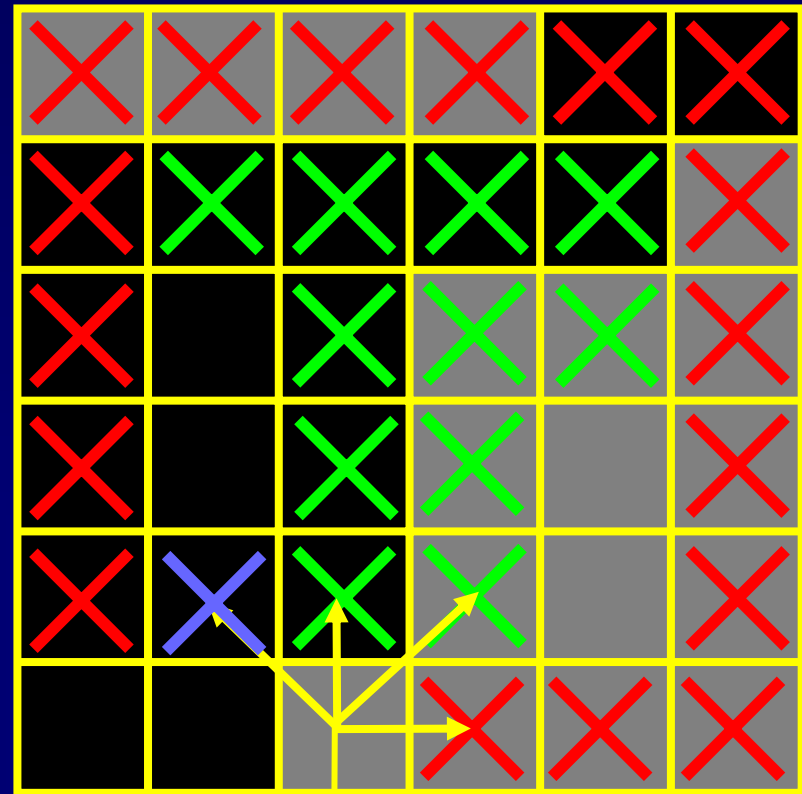


Prediction correct

- Similar to [Hart et al. 99]

Propagating low confidence

- If traced ray \neq prediction
trace neighbor cells



Prediction incorrect

- Light cells: 16 x 16 (256)

- Four 1024 x 1024 maps

- Precomp: 2.33 min

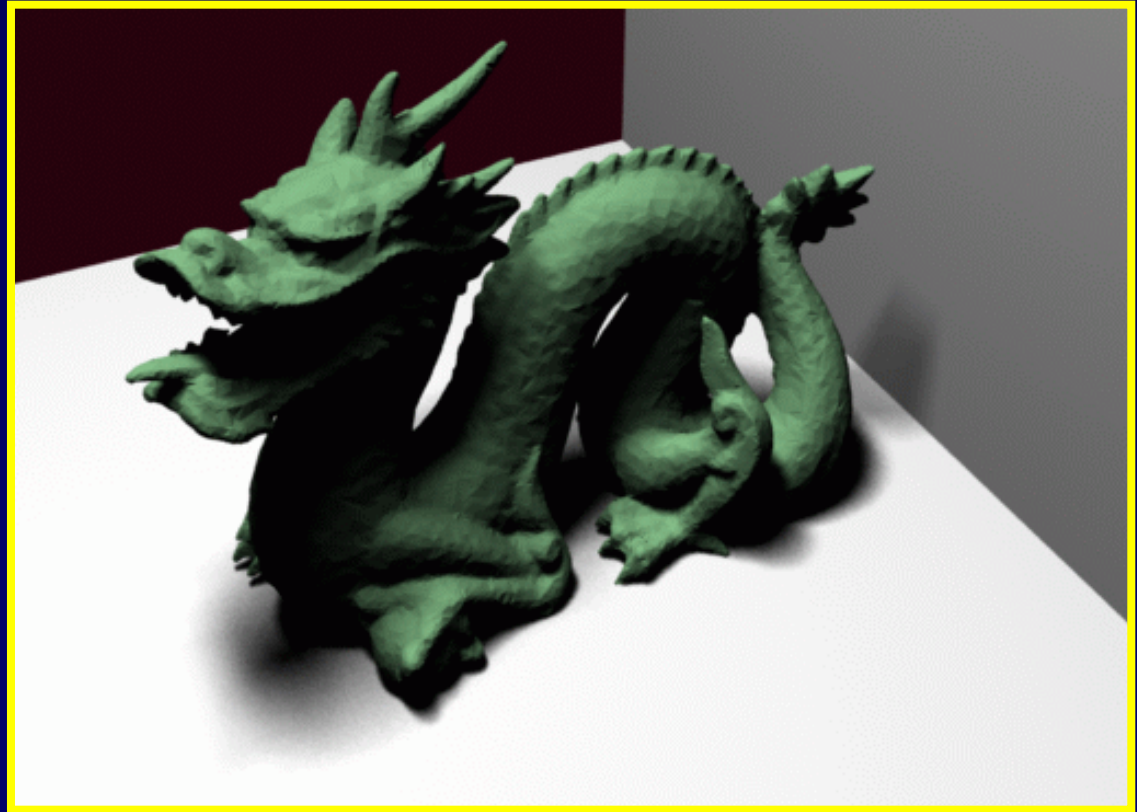
- Render: 19.83 min

- Rays: **79.86**

- Speedup: **12.96x**

2.27x due to image-based raytracing accelerations

5.71x due to coherence-based sampling

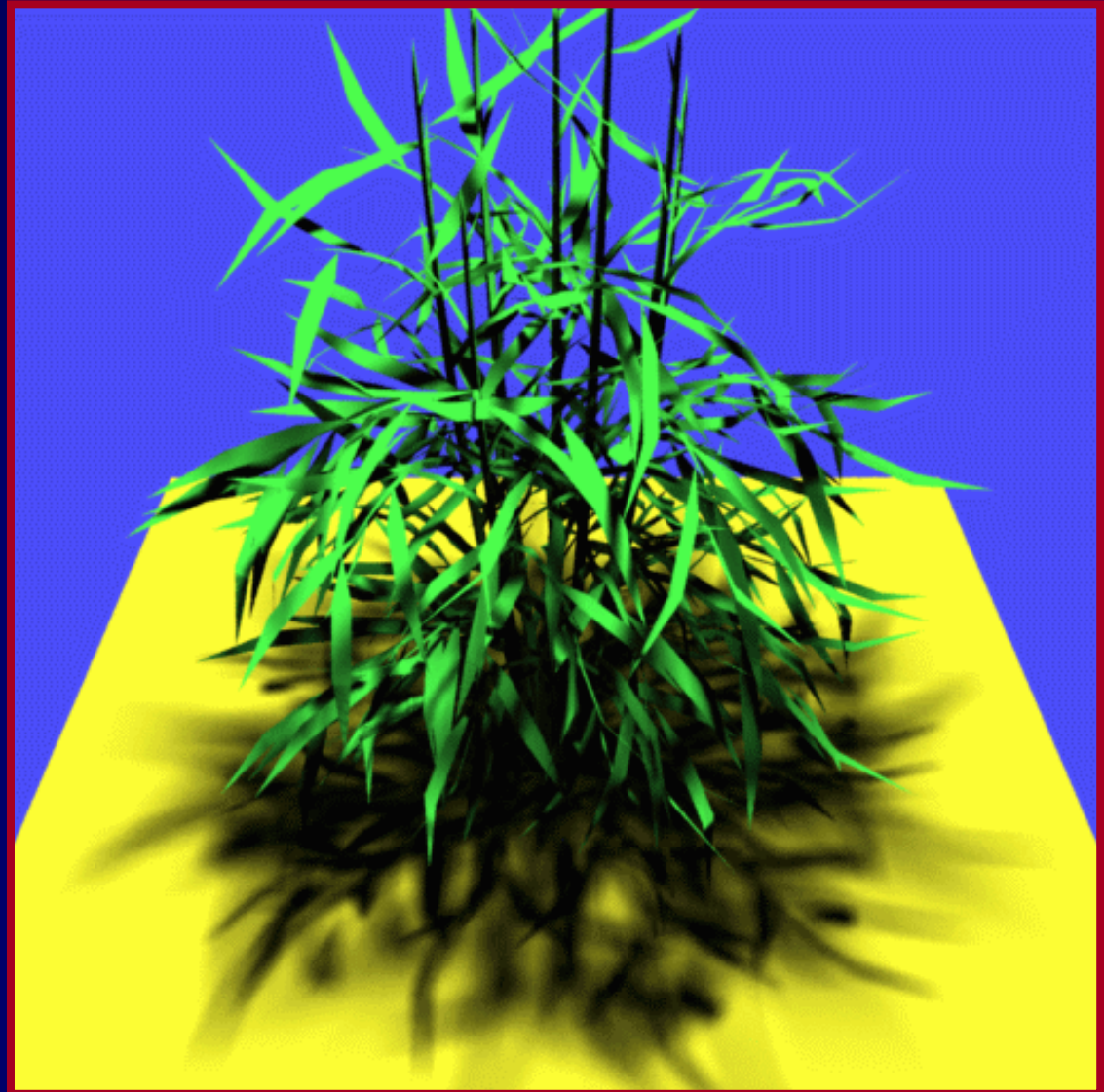


- Light cells: 16 x 16 (256)
- Four 1024 x 1024 maps

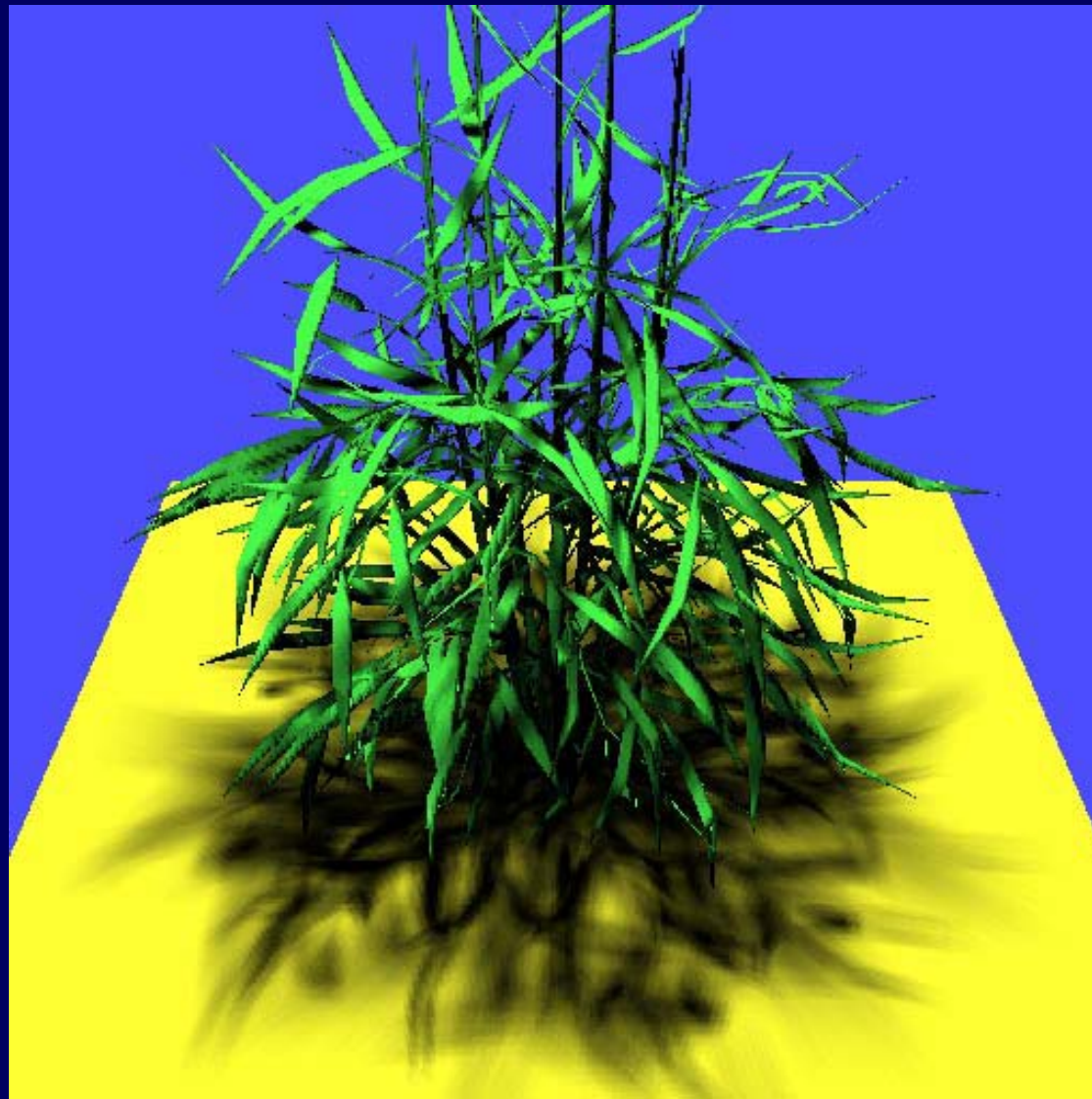
- Precomp: 3.93 min
- Render: 65.13 min
- Rays: 88.74

- Speedup: 8.52x

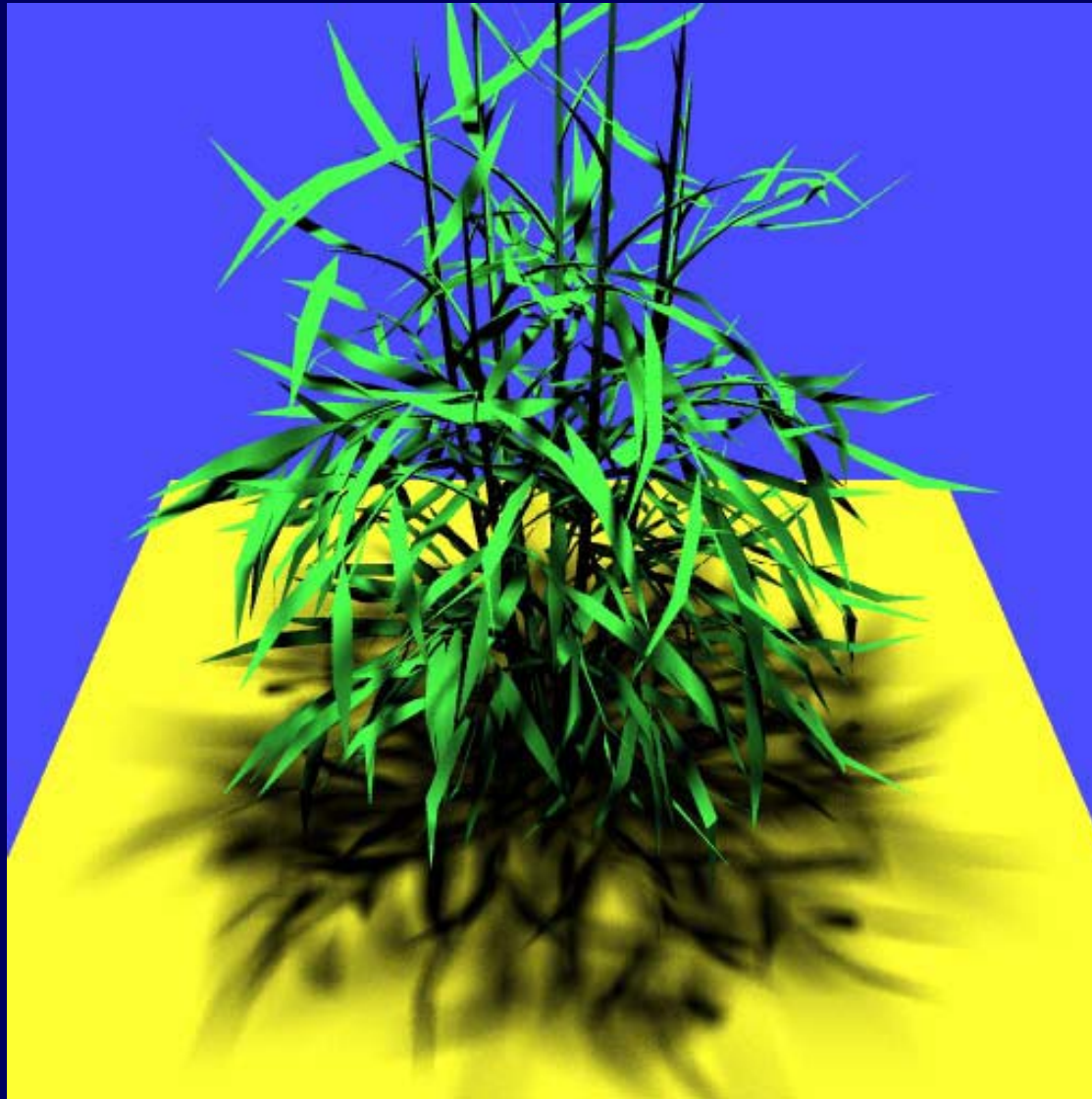
2.16x due to image-based raytracing accelerations
3.94x due to coherence-based sampling



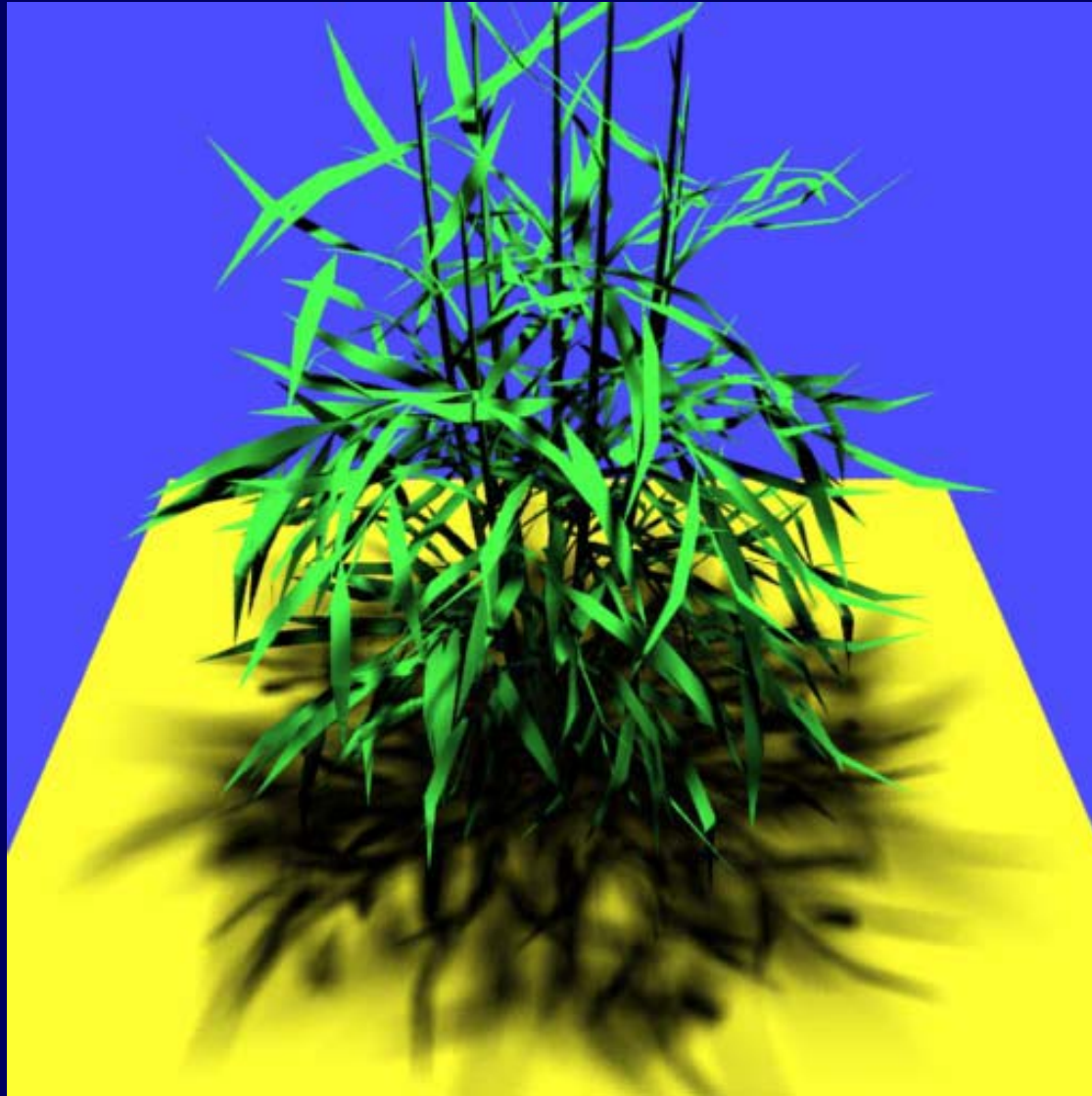
LAM



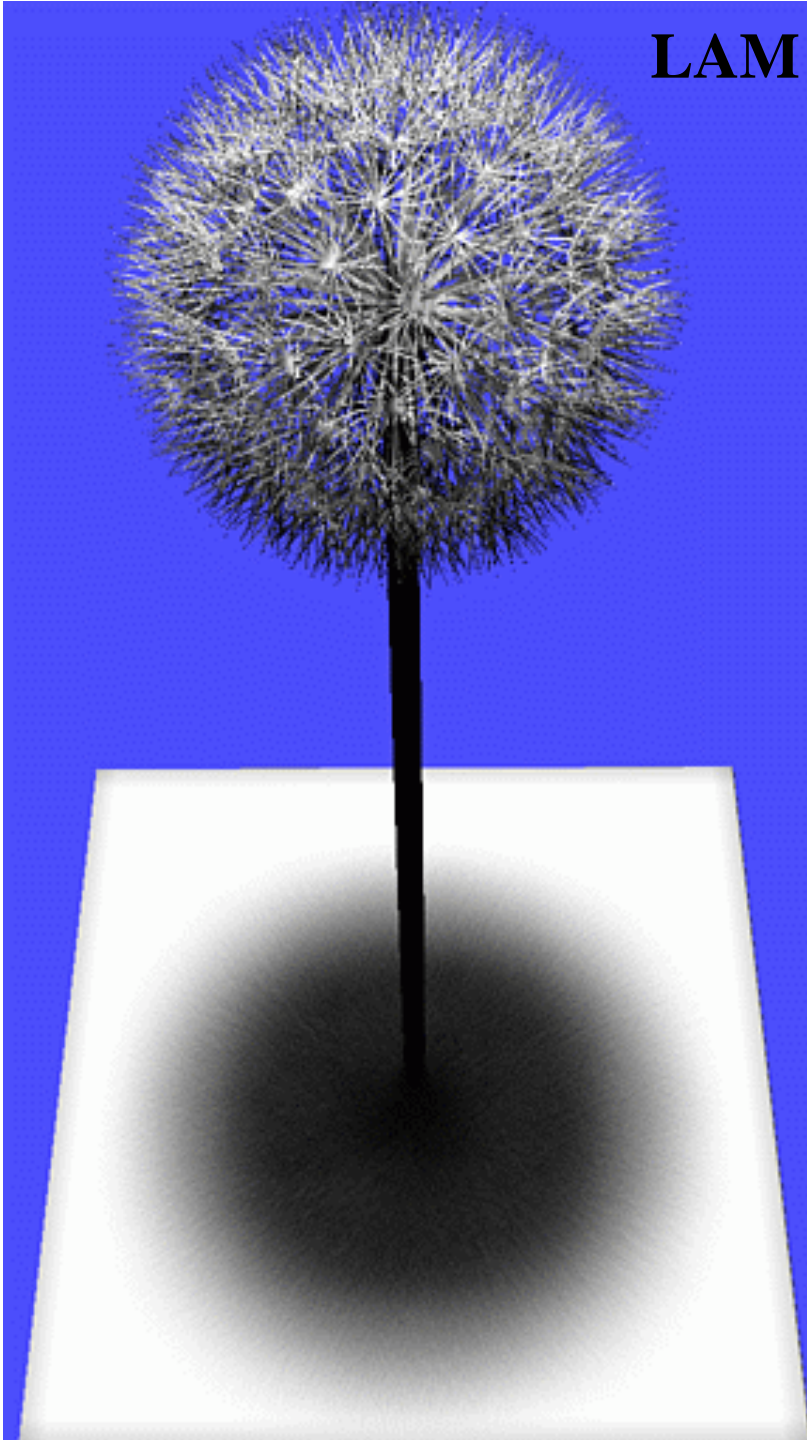
Ray tracing



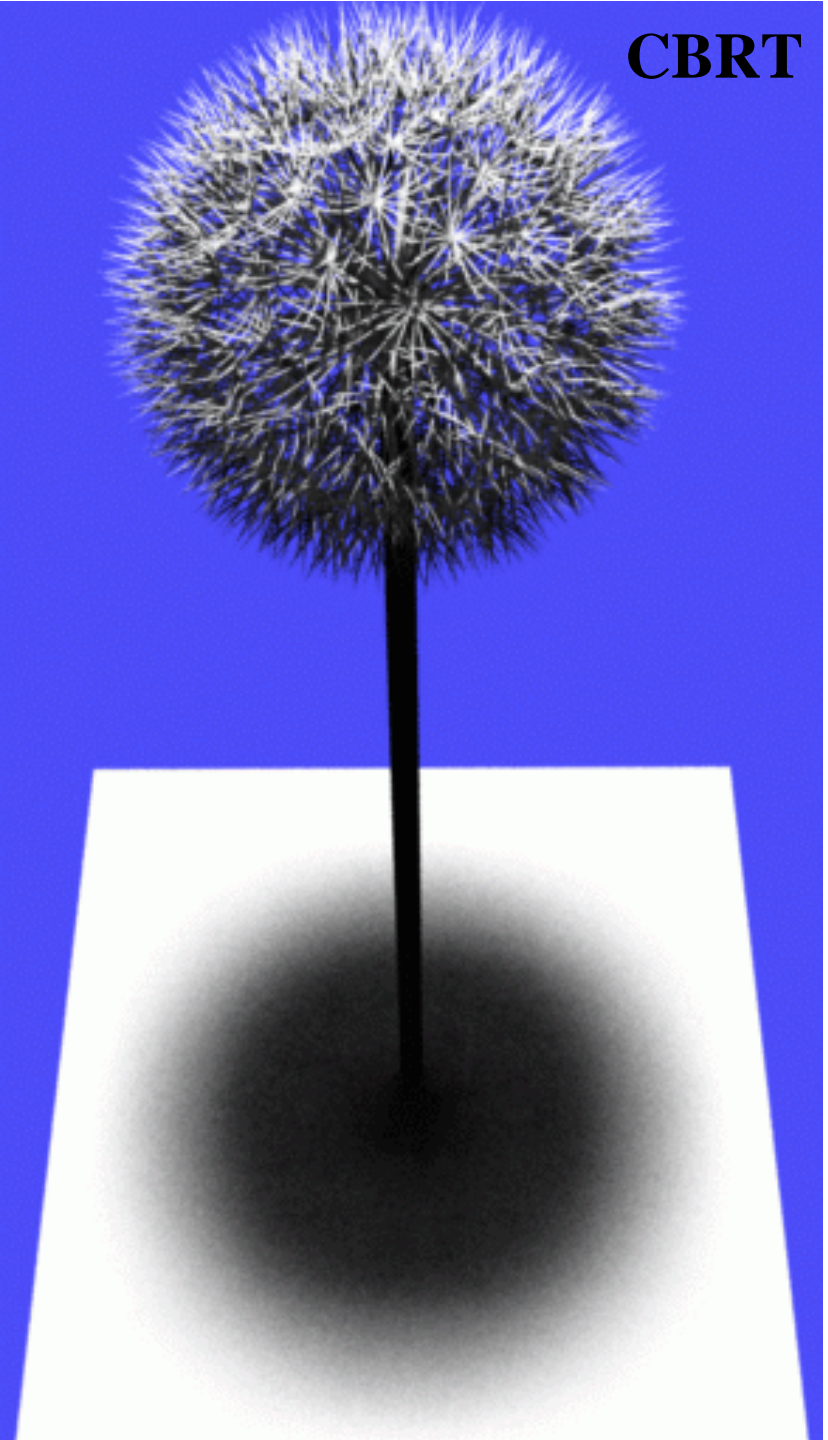
CBRT



LAM



CBRT



Conclusions

- Two efficient image-based methods
- Layered attenuation maps
 - Interactive applications
- Coherence-based raytracing
 - Production quality images
- IBR ideal for soft shadows – secondary effects